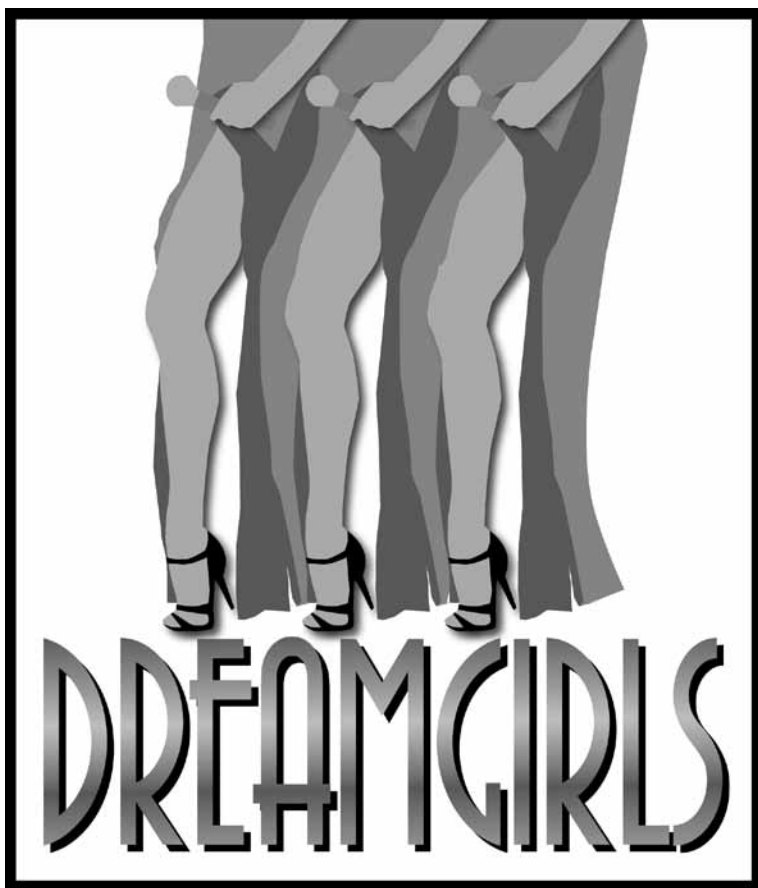




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The CAST

(In order of Appearance)

The M.C./Jerry	Greg Watkins
The Stepp Sisters	Samantha McEwen Deininger, Denae' Fielder, Ashley Nicholas, Taylor Washington
Charlene	Shannan Johnson
Joanne	Amanda Corbett
Marty	Anwar Thomas
Curtis Taylor, Jr.	DeCarlo Raspberry
Deena Jones	Sequina DuBose
Tiny Joe Dixon	Sylvern Groomes
Lorrell Robinson	Ashley Johnson
C.C. White	Da'Von Moody
Effie Melody White	Crystal Freeman Kadejah Oné (Alternate)
Little Albert and The Tru-Tones	David Singleton, Bryan Archibald, Hasani Allen, Gregory Banks, Solomon Parker
James Thunder Early	Bryan Jeffrey
Edna Burke	Candace Foreman
Wayne	Gregory Banks
Dave	Justin Calhoun
Stage Manager	David Singleton
Frank	Solomon Parker
Michelle Morris	Denae' Fielder,
Photographers	Taylor Washington, Amanda Corbett
The Tuxedos	Bryan Archibald, Hasani Allen, Gregory Banks, Sylvern Groomes, David Singleton
Les Style	Samantha McEwen Deininger, Candace Foreman, Ashley Nicholas, Taylor Washington
Film Executives	Bryan Archibald, Sylvern Groomes, David Singleton
Mr. Morgan	Sylvern Groomes
Security Guard	Hasani Allen
Ensemble	Hasani Allen, Bryan Archibald, Gregory Banks, Amanda Corbett, Samantha McEwen Deininger, Denae' Fielder, Candace Foreman, Sylvern Groomes, Shannan Johnson, Ashley Nicholas, Solomon Parker, David Singleton, Taylor Washington, Gregory Watkins

UNDERSTUDIES

Brian Archibald (C.C.); Ricardo Blagrove (Male Ensemble);
 IO Browne (Female Ensemble); Sylvern Groomes Jr. (Marty);
 Shannan Johnson (Deena); Gerald Jordan (Male Ensemble);
 Samantha McEwen Deininger (Michelle); Ashley Nicholas (Lorrell);
 Solomon Parker (Jimmy); Jeffrey Shankle (Dave);
 Taylor Washington (Effie); Greg Watkins (Curtis)
 Tiara Whaley (Female Ensemble)

ORCHESTRA

Conductor/Keyboard 1	Ross Scott Rawlings or Nathan Scavilla
Trumpet	Mike Barber, Frank Gorecki, or Tony Neenan
Reeds/Woodwinds	Steve Hasser, Katie Kellert, or Charlene McDaniel
Trombone	Patrick Crossland, Jay Ellis, or Dan Pedley
Guitar	Daniel Lewis, Christine MacDonald, or Kim Spath
Bass	Linda Cote, Frank Higgins, Michael Kellam, or Jason Wilson
Percussion	Bob LaForce, Lucky Marino, Evander McLean, or Glenn Scimonelli

SCENES & MUSICAL NUMBERS

Act I

SCENE 1: THE APOLLO THEATRE

"I'm Looking for Something Baby" The Stepp Sisters
"Goin' Downtown" Little Albert and The Tru-Tones
"Takin' the Long Way Home" Tiny Joe Dixon
"Move (You're Steppin' on My Heart)" The Dreamettes
"Fake Your Way to the Top" Jimmy Early and his Band, The Dreamettes
"Cadillac Car - Aria" Curtis, Jimmy, C.C., Marty, Company
"On the Road - Cadillac Car" Jimmy, C.C., Marty, Effie, Deena, Lorrell, Company

SCENE 2/3: ON THE ROAD / RECORDING STUDIO

"Movin' Out / Recording Studio" Jimmy, The Dreamettes, Company
"Cadillac Car - A La Pat Boone" Dave and The Sweethearts

SCENE 4: LIMBO

"Steppin' to the Bad Side" Curtis, C.C., Jimmy, Wayne, The Dreamettes, Company

SCENE 5/6: A HOTEL IN ST. LOUIS / MIAMI BEACH

"Party - Party" Full Company
"Baby - Baby" Jimmy, The Dreamettes

SCENE 7: DRESSING ROOM IN THE ATLANTIC HOTEL

"Family" Curtis, C.C., Jimmy, Effie, Deena, Lorrell
"Show Biz Transition" Company

SCENE 8: CLEVELAND, THE CRYSTAL ROOM

"Dreamgirls" The Dreams
"Reporters" The Dreams, Company

SCENE 9/10: TV STUDIO / SAN FRANCISCO, FAIRMONT HOTEL

"Heavy" Curtis, The Dreams, Dancers

SCENE 11/12: LAS VEGAS DRESSING ROOM / PERFORMANCE

"Walking Down the Strip" Jimmy
"It's All Over" Curtis, C.C., Jimmy, Effie, Deena, Lorrell, Michelle
"(And I'm Telling You) I'm Not Going" Effie

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Act I I

SCENE 1: THE LAS VEGAS HILTON HOTEL

“(Reprise) Dreamgirls” Deena, Lorrell, Michelle, Jimmy, Curtis, Company

SCENE 2: A CHICAGO NIGHTCLUB

“I Am Changing” Effie

SCENE 3: VOGUE MAGAZINE PHOTO CALL

“I Am Changing - Vogue” Curtis, C.C., Effie, Deena, Lorrell, Michelle, Company

“You Are My Dream” Curtis, Deena

SCENE 4: THE NATIONAL DEMOCRATIC FUNDRAISER

“Ain’t No Party” Jimmy, Lorrell, The Tuxedos

“I Meant You No Harm” Jimmy, C.C., Deena, Lorrell, Michelle

“Rap” Jimmy, Frank, Curtis, Lorrell, Company

SCENE 5: A CHICAGO RECORDING STUDIO

“I Miss You, Old Friend” Marty, C.C., Effie, Les Styles

“One Night Only” Effie, Female Ensemble

SCENE 6: LOS ANGELES

“One Night Only - Disco” Deena, Lorrell, Michelle, Company

SCENE 7: CHICAGO

“Chicago” C.C., Marty, Mr. Morgan, Curtis, Effie, Deena, Lorrell, Michelle

SCENE 8: NEW YORK

“Hard to Say Goodbye (My Love)” Curtis, Deena, Lorrell, Michelle, Effie



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UNDER THE LIGHTS!



HASANI ALLEN (*Ensemble*) is delighted to be back at Toby's following *Sister Act* (Eddie). Other credits include: *Wonderland* (Imagination Stage, Cheshire Cat), *Titanic* (Signature, Jim Farrell), *Heathers* (Red Branch, JD), *Floyd Collins* (1st Stage, Frederick Jordan), *American Idiot* (Keegan, Tunny), and *Kiss Me Kate* (NextStop, Paul/Gremio). Instagram: @h.aallen



JUSTIN CALHOUN (*Dave*) is thrilled to be returning to Toby's! Favorite Toby's credits include: *Ragtime* (Willy Conklin), *Into the Woods* (Rapunzel's Prince), and *Hairspray* (Link Larkin). Love to family and friends!



BRYAN ARCHIBALD (*Ensemble*) Bryan is a recent graduate from Howard University obtaining his BFA in Musical Theatre with a Minor in Piano Studies. Regional Theatre in cludes: *Choirboy* (Pharus), *Black Nativity* (Lead Vocalist), *TRdance Company* (Ensemble Dancer). Additional theatre credits include: *Ain't Misbehavin'*, *Unjust*."



AMANDA CORBETT (*Joanne, Ensemble*) is thrilled to be back at Toby's after playing Tiger Lily in *Peter Pan*! Regional: Pointless Theatre Company, Imagination Stage (upcoming). TV: 71st Annual Tony Awards, *For My Man*, *Ice Cold Killers*. Film: *The Pray'ers Club*, *Sweeter*, and more. amandaleighcorbett.com



GREGORY BANKS (*Wayne, Ensemble*) Gregory is excited to be a part of his second production at Toby's. Credits include Levi in *Joseph and the Amazing Technicolor Dreamcoat*. Gregory is an alumni of Howard University having received a degree in theatre arts. Gregory would like to thank management, cast, and crew for making this an unforgettable experience.



SAMANTHA MCEWEN DEININGER (*Stepp Sister, Ensemble*) Sam is so ready to dance her booty off in *Dreamgirls*! Her Toby's credits include *Beauty & the Beat*, *Seussical*, *Show Boat*, *Sister Act*, *Hairspray*, *Ragtime*, *The Ben Carson Story*, *Memphis*, and *The Color Purple*. Please visit samanthamcewen.com to learn more!



RICARDO BLAGROVE (*Swing*) Toby's debut. Regional: Baltimore Center Stage: *Les Liaison Dangereuses*; Everyman Theatre: *Ruined*; ArtsCentric: *Jesus Christ Superstar*, *Into the Woods*, *Dreamgirls*; Carl J. Murphy Fine Arts: *The Door*, *Pantomime*, *Treemonisha*, *Porgy and Bess*; Carnegie Hall: *Bernstein Mass*, *Faure Requiem*. Education: Morgan State University.



SEQUINA DUBOSE (*Deena*) New York: Urban Theatrical: *Fences* (Rose); NYMTF: 7:32-*The Musical* (Chloe); American Opera Projects: *Harriet Tubman* (Rachel); DiCapo Opera: *La Boheme* (Musetta); Additional: ArtsCentric: *Dreamgirls* (Deena), *For Colored Girls...* (Lady in Blue); Opera Memphis: *La Cenerentola* (Clorinda); Royal Danish Opera: *Porgy and Bess* (Annie); Utah Festival: *Show Boat*. SequinaDuBose.com



IO BROWNE (*Swing*) is a Theatre Arts instructor at ConneXions School for the Arts, has performed in several stage productions including *The Color Purple* and *The Vagina Monologues*. In 2014, she made her directorial debut in the film *SPIN* which focused on HIV/AIDS Awareness. Her motto: "In order to change your life, you must change your point of view."



DENAE' FIELDER (*Michelle, Stepp Sister, Ensemble*) Denae' was born in Reading, PA. She attended Oakwood University where she received her B.M. in Vocal Performance and Pedagogy. New to the musical theatre stage she is beyond blessed and excited to continue on this journey.

UNDER THE LIGHTS! (CONTINUED)



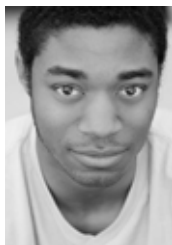
CANDACE FOREMAN (*Edna Burke, Ensemble*) ArtsCentric: *Snapshots* (Brittany Simms/Celeste), *Spring Awakening* (Ensemble), Explicit Dance Works: *Alice in Wonderland* (Ensemble), Montgomery College: *A Funny Thing...* (Tintinabula), *In the Heights* (Yolanda/Ensemble), Showbiz: DC Capital Stars Gala, DC Dance Theater: Atlas Intersections.



SHANNAN JOHNSON (*Charlene, Ensemble*) Shannan E. Johnson (Houston, TX): 1st National Tour *Ghost the Musical*, *Sister Act*, *How To Quit Your Day Job*, *Standing on the Edge*; Step Afrika!, Sole Defined; Baltimore Symphony Orchestra Featured Narrator. BA, Texas A&M University, MFA, Florida State University.



CRYSTAL FREEMAN (*Effie*) Crystal Freeman, who plays the role of Effie, is extremely proud to be returning to Toby's production of *Dreamgirls*. Crystal lives in Baltimore with her beautiful daughters. She currently teaches elementary music in Prince Georges County.



GERALD JORDAN (*Swing*) Toby's: *Hairspray* (Gilbert), CCTA: *Most Valuable Player* (Jackie). Other credits include: *Beauty and the Beast* (Monsieur Darque), *Man of La Mancha* (Knight of the Mirrors, The Duke, Dr. Carrasco), *13* (Brett), *West Side Story* (Riff), *Twelve Angry Men* (Juror 10).



SYLVERN GROOMES JR. (*Tiny Joe Dixon*) Toby's debut - and excited to be joining the Toby's family! Last seen as Amos Hart in ArtCentric's *Chicago*. Other works include *The Music of Andrew Lloyd Weber* (Riverside), Tour of *20,000 Leagues Under the Sea* (Virginia Repertory), *9 to 5*, *Welcome to Speakeasy* (Workhouse Theatre), *I Hate the Holidays* (LaTiDo).

sylvernjr.com



DA'VON MOODY (*C.C.*) Da'Von is exuberant to be making his Toby's debut! Credits Include: Montgomery College: *Avenue Q* (Princeton), *Bat Boy* (Pan), *In the Heights* (Graffiti Pete). MC SDT: *Seven Brides for Seven Brothers* (Adam), *Side Show* (Jake). Enjoy the show!



BRYAN JEFFREY (*James Thunder Early*) Credits include: *Chicago* (Mary Sunshine), *See How They Run*, *Little Ham*, *Hairspray*, *Rent*, *Dreamgirls*, *Smokey Joe's Café*, *Guys & Dolls*, *Aida*, *La Cage*, *Mame*, *Wizard of Oz*, *The Wiz*, *Sincerely*, *MeN*, MSU: Music/Vocal; PA/NYC Ballet. He's a believer that GOD is truly his keeper. "Thanks, Ma!"



ASHLEY K. NICHOLAS (*Stepp Sister, Ensemble*) Ashley is thrilled to be back at Toby's! Favorite credits include *Sister Act* (Toby's), *Parade* (Keegan Theatre), and *Caroline, or Change* (Creative Cauldron). Proud graduate of Point Park University's Conservatory of Performing Arts. As always, much love to her family and friends.



ASHLEY JOHNSON (*Lorell*) is celebrating 10 years with the Toby's family! Favorites include Dorothy (*The Wiz*), Squeak (*The Color Purple*), Felicia Farrell (*Memphis*) & Deloris Van Cartier (*Sister Act*- 2017 Helen Hayes nominee for best actress). Mom & dad you're the best, Luke you're my reason & JC you're a dream come true. Toby, I love you!



KADEJAH ONÉ (*Effie Alter-nate*) Born in New Orleans, LA and graduate of Bowie State. Winner of the 2002 H.H. Award for Supporting Actress for her role in the musical *SPUNK*. This show is dedicated to her Angel son - David Higdon, Jr, her mother, Dr. Betty Brown, family, and friends. Follow her - Facebook and YouTube @ KadejahOné

UNDER THE LIGHTS! (CONTINUED)



SOLOMON PARKER III (*Frank, Ensemble*) Toby's: *Hairspray*; Signature Theatre: *Jesus Christ Superstar*; Red Branch: *Dogfight*. Favorite roles include Benny in *In the Heights* and *Rent*. Upcoming: Ford's: *The Wiz*. Huge thanks Mark, Kevin, Shay, and Ross, for your guidance and fierce leadership! Education: Montgomery College.



TAYLOR WASHINGTON (*Stepp Sister, Ensemble; U/S Effie*) Taylor is honored to be back with Toby's Dinner Theatre. She is a graduate of Berklee College of Music and is founder of her company Queens Sing. She would like to thank God for her talents. Find her at QueensSing.com.



DECARLO RASPBERRY (*Curtis*) Boston Conservatory Graduate, Opera and Musical performer. Credits: *Joseph... Dreamcoat, Beauty and the Beast, Showboat, Sister Act, Ragtime, Stinney, TRUTH, Rocky Horror Picture Show, L'amore de trei re, Carmen, You're Gonna Love Tomorrow, Reefer Madness, Mikado*.



GREG WATKINS (*M.C., Ensemble; U/S Curtis*) Toby's debut! Last Appeared: WSC Avant Bard's *The Gospel at Colonus* and *King Lear* (both H.H. recommended). Featured in the PBS Documentary, *Beyond the Mask*, chronicling the life of Paul Laurence Dunbar. Graduate (M.A.) student of Catholic University and artistic director of The MusicianShip Washington Youth Choir.



JEFFREY SHANKLE (*U/S Dave*) Toby's credits include: *Beauty and the Beast* (Lefou), *Show Boat* (Frank), *South Pacific* (Billis), *Into the Woods* (Baker), *1776* (John Adams), *Mary Poppins* (Bert), *Shrek* (Lord Farquaad - HH Nom), *Spamalot* (Patsy), *Les Miserables* (Marius) among others. National Tours of *Spamalot* and *Gypsy* as well as Disney Entertainment.

TIARA WHALEY (*Female Understudy*) is excited to be back at Toby's! Her favorite roles include Ti Moune (*Once on This Island*), Emmie Thibodeaux (*Caroline or Change* - H.H. Outstanding Supporting Actress in a Musical), and Lorraine (*All Shook Up*).



DAVID SINGLETON (*Little Albert, Ensemble*) David Singleton is thrilled to be making his Toby's debut! Favorite Roles: Montgomery College: *Twelfth Night* (Malvolio), *Avenue Q* (Nicky), *Bat Boy* (Bat Boy), *In the Heights* (Sonny), *Rent* (Angel). MC SDT: *Seven Brides for Seven Brothers* (Gideon). Enjoy the show!!



ANWAR THOMAS (*Marty*) Anwar is excited to return to the cast of *Dreamgirls*. Previous credits include: *Ragtime* (Booker T. Washington), *The Wiz* (Lion), *The Color Purple* (Choreographer, Helen Hayes Nomination - Best Choreography). He dedicates this performance to his sister Maryam (MJ) Thomas.

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BEHIND THE SCENES



TOBY ORENSTEIN (*Artistic Director*): An alumna of New York's High School of Performing Arts & Columbia Univ., Toby has combined her roles as educator and director throughout her theatrical career. She's taught at Catholic Univ., her own Columbia Center for Theatrical Arts, and has directed most of the productions at Toby's Dinner Theatre of Columbia since it's opening in 1979. Since 1975, Toby has been the creative force behind *The Young Columbians*, a touring musical troupe that has played at the White House and Wolf Trap among other places. In the last thirty years, Toby's Dinner Theatre has received over 80 Helen Hayes Award Nominations, and Toby herself received the 2003 Helen Hayes Award for her direction of *Jekyll and Hyde*.

MARK MINNICK (*Associate Producer/Casting*) has received ten Helen Hayes Award nominations, winning for *Monty Python's Spamalot* at Toby's. Direction and/or Choreography credits include over 25 Toby's productions including *South Pacific*, *Hairspray*, *The Addams Family*, *Legally Blonde*, and this season's sold out run of Disney's *Beauty and the Beast*; national tours of *The Pajama Game* and *Camelot*, *Grease* (Korea Tour, Istanbul, Macau), and *FAME* (Central Academy of Drama, Beijing). Numerous other productions in the metro area and 15 years of Associate Producer/Casting for Phoenix Entertainment round out his resume. For Ruth Ann.

ROSS SCOTT RAWLINGS (*Musical Director/Conductor*) An accomplished pianist, arranger/orchestrator and conductor, holds over three hundred professional credits since the age of fifteen. Mr. Rawlings resides in Mount Airy, Maryland and serves as Director of Vocal Music and Piano at Glenelg High School.

DAVID A. HOPKINS (*Scenic Designer/Associate Artistic Director*) This is his 11th year of designing sets for Toby's. Among his favorites are *Memphis*, *In The Heights*, *Anything Goes* and *The Color Purple*. A big thanks to the crew for working in the cold winters and hot summers in the shop. "Don't forget to have fun."

LAWRENCE B. MUNSEY (*Costume Designer/Associate Artistic Director*) has costumed/directed many shows here at Toby's and has worked on Broadway's *Bombay Dreams*, *Avenue Q* and *Phantom of the Opera*. He directed *Footloose*, *The Full Monty*, *Damn Yankees*, and *Cinderella* and co-directed *Memphis* & *Titanic*, (HH nominated for Outstanding Direction). He sends thanks to Toby for all the chances.

LYNN JOSLIN (*Lighting Designer*) Toby's credits: *Into the Woods*, *Shrek*, *Les Miserables*, *In the Heights*, *The Color Purple*, *Chicago*, *A Christmas Carol*, *White Christmas*, *Aida*, *Dreamgirls*, *Hairspray*, and *Sweeney Todd*. She has designed lighting for: The Kennedy Center, The Washington Opera, MD Youth Ballet, Theatre J, Opera Theatre of No. VA, & Rep Stage

and is the resident lighting designer for Montgomery College's Dept. of Speech, Dance & Theatre.

MARK SMEDLEY (*Sound Designer*) *Dreamgirls* marks show number 9 at Toby's. An alumnus of Howard Community College, Mark is also the Associate Technical Director for the Horowitz Center at HCC. He has been with the college for 13 years, working on various shows for the Theatre, Music, and Dance Departments, Rep Stage, and The Arts Collective. While versed in all aspects of theatre, sound and projections are his main areas of concentration.

KATE WACKERLE (*Production Stage Manager*) is excited to be stage-managing her 40th Toby's production! Kate holds a BFA in Theatre Technology and Stage Management. Thank you to friends and family - enjoy the show!

EMILY THOMPSON (*Technical Director*) Emily holds a BS in Theatre, with a concentration in Design and Technology. She is excited to be working on her third Toby's production. Thank you to Toby for taking a chance on me, and many thanks to friends and family!

AMY KAPLAN (*Properties & Set Dressing*) holds an MFA in Sculpture from MICA and has been with Toby's since 2003. When not working on props, this proud parent of two writes poetry and science fiction. Her next novel, *Star Touched*, is coming out this fall. Visit alkaplan.wordpress.com to see her full list of published works.

How Do I Tip...?

The answer should be based upon your own personal assessment of the service you have received from your actor/waiter. Generally, tipping is based on the price of admission plus any beverages purchased from the bar.

If the service has been satisfactory, a tip of 15% is customary.

For those customers who purchased their admission through our group sales department, a gratuity was included in the admission price. Any beverages purchased by you from your actor/waiter, however, did not include a gratuity. As such, a 15% gratuity on those purchases is customary.

Should you find that your actor/waiter has provided you with outstanding service, your recognition of this would be gratefully appreciated. In the event your service has not been up to our excellent standards, please ask to speak to one of our managers.

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Choreographer	Shalyce Hembey
Music Director/Orchestrations	Ross Scott Rawlings
Scenic Designer	David A. Hopkins
Lighting Designer	Lynn Joslin
Costume Designer	Lawrence B. Munsey
Sound Designer	Mark Smedley
Production Stage Manager	Kate Wackerle
Technical Director	Emily Thompson
Assistant Technical Director	John Pantazis
Set Construction	David A. Hopkins, John Pantazis, Russell Sunday, Emily Thompson
Properties & Set Dressings Coordinator	Amy Kaplan
Stage Managers	Gaby Castillo, Kate Wackerle
Dance Captains	Candace Foreman, Gregory Banks
Light Board Operators	Coleen M. Foley or Heather Williams
Sound Board Operator	John Pantazis or Emily Thompson
Running Crew	Jacob Hale, Rachel Kemp, Molly Klezer, Mikayla Kraft, Brian Wensus
Seamstress	Della Lotman
Production Assistant	Tommy Malek

THEATRE STAFF

Artistic Director	Toby Orenstein
Associate Producer/Casting	Mark Minnick
Associate Artistic Directors	David A. Hopkins, Lawrence B. Munsey
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