

## THE DINNER THEATRE OF COLUMBIA



NOVEMBER 17, 2016 - JANUARY 8, 2017

Next at TOBY's

Show Boat

January 12, 2017 - March 19, 2017



## THE DINNER THEATRE OF COLUMBIA

**Presents** 

## A Christmas Carol

Music by **Alan Menken** Lyrics by **Lynn Ahrens**Book by **Mike Ockrent & Lynn Ahrens** 

Based on the story by Charles Dickens
Original Choreography by Susan Stroman
Originally Directed by Mike Ockrent
Originally Presented by Radio City Entertainment
at the Theatre at Madison Square Garden

Directed by

#### **David James**

Musical Direction by Pamela Wilt

Choreography by Laurie Newton Set Design by David A. Hopkins Lighting Design by Coleen M. Foley

Costume Design by Lawrence B. Munsey Sound Design by Mark Smedlev

A Christmas Carol is presented by special arrangement with Music Theatre International, 421 West 54th Street, New York, NY 10091 Tel 212/541.4684

Video and/or audio recording of this performance by any means whatsoever is strictly prohibited.

Fog & Strobe effects may be used in this performance.

Toby's Dinner Theatre of Columbia • 5900 Symphony Woods Road • Columbia, MD 21044
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#### The CAST

(in order of appearance)

Beadle	Lawrence B. Munsey
Mr. Smythe	AJ Whittenberger
	David Bosley-Reynolds
	David James
Old Joe	Jeremy Scott Blaustein
	Katie Tyler
	Tina DeSimone
Tiny Tim	. Lucas Bromberg or Noah Benjamin Graham
	Scean Aaron
	Bobby Gallagher
	Mackenzie Newbury
	Crystal Freeman
	Andrew Horn
Ghost of Christmas Past	Heather Beck
	Jeffrey Shankle
Scrooge at 12/15	Chris Rudy
Scrooge's Father	AJ Whittenberger
Scrooge's Mother	Rachel Kemp
	Sophie Schulman
	Lawrence B. Munsey
	AJ Whittenberger
	Bobby Gallagher
	MaryKate Brouillet
	Darren McDonnell
	Rachel Kemp
Gnost of Christmas Future	Mackenzie Newbury

#### **SWINGS**

Jen Kohlhafer, Joey Ellinghaus & Justin Calhoun

#### UNDERSTUDIES

Scrooge/Mr. Fezziwig (**Jeremy Blaustein**), Cratchit/Beadle/Hawkins/Old Joe (**Justin Calhoun**), Christmas Past/Mrs. Fezziwig (**Coby Kay Callahan**), Christmas Present (**Crystal Freeman**), Christmas Future/Hag/Poultry Singer/Martha Cratchit/Sally Anderson/Fan (**Jen Kohlhafer**), Mrs. Cratchit/ Mrs. Mopps (**Melynda Burdette**), Emily (**Katie Tyler**), Young Marley/Fred/ Scrooge@21/Nicholas (**Chris Rudy**), Scrooge @12/15 (**Joey Ellinghaus**).

#### **ORCHESTRA**

Conductor/Keybo	ard Pamela Wilt or Douglas Lawlor
Keyboard 2	Reenie Codelka, Barry Hamilton or Ann Prizzi
Trumpet	Mike Barber, Frank Gorecki or Tony Neenan
Reeds	Kevin Dolan or Charlene McDaniel
Trombone	Patrick Crossland, Jay Ellis, Dan Pendley, or Joe Robida
Percussion	Bob LaForce, Matt Lampart, Evander McLean, or Nathan Scavilla

#### **SCENES & MUSICAL NUMBERS**

## Setting: London, England, Late 1800's December 24 – December 25

#### Act I

"Hear The Bells"	Carolers
"Jolly Good Time" "Nothing To Do With Me" "Streets of London" "You Mean More To Me"	Scrooge, Cratchit Street Venders, Company
"Link By Link"  "The Lights of Long Ago"  "A Place Called Home"  "Fezziwig's Annual Christmas Ball"	Ghost of Christmas Past Young Scrooge, Fan
"A Place Called Home" (Reprise) "Scrooge/Marley Ltd."Young "Remember"Ghost	

#### INTERMISSION

#### Act I I

"Abundance and Charity"	Scrooge, Ghost of Christmas Present,
•	Dancers
"Christmas Together"Ti	ny Tim, Cratchit, Fred, Sally, Company
"Will Tiny Tim Live?"	Scrooge
"Dancing On Your Grave" Grave	e Diggers, Monks, Mrs. Mops, Old Joe,
	Company
"Yesterday, Tomorrow, and Today"	Scrooge
"Finale"	Company



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The answer should be based upon your own personal assessment of the service you have received from your actor/waiter. Generally, tipping is based on the price of admission plus any beverages purchased from the bar.

If the service has been satisfactory, a tip of 15% is customary.

For those customers who purchased their admission through our group sales department, a gratuity was included in the admission price. Any beverages purchased by you from your actor/waiter, however, did not include a gratuity. As such, a 15% gratuity on those purchases is customary.

Should you find that your actor/waiter has provided you with outstanding service, your recognition of this would be gratefully appreciated. In the event your service has not been up to our excellent standards, please ask to speak to one of our managers.

Thank you for your generosity, and enjoy the show!

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#### **UNDER THE LIGHTS!**



SCEAN AARON (Nicholas/Ens) is happy to be back at Toby's! Over the summer, Scean appeared at Signature Theatre for Jelly's Last Jam & has just finished The Wild Party and Rocky Horror Picture Show with Iron Crow Theatre. "Tis the Season!"



MARYKATE BROUILLET (Emily/Ens) Favorite roles at Toby's include: Peter Pan (Peter), Les Miserables (Eponine), The Addams Family (Wednesday), 1776 (Martha), and It's a Wonderful Life (Violet). Thank you David, Laurie, & Pam.



HEATHER MARIE BECK (Christmas Past/Ens) is happy to return as Ghost of Christmas Past. Toby's credits: The King and I, CATS, Legally Blonde, Hairspray & Ragtime. Sign Language Interpreter & business owner of HEATHERS in EC. Thank you Toby's, friends, family, Shawn & son Mathis!



MELYNDA BURDETTE (Poultry Seller/Ens) Toby's credits include Ragtime, The Sound of Music, Fiddler, Jekyll & Hyde, Sweeney Todd & Titanic. Area credits include Signature Theatre, Olney Theatre Center, & Studio Theatre. By day, Melynda is the Assistant Education Director at Adventure Theatre MTC.



JEREMY SCOTT BLAUSTEIN (Old Joe/Caroler/Charity Man/Ens) is a Drama Desk & Outer Critics Circle nominated producer of 17 Broadway shows. Acting: Mame (w/Sandy Duncan), Ring Round the Moon (w/Carole Shelley). This is his seventh Toby's production. For more info, visit www.jblaustein.com.



JUSTIN CALHOUN (Swing) is thrilled to be returning to Toby's. Recent credits at Toby's include: *Hairspray*, *Into the Woods* (Rapunzel's Prince), *Ragtime* (Willy Conklin), and *It's A Wonderful Life* (Harry Bailey). Special thanks to my family, friends, and Toby's!



DAVID BOSLEY-REYNOLDS (Ebenezer Scrooge) is happy to be back playing Scrooge for the 4<sup>the</sup> time! Patrons may remember him as Tevye, King of Siam, Cowardly Lion, Father (*Ragtime*) & Daddy Warbucks. He dedicates this show to "Absent Friends"



COBY KAY CALLAHAN (Mrs. Mopps/Ens) happily lists her Toby's credits as Emma Goldman (Ragtime), Fiona (Shrek) and ensemble in Les Mis, Sister Act, and The Addams Family. She dedicates every performance to her mother, Maria. "Love to Steve and Dharmal"

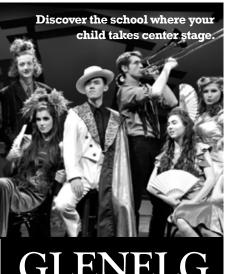


LUCAS BROMBERG (Tiny Tim) is excited to make his Toby's debut! A second grader by day, and a karate and piano student in his spare time. He thanks everyone at Toby's, especially David & Pam, and is grateful for his family.



TINA MARIE DESIMONE (Mrs. Cratchit/Ens) is thrilled to be back and looks forward to being with "The Old Gang" during the Holidays!! She dedicates her performances to her Rock Star Nieces: Lily and Ella!! "Love you both to the Moon and Back!! "God Bless us Everyone!"





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#### UNDER THE LIGHTS! (CONTINUED)



JOSEPH ELLINGHAUS (Swing) is excited to be a part of A Christmas Carol! Seen here at Toby's in Hairspray, Joseph has appeared in numerous productions around the area and hopes to continue to learn and grow.



DAVID JAMES (Cratchit) is a 2-time Toby's HH Best Supporting Actor winner, *The Wizard of Oz* (1998) & *Godpsell* (2004). Credits include: *The Full Monty, Beauty & the Beast, CATS, Ragtime, & White Christmas.* Area credits: *Pirates* (Police Sergeant, HH Nom), & *Little Shop* (Seymour).



CRYSTAL FREEMAN (Mrs. Fezziwig/Ens) is a Morgan State graduate (BA in Music). Featured soloist with the Choir under the direction of Dr. Nathan Carter, she has traveled to Paris, Prague, and Bermuda. She dedicates her performances to her beautiful daughters Mackenzie and Skylar.



RACHEL KEMP (Sally/Ens) Toby's shows: Spamalot, The Addams Family, Memphis, Sister Act, In the Heights, Hairspray, Peter Pan, Mary Poppins. Other work: Six Flags of America, Baltimore Blast Cheerleaders. Rachel is also a choreographer, dance instructor & personal trainer in the area.



BOBBY COOK GALLAGHER (Fred/Young Marley/Ens) is excited to make his Toby's debut! He thanks his family, friends, & teachers for their constant love and support and of course to the Toby's family!



JEN KOHLHAFER (Swing) is thrilled to be back! She works for AA Co Schools & is a dance teacher at Design in Motion. Toby's credits include: White Christmas, Hairspray, & West Side Story. She thanks family & friends for the love and support & especially Eric. "I couldn't have done this without you."



NOAH GRAHAM (Tiny Tim), a 3<sup>rd</sup> grader, loves to perform! Credits include: *Beauty & the Beast, Aladdin, Charlie Brown & High School Musical.* Hobbies: Tae Kwon Do, painting, soccer, electric guitar, all things "dolphin", movie nights, & playing with his brother, friends and pets.



DARREN MCDONNELL (Christmas Present) Toby's credits: 1776 (John Dickinson), The Addams Family (Mal Beinike), Spamalot (Sir Robin)-HH Nomination, Miracle on 34th Street (Shellhammer). Regional: The Fantasticks (Bellamy), Breast in Show (Freddy), White Christmas (Bob Wallace), Next to Normal (Dan), and Private Lives (Victor).



ANDREW HORN (Marley's Ghost/Ens) returns to haunt Toby's again! He has materialized on a regular basis for over 25 years, beginning with The Mystery of Edwin Drood in 1989. Most recently, he was observed re-appearing as Uncle Billy in It's a Wonderful Life.



LAWRENCE B. MUNSEY (Beadle/Hawkins/Ens) Toby's credits include: Hairspray (Edna), Into the Woods (Wolf/Father), 1776 (John Hancock), The Addams Family (Gomez), Spamalot (King Arthur), & Les Miserables (Javert). He has costumed, directed & performed for Toby's for many years!

## THE COLUMBIA ORCHESTRA

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Osvaldo Golijov: Azul Dariusz Skoraczewski, cello Tchaikovsky: Symphony No. 4

#### DVOŘÁK AND RAVEL February 4, 2017

James Lee III: Chupshah! Harriet's Drive to Canaan

Ravel: Concerto in G Rachel Franklin, piano Dvořák: Symphony No. 8

## BLUEBEARD'S CASTLE April 22, 2017

Young Artist Competition Winners

Bartok: Bluebeard's Castle (concert performance)

Robert Cantrell, baritone

#### SYMPHONIC POPS May 20, 2017

All subscription concerts are held at 7:30pm at the Jim Rouse Theatre in Columbia. (Programs are subject to change)



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Joel Fuller violin



Robert Cantrell baritone

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#### UNDER THE LIGHTS! (CONTINUED)



MACKENZIE NEWBURY (Old Hag/Christmas Future/Ens) is happy to be back after being seen in South Pacific last winter. Area credits include Catch Me if You Can (Brenda Strong), City of Angels (Mallory/Avril), Silence! The Musical (Dream Clarise), 42nd Street and Oklahoma!



JEFFREY SHANKLE (Judge/ Mr. Fezziwig/Ens) Toby's credits include: South Pacific (Billis), Into the Woods (Baker), 1776 (John Adams), Mary Poppins (Bert), Shrek (Lord Farquaad – Helen Hayes Nom), Spamalot (Patsy), Les Miserables (Marius) among others. National Tours of Spamalot and Gypsy as well as Disney Entertainment.



CHRIS RUDY (Scrooge@15/ Ens) is pleased to be back! Toby's credits include: Grease (Doody), Sound of Music (Rolf), & Chicago (Mary Sunshine). Area credits: How to Succeed, Forever Plaid, Spring Awakening, Rocky Horror, 101 Dalmatians. Chris thanks his family & friends for their support!



KATIE TYLER (Martha/Ens) Toby's: Peter Pan (Wendy). Area credits: Hairspray (Penny), The Wedding Singer (Julia), Spring Awakening (Anna), Ragtime (Evelyn). Education: BA; Marymount Manhattan College. Endless thanks to the cast, crew, and to my unbelievably supportive and loving family.



SOPHIE SCHULMAN (Fan/Ens) is thrilled to return to Toby's where she was previously seen as Penny in *Hairspray &* Little Red in *Into the Woods*. Other favorite roles include Amy in *Little Women* and Dorothy in *The Wizard of Oz.* Happy holidays.



AJ WHITTENBERGER (Scrooge@21/Ens) Toby's favorites: Sister Act, Hairspray, Peter Pan, Ragtime, Spamalot. Nat'l Tour: Adventure Theatre (Big Nate). Regional: Signature (The Fix), Bucks County Playhouse (Mame), Studio (Carrie), Media (Forever Plaid), Imagination (Lyle the Crocodile). Indiana University graduate.

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#### **BEHIND THE SCENES**



TOBY ORENSTEIN (Artistic Director): An alumna of New York's High School of Performing Arts & Columbia Univ., Toby has combined her roles as educator and director throughout her theatrical career. She's taught at Catholic Univ., her own Columbia Center

for Theatrical Arts, and has directed most of the productions at Toby's Dinner Theatre of Columbia since it's opening in 1979. Since 1975, Toby has been the creative force behind *The Young Columbians*, a touring musical troupe that has played at the White House and Wolf Trap among other places. In the last thirty years, Toby's Dinner Theatre has received over 80 Helen Hayes Award Nominations, and Toby herself received the 2003 Helen Hayes Award for her direction of *Jekyll and Hyde*.

MARK MINNICK (Associate Producer) has received eight Helen Hayes Award nominations, winning for Monty Python's Spamalot at Toby's. Direction and/or Choreography credits include the National Tours of Camelot and The Pajama Game, Grease (Korea tour, productions in Istanbul and Macau) and over 40 productions in the area. Mark spent a month in Beijing working on the first Chinese language production of FAME and can be seen in the acclaimed documentary featuring that production entitled The Road to Fame. For Ruth Ann.

**DAVID JAMES** (*Director*) associated with Toby's for the past 20 years, he has earned 5 HH Nom's, with two wins for Best Supporting Actor in a musical - a first for the dinner theatre circuit! Directing credits include *Fiddler on the Roof, The Wizard of Oz* and he was just named Resident Director for CCTA's Tap Youth program, presented here at Toby's. He has also been involved with The Commission on Presidential Debates, traveling to aide in the last four televised debates. When not performing he can be found cutting hair, traveling the world & tending to his two boys Dan and Palmer. Personal thanks to Toby, Vickie, Kate, Pam, Laurie, David, Larry and Amy for all their hard work... Enjoy the show!!!

PAMELAWILT (Music Director) has been delighted to serve as a Toby's Musical Director, conductor and keyboard player for over a decade. Previously resident MD at Civic Theatre of Allentown for ten seasons, she has played numerous community theatre & school productions in OH, CA, NJ, PA and DC. As a church musician, Pam was a staff composer/music editor for The United Methodist Publishing House for over a 10 years, with many published anthems including the youth musical, Back to Bethlehem. Many thanks to Toby and David!

**LAURIE NEWTON** (*Choreographer*) is thrilled to return to Toby's for her fourth production of A Christmas Carol. She has been a choreographer, director, teacher and performer for over 20 years.

Toby's credits include *Always Patsy Cline, Xanadu, A Christmas Carol* (choreographer), *42nd St* (ensemble). Thanks to Toby for this opportunity, this one is for you Dan, love you!

COLEEN M. FOLEY (Lighting Designer) has been at Toby's for many, many, many years. Previous designs include Spamalot, Addams Family, It's A Wonderful Light, and Legally Blonde. Coleen is also the resident lighting designer for CCTA. For Dad who loved the story of A Christmas Carol and Kevin who loved Christmas.

**DAVID A. HOPKINS** (Scenic & Light Designer/Associate Artistic Director) This is the 11th year of designing sets for Toby's. Among his favorites are Memphis, In The Heights, Anything Goes and The Color Purple. A big thanks to the crew for working in the cold winters and hot summers in the shop. Don't forget to have fun!

LAWRENCE B. MUNSEY (Costume Designer/Associate Artistic Director) has Costumed & Directed many shows here at Toby's and has worked on Broadway's Bombay Dreams, Avenue Q and Phantom of the Opera. He directed Footloose, The Full Monty, Damn Yankees, and Cinderella and codirected Memphis & Titanic, which was nominated for Outstanding Direction by the Helen Hayes committee. He sends thanks to Toby for all the chances.

MARK SMEDLEY (Sound Designer) Sister Act marks show number 8 at Toby's. An alumnus of Howard Community College, Mark is also the Associate Technical Director for the Horowitz Center at HCC. He has been with the college for 12 years, working on various shows for the Theatre, Music, and Dance Departments, Rep Stage, and The Arts Collective. While versed in all aspects of theatre, sound and projections are his main areas of concentration.

VICKIE S. JOHNSON (Production Manager/Casting) is happy to be a part of such a wonderful cast & crew! Favorites include Hairspray, Memphis, Spamalot, In the Heights, The Color Purple, Legally Blonde, Rent, Chicago, Into the Woods, Sunday in the Park with George & Once on this Island. A member of the Toby's family since 1987, she hopes to continue her long run here. Many thanks to all for such a great show. For Dad.

KATE WACKERLE (Production Stage Manager) is excited to be stage-managing her 35th Toby's production! Kate holds a BFA in Theatre Technology and Stage Management. Thank you to friends and family - enjoy the show!

AMY KAPLAN (*Properties & Set Dressing*) holds an MFA in Sculpture from MICA and has been with Toby's since 2003. When not working on props, this proud parent of two writes science fiction. Alkaplan. wordpress.com

#### **PRODUCTION STAFF**

Director	David James
Choreographer	Laurie Newton
Music Director/Orchestrations	Pamela Wilt
Scenic Designer	
Lighting Designer	
Costume Designer	
Sound Designer	
Dance Captain	Rachel Kemp
Production Manager/Casting	Vickie S. Johnson
Production Stage Manager	Kate Wackerle
Set Construction	David A. Hopkins, Jimmy Englekemier,
	Russell Sunday, John Pantazis
Properties & Set Dressings Coordinator	Amy Kaplan
Stage Managers	Kate Wackerle, Erin MacDonald
Light Board Operators	Coleen M. Foley, Heather Williams
Sound Board Operator	Johnny Pantazis
Running Crew	Mikayla Kraft, Erin MacDonald,
	Amber Masters, Brian Wensus

#### **THEATRE STAFF**

Artistic Director	Toby Orenstein
	Mark Minnick
Associate Artistic Directors	David A. Hopkins, Lawrence B. Munsey
	Vickie S. Johnson
General Manager	Joel Friedman
	Patrick Albright
	Steve Lewis
	Chuck Cofield
	Anthony Beachum
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