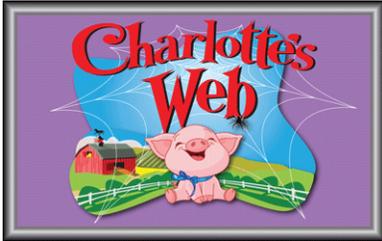




2018-2019 Youth Theatre Season



Adapted by Joseph Robinette
 Music and Lyrics by Charles Strouse
 Based on the book by E.B. White

The Children's Literature Association named this "the best American children's book of the past two hundred years," and Joseph Robinette has created a musical that captures this work in a thrilling theatrical presentation. All the enchanting characters are here: Wilbur, the irresistible young pig who desperately wants to avoid the butcher; Fern, a girl who understands what animals say to each other; Templeton, the gluttonous rat who can occasionally be talked into a good deed; the Zuckerman family; the Arables; and, most of all, the extraordinary spider, Charlotte, who proves to be "a true friend and a good writer." Determined to save Wilbur, Charlotte begins her campaign with the "miracle" of her web. This is a beautiful, knowing play with themes about friendship, anti-bullying and working together. It's adorable music, fun characters and costumes, makes this an enchanting experience for all. This show fits nicely with lessons in:

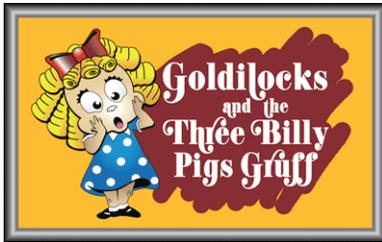
TEAMWORK, COMMUNITY, RELATIONSHIPS, LANGUAGE OF LESSONS, DETERMINATION and has ANTI-BULLYING themes.

**Recommended for grades 2nd through 5th*

OCTOBER 23, 25, 26, 29, 30

NOVEMBER 1, 2, 13, 15, 16, 19, 20, 26, 27, 29, 30

DECEMBER 3, 4, 6, 7, 10, 11, 13, 14, 17, 18, 20, 21



Book by Carole Graham Lehan
 Music & Lyrics by Christopher Youstra

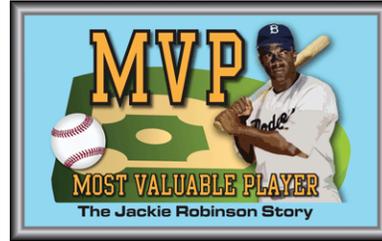
An original Theatrical Arts Production that fuses the stories of Goldilocks and The Three Bears, The Three Little Pigs and The Three Billy Goats Gruff. The storyteller sets the scene, and weaves into the three tales as different characters. She challenges the villains: Goldilocks, Big Bad Wolf, and The Troll to make good choices. If they don't, they must take a chain and be bound to their bad choices. Some of them rise to the occasion; some don't, but they learn that they have the power to be kind and respectful, and that second chances are possible. This is one of our favorite shows to offer with fun costuming, some silly casting choices, amazing original music and smart writing. Teachers beg for us to bring this back! This show fits in nicely with lessons in:

HOW THINGS CHANGE, CARING ABOUT MYSELF AND OTHERS, RHYTHM AND RHYME, COMMUNITY, RELATIONSHIPS, and has ANTI-BULLYING themes.

**Recommended for grades Pre-K through 2nd*

March 5, 7, 8, 11, 12, 14, 15, 25, 26, 28, 29

May 7, 9, 10, 13, 14, 16, 17



Book by Mary Hall Surface
 Conceived by Gayle Cornelson

In this fast-paced show, we meet Jackie Robinson, the man who broke the color barrier in professional baseball. Audiences will enjoy this portrayal of his determination, despite seemingly insurmountable racism. The story is driven by Branch Rickey, the owner of the Dodgers who dared to sign Robinson, who guides Robinson while believing in him and his talent. Many characters move in and out of the story that both support Robinson, and attempt to keep him down. Robinson's use of nonviolence and unquestionable talent challenged the rules of segregation, and therefore impacted American life. We are very proud of our production of MVP and how we bring Jackie Robinson's story to life. In an effort to keep our story telling organic, we have chosen to include some harsh language and racial slurs that we hope helps our audiences understand the bigotry Jackie experienced. This show has lessons in:

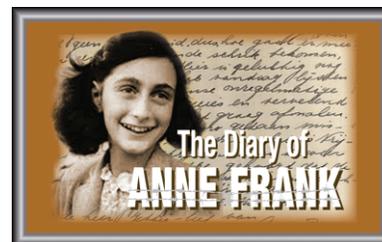
MAKING A DIFFERENCE, HEROES, ACTIONS SPEAK LOUDER THAN WORDS, INVESTIGATING PERSONAL STRENGTH, & DETERMINATION, FACING INJUSTICES, and has ANTI-BULLYING themes.

**Recommended for Upper Elementary, Middle & High School.*

January 22, 24, 25, 28, 29, 31

February 1, 4, 5, 7, 8, 11, 12, 14, 15, 19, 21, 22, 25, 26, 28

March 1



Dramatized by Frances Goodrich
 and Albert Hackett
 Based on the book
 Anne Frank:
 The Diary of a Young Girl
 Edited by Otto Frank

Back when this play had its time on Broadway, it received unanimous acclaim from all the top New York reviewers. It's a lovely tender drama, told with honesty and courage. The shining spirit of this young girl continues to filter down through the years and inspire hope. Frances Goodrich and Albert Hackett have fashioned a wonderfully sensitive and theatrical narrative out of the real-life legacy left to us by a spirited and straightforward Jewish girl. There is beauty and warm humor in this story, and our theatre in the round adds to the intimate feeling that you are there in the annex with them. Its powerful messages of hope and strength will give your students an experience they will never forget. This show fits in nicely with lessons in:

ANTI-BULLYING, MAKING A DIFFERENCE, HEROES, ACTIONS SPEAK LOUDER THAN WORDS, INVESTIGATING PERSONAL STRENGTH and DETERMINATION, FACING INJUSTICES.

**Recommended for Upper Elementary, Middle & High School*

April 2, 4, 5, 8, 9, 11, 12, 15, 16, 23, 25, 26, 29, 30

May 2, 3



Reservation Information

TO REQUEST SEAT RESERVATIONS...

Download the "Toby's Youth Theatre Reservation Request" form.
Please return the completed form by email, fax or mail.

email: youth@TobysDinnerTheatre.com (preferred method)

fax: 240-456-0248

mail: Toby's Youth Theatre, P.O. Box 1123, Columbia, MD 21044

For questions about the shows or more information please call 240-456-0247

PRICE

- Tickets are \$10 per student for groups of 20 people or more. One chaperone seat free of charge for every 10 student seats.
- For groups under 20 people, tickets are \$13 per person.
- Reduced price tickets available with certain qualifications and with school subscriptions. Please inquire.

SHOW TIMES

Shows are at 10 AM, with 12 Noon performances on selected dates. Alternate showtimes will be considered for patrons wishing to book the entire house (230 seat minimum). Please ask for details.

LOCATION

Shows are performed at: Toby's Dinner Theatre • 5900 Symphony Woods Road Columbia, MD 21044.
Immediately off US Route 29, providing easy access for all schools in the Baltimore-Washington Corridor.

POLICIES AND PROCEDURES

- Once we receive your request, a contract will be sent within the week. The **SIGNED** contract and a **\$50 deposit** must be received within TWO weeks to hold your reservation. Balance in full is due THREE weeks prior to your show date. Any delay in payment may result in cancellation of your reservation and a forfeiture of deposit.
- Performances are approximately one hour in length, and are followed by a brief, post show discussion led by the actors in the show.
- Doors open for seating one-half hour prior to the start of the show.
- Recording devices and cameras are prohibited during the performance due to copyright laws.
- Please bring enough chaperones to ensure orderly behavior of your group.
- Please notify us when you place a reservation if any member of your group require special needs. We are happy to accommodate.
- Due to the nature of theatrical bookings, all shows, dates and times are subject to change.
- Please inquire about our inclement weather policy.
- No food or drink is allowed in the theatre during the performance.
- If you are **RUNNING LATE**, it's important to contact us immediately. We will try to accommodate late arrival up to 10 minutes past the show's start time, after that, the stage manager must make a decision to begin the show without you.

Thank you for your interest in Toby's Youth Theatre!
We look forward to seeing you!