

## THE DINNER THEATRE OF COLUMBIA

PRESENTS



## SEPTEMBER 14 - NOVEMBER 4, 2018

## Next at TOBY's



November 9, 2018 - January 13, 2019



THE DINNER THEATRE OF COLUMBIA

**Production of** 

## Ain't Misbehavin'

The FATS WALLER Musical Show

Conceived by RICHARD MALTBY, JR. and MURRAY HORWITZ Created and Originally Directed by RICHARD MALTBY, JR. Original Choreography and Musical Staging by ARTHUR FARIA Musical Adaptations, Orchestrations and Arrangements by LUTHER HENDERSON Vocal & Musical Concepts by JEFFREY GUTCHEON JEFFREY GUTCHEON & WILLIAM ELLIOTT

Originally produced by The Manhattan Theatre Club.

Originally produced on Broadway by Emanuel Azenberg, Dasha Epstein, The Shubert Organization,

Jane Gaynor, & Ron Dante

#### Director Monique Midgette

#### Choreographer Shalyce Hemby

Scenic Designer David A. Hopkins

Costume Designer Janine Sunday Music Director Ross Scott Rawlings

> Lighting Designer Lynn Joslin

Sound Designer *Mark Smedley* 

Ain't Misbehavin'

Is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. 421 West 54<sup>th</sup> Street, New York, NY 10019 www.MTIShows.com

Video and/or audio recording of this performance is strictly prohibited. Fog and haze effects are used in this performance.

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#### The CAST

(In Order of Appearance)

Kelli Blackwell Kadejah Oné Bryan Jeffrey Tobias A. Young\* Kanysha Williams

\* Tobias A. Young is appearing courtesy of Actors Equity Association.

#### UNDERSTUDIES

Crystal Freeman (*Kelli, Kadejah*), Andre Hinds (*Bryan*), James Toler (*Tobias*), Rey Wynters (*Kanysha*)

#### The BAND

| Conductor/Piano | Ross Scott Rawlings, Greg Knauf, or Paige Rammelkamp         |
|-----------------|--|
| Reeds I         | Charlene McDaniel, Hunter McDonald, Dan Puckett, Lori Fowser |
| Reeds II        | Brian Butler, Steve Haaser, Dan Janis, Katie Kellert         |
| Trombone        | Patrick Crossland, Jay Ellis, Daniel Pendley, Seth Rees      |
| Trumpet         | Mike Barber, Tony Neenan                                     |
| Bass            | Frank Higgins, Yoshi Horiguchi                               |
| Drums           | Bob LaForce, Evander McLean, or Glenn Scimonelli             |

#### A Note from the Director

*Ain't Misbehavin'* is a loving tribute to Mr. Thomas "Fats" Waller's incomparable jazz music. He and countless other young, vibrant African American writers, artists, poets and musicians found themselves in Harlem, New York in the 1920's. Through community and collaboration, they were inspired to transform life experiences into the creative explosion that would become the Harlem Renaissance. The literature, poetry, and music these artists created almost a hundred years ago have become a part of our American culture. I bet you will be surprised at how many songs in *Ain't Misbehavin'* you already know!!!

So sit back and enjoy the soul stirring, toe tapping sounds of Fats Waller's lyrical melodies as Toby's phenomenal performers take you on a musical journey of love, heartbreak, resilience and joy. Ain't Misbehavin'... and we ain't neither!

#### **Monique Midgette**

A special thank you to **Tom Alonso, Bob Reed,** and **Rachel Sandler** for your support of this theatre.

#### **MUSICAL NUMBERS**

#### Act I

All music by Thomas "Fats" Waller alone, except where (\*) indicated. Songs not written by Fats Waller were recorded by him.

| Ain't Misbehavin' (1929)                               | Company                  |
|--|--------------------------|
| Music by Thomas Waller and Harry Brooks                |                          |
| Lyrics by Andy Razaf                                   |                          |
| Lookin' Good By Feelin' Bad (1929)                     | Company                  |
| Lyric by Lester A. Santly                              |                          |
| 'T Ain't Nobody's Biz-ness If I Do* (1922)             | Bryan & Company          |
| (The first song recorded by Fats Waller)               |                          |
| Music and Lyric by Porter Grainger and Everett Robbins |                          |
| Additonal Lyric by Richard Maltby, Jr. and Murray Horw | vitz                     |
| Honeysuckle Rose (1939)                                | Tobias & Kadejah         |
| Lyric by Andy Razaf                                    |                          |
| Squeeze Me (1925)                                      | Kelli                    |
| Lyric by Clarence Williams                             |                          |
| Handful of Keys (1933)                                 |                          |
| Lyric by Richard Maltby, Jr. and Murray Horwitz        |                          |
| I've Got a Feeling I'm Falling* (1929)                 | Kadejah & Company        |
| Music by Thomas Waller and Harry Link                  |                          |
| Lyric by Billy Rose (based on an idea by Marty Grosz)  |                          |
| How Ya Baby (1938)                                     | Bryan, Kanysha & Company |
| Lyric by J.C. Johnson                                  |                          |
| The Jitterbug Waltz (1942)                             | Company                  |
| Lyric by Richard Maltby, Jr.                           |                          |
| The Ladies Who Sing with the Band                      | Bryan & Tobias           |
| Lyric by George Marion, Jr.                            |                          |
| Yacht Club Swing (1938)                                | Kanysha                  |
| Music by Thomas Waller and Herman Autry                |                          |
| Lyric by J.C. Johnson                                  |                          |
| When the Nylons Bloom Again (1943)                     | Kelli, Kanysha & Kadejah |
| Lyric by George Marion, Jr.                            |                          |
| Cash For Your Trash (1942)                             | Kadejah                  |
| Lyric by Ed Kirkeby                                    |                          |
| Off-Time* (1929)                                       | Company                  |
| Music by Thomas Waller and Harry Brooks                |                          |
| Lyric by Andy Razaf                                    |                          |
| The Joint is Jumpin' (1938)                            | Company                  |
| Lyric by Andy Razaf and J.C. Johnson                   |                          |

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#### **MUSICAL NUMBERS**

#### Act II

All music by Thomas "Fats" Waller alone, except where (\*) indicated. Songs not written by Fats Waller were recorded by him.

| ENTR'ACTE  | Ensemble                          |
|--|-----------------------------------|
| Spreadin' Rhythm Around * (1935)                   | Company                           |
| Music by Jimmy McHugh                              |                                   |
| Lyric by Ted Koe                                   |                                   |
| Lounging at the Waldorf                            | Kelli, Kanysha, Tobias, & Kadejah |
| Lyric by Richard Maltby, Jr.                       |                                   |
| The Viper's Drag (1943)                            | Bryan & Company                   |
| "The Reefer Song" (Traditional)                    |                                   |
| Mean to Me * (1929)                                | Kadejah                           |
| Music and Lyric by Roy Turk and Fred E. Ahlert     |                                   |
| Your Feet's Too Big * (1936)                       | Tobias                            |
| Music and Lyric by Ada Benson and Fred Fisher      |                                   |
| That Ain't Right * (1943)                          | Kelli & Bryan                     |
| Music and Lyric by Nat "King" Cole                 |                                   |
| Additional Lyric by Richard Maltby, Jr. and Murray |                                   |
| Keepin' Out of Mischief Now (1932)                 | Kanysha                           |
| Lyric by Andy Razaf                                |                                   |
| Find Out What They Like (1929)                     | Kelli & Kadejah                   |
| Lyric by Andy Razaf                                |                                   |
| Fat and Greasy * (1939)                            |                                   |
| Music and Lyric by Porter Grainger and Charlie Joh |                                   |
| Black and Blue * (1929)                            | Company                           |
| Music by Thomas Waller and Harry Brooks            |                                   |
| "FINALE" (Songs by others which Fats Waller ma     | de hits.)                         |
| I'm Gonna Sit Right Down and Write Myself a I      | Letter * (1933) Tobias            |
| Music by Fred E. Ahlert                            |                                   |
| Lyric by Joe Young                                 |                                   |
| Two Sleepy People * (1938)                         | Kelli & Tobias                    |
| Music by Hoagy Carmichael                          |                                   |
| Lyric by Frank Loesser                             |                                   |
| I've Got My Fingers Crossed *                      | Kanysha, Kelli & Tobias           |
| Music by Jimmy McHugh                              |                                   |
| Lyric by Ted Koehler                               |                                   |
| I Can't Give You Anything But Love * (1928)        | Bryan                             |
| Music by Jimmy McHugh                              |                                   |
| Lyric by Dorothy Fields                            |                                   |
| It's a Sin to Tell a Lie * (1933)                  |                                   |
| Music and Lyric by Billy Mayhew                    |                                   |
| Honeysuckle Rose (reprise)                         |                                   |
| Ain't Misbehavin' (reprise)                        |                                   |

#### **UNDER THE LIGHTS!**



KELLI BLACKWELL Favorite Toby's Credits: Motormouth (Hairspray), Evillene (The Wiz), Effie (Dreamgirls). National Tours: Nanna (Amazing Grace, Continental Productions); Mama Morton (Chicago). Other Credits: A Streetcar.. Desire, By the Way, Meet Vera Stark (Everyman); Asaka (Once on this Island, Cortland Rep.); Herbert (Nunsense, RGA Media, Canada); Diane (Next to Normal, ArtsCentric).



BRYAN JEFFREY Credits Include: Chicago (Mary Sunshine), See How They Run, Little Ham, Hairspray, Rent, Dreamgirls, Smokey Joe's Cafe, Guys & Dolls, Aida, La Cage, Mame, Wizard of Oz, The Wiz, Sincerely, MeN; MSU: Music/Vocal; PA/ NYC Ballet. He's a believer that GOD is truly his keeper. "Thanks, Ma!".



CRYSTAL FREEMAN (U/S for Kelli, Kadejah) is excited to return to Toby's! Recent Roles at Toby's: Effie (Dreamgirls), Mrs. Fezziwig (A Christmas Carol), Abuela Clautdia (In the Heights). Morgan State University, BA Music. I dedicate this to Mack and Sky.



**KADEJAH ONÉ** Born in New Orleans and graduate of Bowie State. Winner of the 2002 H.H. Award for Supporting Actress for her role in the musical *SPUNK*. This show is dedicated to her Angel son - David Higdon, Jr, her mother Dr. Betty Brown, family, and friends. Kadejah is excited about performing in *Ain't Misbehavin'* and thanks God for her blessings.



ANDRE HINDS (U/S for Bryan) Andre is so excited to be back here at Toby's with his 10th show. Previous credits include Showboat, Sister Act, Hairspray 16' (Seaweed), and Peter Pan. Regional: Signature Theater: Scottsboro Boys, Crazy For You, Jesus Christ Superstar. Olney Theater: In The Heights (Helen Hayes Best Musical), Guys and Dolls. UPCOMING: Elf at Olney Theater @dizzydrizzy87.



JAMES TOLER (U/S for Tobias) Serendipity collides with blessings! Grateful to be back where it all started. Love to Allie & Kendall. Thanks to Mom, Dad, Erin, & Brax for always believing. BCC CAM for sharing my gift. Infinite thanks to my "Dream Team." TGBTG!



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#### UNDER THE LIGHTS! (CONTINUED)



KANYSHA WILLIAMS Kanysha is proud to be making her Toby's debut in *Ain't Misbehavin*'! Recent Credits Include: Yema (*Amazing Grace*, National Tour), Deloris Van Cartier (*Sister Act*, ASGT), Dorothy (*The Wiz*, CAPAC) To God Be The Glory!



**TOBIAS A. YOUNG** A Helen Hayes Award winner, Toby's veteran, and DC regional actor! Off-Broadway debut in *Fabulous the Musical* in 2015. Recently returned to Washington DC to perform in *The Wiz* at Ford's Theatre. Thank you to Toby, Mark, friends, and family for your support! Instagram: @JustTobiasYoung



**REY WYNTERS** (U/S for Kanysha) Toby's debut! After touring abroad, and working as a songwriter and voice actress, this award winning songwriter has changed course to musical theater. She is enormously grateful to Toby and excited for this opportunity. www. officialreywynters.com Instagram: @reywynters



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#### **BEHIND THE SCENES**



TOBY ORENSTEIN (Artistic Director): An alumna of New York's High School of Performing Arts & Columbia Univ., Toby has combined her roles as educator and director throughout her theatrical career. She's taught at Catholic Univ., her own Columbia Center

for Theatrical Arts, and has directed most of the productions at Toby's Dinner Theatre of Columbia since it's opening in 1979. Since 1975, Toby has been the creative force behind *The Young Columbians*, a touring musical troupe that has played at the White House and Wolf Trap among other places. In the last thirty years, Toby's Dinner Theatre has received over 80 Helen Hayes Award Nominations, and Toby herself received the 2003 Helen Hayes Award for her direction of *Jekyll and Hyde*.

MARK MINNICK (Associate Producer/Casting) has received 12 Helen Hayes Award nominations, winning for Spamalot choreography here at Toby's. Direction/Choreography credits include Disney's Beauty and the Beast, The Addams Family, Legally Blonde, Hairspray, Joseph...Dreamcoat, this season's production of Young Frankenstein and many, many others here at Toby's. Prior to joining Toby's fulltime, he served as Associate Producer/Casting for Phoenix Entertainment where he also choreographed the National Tours of The Pajama Game, Camelot and overseas productions of Grease and Fame in Korea, Istanbul, Beijing and Macau to name a few. For Ruth Ann.

MONIQUE MIDGETTE (Director) is a produced playwright, and a professional singer/actor/dancer for over twenty five years. In her varied career in the theatre, she was also an agent, and a casting director. She currently owns a performing arts studio in Hyattville, Md (mdpaa.org). Monique's performing credits include the original Broadway productions of The Civil War, Marie Christine, Seussical the Musical. She toured the U.S. with the Broadway production of The LION KING, and origninated lead roles in the casts of the Disney Cruise Line and Hong Kong Disneyland's Festival of the Lion King. She was most recently featured as Aunt Em/Evilene/and Adaperle in The Wiz at Ford's theatre. Ms. Midgette's Toby's credits include Big River, and a Helen Hayes nomination for Beehive. Big thanks to Kevin, Mark and Toby!!!

**SHALYCE HEMBY** (Choreographer) is a choreographer in the DC and Baltimore area. She was nominated for a Helen Hayes Award for last year's production of *Dreamgirls* at Toby's. Other recent work includes Artcentric's productions of *Aida*, *Smokey's Joe's...*, and *Sister Act*. She also choreographed an original dance-ical - Snapshots.

ROSS SCOTT RAWLINGS (Musical Director) An accomplished pianist, arranger/orchestrator and conductor, holds over three hundred professional credits since the age of fifteen. Mr. Rawlings resides in Mount Airy, Maryland and serves as Director of Choral Activities at Marriotts Ridge High School.

**DAVID A. HOPKINS** (Scenic Designer/Associate Artistic Director) This is his 11th year of designing sets for Toby's. Among his favorites are Memphis, In The Heights, Anything Goes and The Color Purple. A big thanks to the crew for working in the cold winters and hot summers in the shop. "Don't forget to have fun."

MARK SMEDLEY (Sound Designer) Design credits include Dorian's Closet, Lady Day at Emerson's Bar and Grill, Sister Act, Into the Woods, Ragtime, Peter Pan, Show Boat, and Hairspray. While well versed in all areas of theatre as the Associate Technical for The Horowitz Center, his primary areas of concentration are professional Audio and Video systems.

LYNN JOSLIN (Lighting Designer) Toby's Credits: Into the Woods, Shrek, Les Miserables, In the Heights, The Color Purple, Chicago, A Christmas Carol, White Christmas, Aida, Dreamgirls, Hairspray, and Sweeney Todd. She has designed lighting for: The Kennedy Center, The Washington Opera, MD Youth Ballet, Theatre J, Opera Theatre of No. VA, & Rep Stage and is the resident lighting designer for Montgomery College's Dept. of Speech, Dance & Theatre.

JANINE SUNDAY (Costume Designer) Janine has performed many roles on stage at Toby's, but also enjoys being part of the creative team. As the resident costume designer for CCTA, she has also designed for many Toby's mainstage productions such as: All Shook Up, The Buddy Holly Story, Happy Days, Dreamgirls, Joseph... and many more. Janine also designs for MetroStage and Red Branch Theatre Compnay/DLC. She has done wig designs for Rep Stage and Olney Theatre. She looks forward to more design opportunities.

AMY KAPLAN (Properties & Set Dressing) holds an MFA in Sculpture from MICA and has been with Toby's since 2003. When not working on props, this proud parent of two writes poetry and science fiction. Her latest novel is titled STAR TOUCHED, released in October 2017. Visit Alkaplanauthor.com to see her full list of published works.

**EMILY THOMPSON** *(Technical Director)* Emily holds a BS in Theatre, with a concentration in Design and Technology. She is excited to be working on her eighth Toby's production. Thank you to Toby for taking a chance on me, and many thanks to friends and family!

**KATE WACKERLE** (*Production Stage Manager*) is in her 9<sup>th</sup> year with Toby's – *Ain't Misbehavin''* is her 45th production! Kate holds a BFA in Theatre Technology and Stage Management. Thank you to friends and family - enjoy the show!

#### **PRODUCTION STAFF**

| Director  | Monique Midgette    |
|---|---------------------|
| Choreographer   | Shalyce Hemby       |
| Music Director R  |                     |
| Production Stage Manager  | Kate Wackerle       |
| Scenic Designer   |                     |
| Lighting Designer   | Lynn Joslin         |
| Sound Designer  |                     |
| Projection Designer   | Denise Rose         |
| Technical Director  | Emily Thompson      |
| Assistant Technical Director                                    | John Pantazis       |
| Set Construction David A. Hopkins, John Pantazis, Russell Sunda | y, Emily Thompson   |
| Costume Designer  |                     |
| Wig Designer  | Daphne Epps         |
| Properties & Set Dressings Coordinator                          | Amy Kaplan          |
| Stage Managers Kate Wackerle,                                   |                     |
| Dance Captain   | Andre Hinds         |
| Light Board Operators Coleen M. Fole                            | y, Heather Williams |
| Sound Board Operator John Pantazi                               | s, Emily Thompson   |
| Running Crew  | Kraft, Brian Wensus |
| Wardrobe Assistant  | Mary Quinn          |
| Rehearsal Pianist   | Rachel Sandler      |

### THEATRE STAFF

|   | <b>T</b> 1 0 1  |
|---|---|
|   |   |
| Associate Producer/Casting              | Mark Minnick  |
| Associate Artistic Director             | David A. Hopkins                                      |
| General Manager                         | Joel Friedman   |
| Assistant Manager                       | Patrick Albright                                      |
| Form Manager                            | Steve Lewis   |
| Chef/Kitchen Manager                    | Chuck Cofield   |
| Chef/Assistant Kitchen Manager          | Anthony Beachum                                       |
| Director of Group Sales/Tour and Travel | Cheryl Clemens-Everidge                               |
|   | Bea Brodsky   |
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| Grace-Naomi Enriquez, Karen             | Haseley, Stacey McManus, Marsha Raymond, Dona Shavitz |
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| Box Office Staff                        | Laura Blasi, Briana Brooks, Courtney Brown,           |
|   | Katie Falco, Coleen Foley, Tara Gaudi, Estelle King,  |
|   | Teresa Majerowicz, Marie Moineau, Vanessa Webb        |
| Financial Administrator                 |   |
| Youth Theatre Administrator             | Janine Sunday   |
| Theatre Photographer                    | Jeri Tidwell Photography                              |
| Website Developer                       |   |
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| Assistant Bar Manager                   | Jeffrey Shankle                                       |
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