

THE DINNER THEATRE OF COLUMBIA

PRESENTS



SEPTEMBER 14 - NOVEMBER 4, 2018

Next at TOBY's



November 9, 2018 - January 13, 2019



THE DINNER THEATRE OF COLUMBIA

Production of

Ain't Misbehavin'

The FATS WALLER Musical Show

Conceived by RICHARD MALTBY, JR. and MURRAY HORWITZ Created and Originally Directed by RICHARD MALTBY, JR. Original Choreography and Musical Staging by ARTHUR FARIA Musical Adaptations, Orchestrations and Arrangements by LUTHER HENDERSON Vocal & Musical Concepts by JEFFREY GUTCHEON JEFFREY GUTCHEON & WILLIAM ELLIOTT

Originally produced by The Manhattan Theatre Club.

Originally produced on Broadway by Emanuel Azenberg, Dasha Epstein, The Shubert Organization,

Jane Gaynor, & Ron Dante

Director Monique Midgette

Choreographer Shalyce Hemby

Scenic Designer David A. Hopkins

Costume Designer Janine Sunday Music Director Ross Scott Rawlings

> Lighting Designer Lynn Joslin

Sound Designer *Mark Smedley*

Ain't Misbehavin'

Is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. 421 West 54th Street, New York, NY 10019 www.MTIShows.com

Video and/or audio recording of this performance is strictly prohibited. Fog and haze effects are used in this performance.

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The CAST

(In Order of Appearance)

Kelli Blackwell Kadejah Oné Bryan Jeffrey Tobias A. Young* Kanysha Williams

* Tobias A. Young is appearing courtesy of Actors Equity Association.

UNDERSTUDIES

Crystal Freeman (*Kelli, Kadejah*), Andre Hinds (*Bryan*), James Toler (*Tobias*), Rey Wynters (*Kanysha*)

The BAND

Conductor/Piano	Ross Scott Rawlings, Greg Knauf, or Paige Rammelkamp
Reeds I	Charlene McDaniel, Hunter McDonald, Dan Puckett, Lori Fowser
Reeds II	Brian Butler, Steve Haaser, Dan Janis, Katie Kellert
Trombone	Patrick Crossland, Jay Ellis, Daniel Pendley, Seth Rees
Trumpet	Mike Barber, Tony Neenan
Bass	Frank Higgins, Yoshi Horiguchi
Drums	Bob LaForce, Evander McLean, or Glenn Scimonelli

A Note from the Director

Ain't Misbehavin' is a loving tribute to Mr. Thomas "Fats" Waller's incomparable jazz music. He and countless other young, vibrant African American writers, artists, poets and musicians found themselves in Harlem, New York in the 1920's. Through community and collaboration, they were inspired to transform life experiences into the creative explosion that would become the Harlem Renaissance. The literature, poetry, and music these artists created almost a hundred years ago have become a part of our American culture. I bet you will be surprised at how many songs in *Ain't Misbehavin'* you already know!!!

So sit back and enjoy the soul stirring, toe tapping sounds of Fats Waller's lyrical melodies as Toby's phenomenal performers take you on a musical journey of love, heartbreak, resilience and joy. Ain't Misbehavin'... and we ain't neither!

Monique Midgette

A special thank you to **Tom Alonso, Bob Reed,** and **Rachel Sandler** for your support of this theatre.

MUSICAL NUMBERS

Act I

All music by Thomas "Fats" Waller alone, except where (*) indicated. Songs not written by Fats Waller were recorded by him.

Ain't Misbehavin' (1929)	Company
Music by Thomas Waller and Harry Brooks	
Lyrics by Andy Razaf	
Lookin' Good By Feelin' Bad (1929)	Company
Lyric by Lester A. Santly	
'T Ain't Nobody's Biz-ness If I Do* (1922)	Bryan & Company
(The first song recorded by Fats Waller)	
Music and Lyric by Porter Grainger and Everett Robbins	
Additonal Lyric by Richard Maltby, Jr. and Murray Horw	vitz
Honeysuckle Rose (1939)	Tobias & Kadejah
Lyric by Andy Razaf	
Squeeze Me (1925)	Kelli
Lyric by Clarence Williams	
Handful of Keys (1933)	
Lyric by Richard Maltby, Jr. and Murray Horwitz	
I've Got a Feeling I'm Falling* (1929)	Kadejah & Company
Music by Thomas Waller and Harry Link	
Lyric by Billy Rose (based on an idea by Marty Grosz)	
How Ya Baby (1938)	Bryan, Kanysha & Company
Lyric by J.C. Johnson	
The Jitterbug Waltz (1942)	Company
Lyric by Richard Maltby, Jr.	
The Ladies Who Sing with the Band	Bryan & Tobias
Lyric by George Marion, Jr.	
Yacht Club Swing (1938)	Kanysha
Music by Thomas Waller and Herman Autry	
Lyric by J.C. Johnson	
When the Nylons Bloom Again (1943)	Kelli, Kanysha & Kadejah
Lyric by George Marion, Jr.	
Cash For Your Trash (1942)	Kadejah
Lyric by Ed Kirkeby	
Off-Time* (1929)	Company
Music by Thomas Waller and Harry Brooks	
Lyric by Andy Razaf	
The Joint is Jumpin' (1938)	Company
Lyric by Andy Razaf and J.C. Johnson	

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MUSICAL NUMBERS

Act II

All music by Thomas "Fats" Waller alone, except where (*) indicated. Songs not written by Fats Waller were recorded by him.

ENTR'ACTE	Ensemble
Spreadin' Rhythm Around * (1935)	Company
Music by Jimmy McHugh	
Lyric by Ted Koe	
Lounging at the Waldorf	Kelli, Kanysha, Tobias, & Kadejah
Lyric by Richard Maltby, Jr.	
The Viper's Drag (1943)	Bryan & Company
"The Reefer Song" (Traditional)	
Mean to Me * (1929)	Kadejah
Music and Lyric by Roy Turk and Fred E. Ahlert	
Your Feet's Too Big * (1936)	Tobias
Music and Lyric by Ada Benson and Fred Fisher	
That Ain't Right * (1943)	Kelli & Bryan
Music and Lyric by Nat "King" Cole	
Additional Lyric by Richard Maltby, Jr. and Murray	
Keepin' Out of Mischief Now (1932)	Kanysha
Lyric by Andy Razaf	
Find Out What They Like (1929)	Kelli & Kadejah
Lyric by Andy Razaf	
Fat and Greasy * (1939)	
Music and Lyric by Porter Grainger and Charlie Joh	
Black and Blue * (1929)	Company
Music by Thomas Waller and Harry Brooks	
"FINALE" (Songs by others which Fats Waller ma	de hits.)
I'm Gonna Sit Right Down and Write Myself a I	Letter * (1933) Tobias
Music by Fred E. Ahlert	
Lyric by Joe Young	
Two Sleepy People * (1938)	Kelli & Tobias
Music by Hoagy Carmichael	
Lyric by Frank Loesser	
I've Got My Fingers Crossed *	Kanysha, Kelli & Tobias
Music by Jimmy McHugh	
Lyric by Ted Koehler	
I Can't Give You Anything But Love * (1928)	Bryan
Music by Jimmy McHugh	
Lyric by Dorothy Fields	
It's a Sin to Tell a Lie * (1933)	
Music and Lyric by Billy Mayhew	
Honeysuckle Rose (reprise)	
Ain't Misbehavin' (reprise)	

UNDER THE LIGHTS!



KELLI BLACKWELL Favorite Toby's Credits: Motormouth (Hairspray), Evillene (The Wiz), Effie (Dreamgirls). National Tours: Nanna (Amazing Grace, Continental Productions); Mama Morton (Chicago). Other Credits: A Streetcar.. Desire, By the Way, Meet Vera Stark (Everyman); Asaka (Once on this Island, Cortland Rep.); Herbert (Nunsense, RGA Media, Canada); Diane (Next to Normal, ArtsCentric).



BRYAN JEFFREY Credits Include: Chicago (Mary Sunshine), See How They Run, Little Ham, Hairspray, Rent, Dreamgirls, Smokey Joe's Cafe, Guys & Dolls, Aida, La Cage, Mame, Wizard of Oz, The Wiz, Sincerely, MeN; MSU: Music/Vocal; PA/ NYC Ballet. He's a believer that GOD is truly his keeper. "Thanks, Ma!".



CRYSTAL FREEMAN (U/S for Kelli, Kadejah) is excited to return to Toby's! Recent Roles at Toby's: Effie (Dreamgirls), Mrs. Fezziwig (A Christmas Carol), Abuela Clautdia (In the Heights). Morgan State University, BA Music. I dedicate this to Mack and Sky.



KADEJAH ONÉ Born in New Orleans and graduate of Bowie State. Winner of the 2002 H.H. Award for Supporting Actress for her role in the musical *SPUNK*. This show is dedicated to her Angel son - David Higdon, Jr, her mother Dr. Betty Brown, family, and friends. Kadejah is excited about performing in *Ain't Misbehavin'* and thanks God for her blessings.



ANDRE HINDS (U/S for Bryan) Andre is so excited to be back here at Toby's with his 10th show. Previous credits include Showboat, Sister Act, Hairspray 16' (Seaweed), and Peter Pan. Regional: Signature Theater: Scottsboro Boys, Crazy For You, Jesus Christ Superstar. Olney Theater: In The Heights (Helen Hayes Best Musical), Guys and Dolls. UPCOMING: Elf at Olney Theater @dizzydrizzy87.



JAMES TOLER (U/S for Tobias) Serendipity collides with blessings! Grateful to be back where it all started. Love to Allie & Kendall. Thanks to Mom, Dad, Erin, & Brax for always believing. BCC CAM for sharing my gift. Infinite thanks to my "Dream Team." TGBTG!



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UNDER THE LIGHTS! (CONTINUED)



KANYSHA WILLIAMS Kanysha is proud to be making her Toby's debut in *Ain't Misbehavin*'! Recent Credits Include: Yema (*Amazing Grace*, National Tour), Deloris Van Cartier (*Sister Act*, ASGT), Dorothy (*The Wiz*, CAPAC) To God Be The Glory!



TOBIAS A. YOUNG A Helen Hayes Award winner, Toby's veteran, and DC regional actor! Off-Broadway debut in *Fabulous the Musical* in 2015. Recently returned to Washington DC to perform in *The Wiz* at Ford's Theatre. Thank you to Toby, Mark, friends, and family for your support! Instagram: @JustTobiasYoung



REY WYNTERS (U/S for Kanysha) Toby's debut! After touring abroad, and working as a songwriter and voice actress, this award winning songwriter has changed course to musical theater. She is enormously grateful to Toby and excited for this opportunity. www. officialreywynters.com Instagram: @reywynters



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BEHIND THE SCENES



TOBY ORENSTEIN (Artistic Director): An alumna of New York's High School of Performing Arts & Columbia Univ., Toby has combined her roles as educator and director throughout her theatrical career. She's taught at Catholic Univ., her own Columbia Center

for Theatrical Arts, and has directed most of the productions at Toby's Dinner Theatre of Columbia since it's opening in 1979. Since 1975, Toby has been the creative force behind *The Young Columbians*, a touring musical troupe that has played at the White House and Wolf Trap among other places. In the last thirty years, Toby's Dinner Theatre has received over 80 Helen Hayes Award Nominations, and Toby herself received the 2003 Helen Hayes Award for her direction of *Jekyll and Hyde*.

MARK MINNICK (Associate Producer/Casting) has received 12 Helen Hayes Award nominations, winning for Spamalot choreography here at Toby's. Direction/Choreography credits include Disney's Beauty and the Beast, The Addams Family, Legally Blonde, Hairspray, Joseph...Dreamcoat, this season's production of Young Frankenstein and many, many others here at Toby's. Prior to joining Toby's fulltime, he served as Associate Producer/Casting for Phoenix Entertainment where he also choreographed the National Tours of The Pajama Game, Camelot and overseas productions of Grease and Fame in Korea, Istanbul, Beijing and Macau to name a few. For Ruth Ann.

MONIQUE MIDGETTE (Director) is a produced playwright, and a professional singer/actor/dancer for over twenty five years. In her varied career in the theatre, she was also an agent, and a casting director. She currently owns a performing arts studio in Hyattville, Md (mdpaa.org). Monique's performing credits include the original Broadway productions of The Civil War, Marie Christine, Seussical the Musical. She toured the U.S. with the Broadway production of The LION KING, and origninated lead roles in the casts of the Disney Cruise Line and Hong Kong Disneyland's Festival of the Lion King. She was most recently featured as Aunt Em/Evilene/and Adaperle in The Wiz at Ford's theatre. Ms. Midgette's Toby's credits include Big River, and a Helen Hayes nomination for Beehive. Big thanks to Kevin, Mark and Toby!!!

SHALYCE HEMBY (Choreographer) is a choreographer in the DC and Baltimore area. She was nominated for a Helen Hayes Award for last year's production of *Dreamgirls* at Toby's. Other recent work includes Artcentric's productions of *Aida*, *Smokey's Joe's...*, and *Sister Act*. She also choreographed an original dance-ical - Snapshots.

ROSS SCOTT RAWLINGS (Musical Director) An accomplished pianist, arranger/orchestrator and conductor, holds over three hundred professional credits since the age of fifteen. Mr. Rawlings resides in Mount Airy, Maryland and serves as Director of Choral Activities at Marriotts Ridge High School.

DAVID A. HOPKINS (Scenic Designer/Associate Artistic Director) This is his 11th year of designing sets for Toby's. Among his favorites are Memphis, In The Heights, Anything Goes and The Color Purple. A big thanks to the crew for working in the cold winters and hot summers in the shop. "Don't forget to have fun."

MARK SMEDLEY (Sound Designer) Design credits include Dorian's Closet, Lady Day at Emerson's Bar and Grill, Sister Act, Into the Woods, Ragtime, Peter Pan, Show Boat, and Hairspray. While well versed in all areas of theatre as the Associate Technical for The Horowitz Center, his primary areas of concentration are professional Audio and Video systems.

LYNN JOSLIN (Lighting Designer) Toby's Credits: Into the Woods, Shrek, Les Miserables, In the Heights, The Color Purple, Chicago, A Christmas Carol, White Christmas, Aida, Dreamgirls, Hairspray, and Sweeney Todd. She has designed lighting for: The Kennedy Center, The Washington Opera, MD Youth Ballet, Theatre J, Opera Theatre of No. VA, & Rep Stage and is the resident lighting designer for Montgomery College's Dept. of Speech, Dance & Theatre.

JANINE SUNDAY (Costume Designer) Janine has performed many roles on stage at Toby's, but also enjoys being part of the creative team. As the resident costume designer for CCTA, she has also designed for many Toby's mainstage productions such as: All Shook Up, The Buddy Holly Story, Happy Days, Dreamgirls, Joseph... and many more. Janine also designs for MetroStage and Red Branch Theatre Compnay/DLC. She has done wig designs for Rep Stage and Olney Theatre. She looks forward to more design opportunities.

AMY KAPLAN (Properties & Set Dressing) holds an MFA in Sculpture from MICA and has been with Toby's since 2003. When not working on props, this proud parent of two writes poetry and science fiction. Her latest novel is titled STAR TOUCHED, released in October 2017. Visit Alkaplanauthor.com to see her full list of published works.

EMILY THOMPSON *(Technical Director)* Emily holds a BS in Theatre, with a concentration in Design and Technology. She is excited to be working on her eighth Toby's production. Thank you to Toby for taking a chance on me, and many thanks to friends and family!

KATE WACKERLE (*Production Stage Manager*) is in her 9th year with Toby's – *Ain't Misbehavin''* is her 45th production! Kate holds a BFA in Theatre Technology and Stage Management. Thank you to friends and family - enjoy the show!

PRODUCTION STAFF

Director	Monique Midgette
Choreographer	Shalyce Hemby
Music Director R	
Production Stage Manager	Kate Wackerle
Scenic Designer	
Lighting Designer	Lynn Joslin
Sound Designer	
Projection Designer	Denise Rose
Technical Director	Emily Thompson
Assistant Technical Director	John Pantazis
Set Construction David A. Hopkins, John Pantazis, Russell Sunda	y, Emily Thompson
Costume Designer	
Wig Designer	Daphne Epps
Properties & Set Dressings Coordinator	Amy Kaplan
Stage Managers Kate Wackerle,	
Dance Captain	Andre Hinds
Light Board Operators Coleen M. Fole	y, Heather Williams
Sound Board Operator John Pantazi	s, Emily Thompson
Running Crew	Kraft, Brian Wensus
Wardrobe Assistant	Mary Quinn
Rehearsal Pianist	Rachel Sandler

THEATRE STAFF

	T 1 0 1
Associate Producer/Casting	Mark Minnick
Associate Artistic Director	David A. Hopkins
General Manager	Joel Friedman
Assistant Manager	Patrick Albright
Form Manager	Steve Lewis
Chef/Kitchen Manager	Chuck Cofield
Chef/Assistant Kitchen Manager	Anthony Beachum
Director of Group Sales/Tour and Travel	Cheryl Clemens-Everidge
	Bea Brodsky
Group Sales Hosting Staff	Bob Ciborowski, Bonnie Ciborowski, Twila Duarte,
Grace-Naomi Enriquez, Karen	Haseley, Stacey McManus, Marsha Raymond, Dona Shavitz
Box Office Manager	
Box Office Staff	Laura Blasi, Briana Brooks, Courtney Brown,
	Katie Falco, Coleen Foley, Tara Gaudi, Estelle King,
	Teresa Majerowicz, Marie Moineau, Vanessa Webb
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