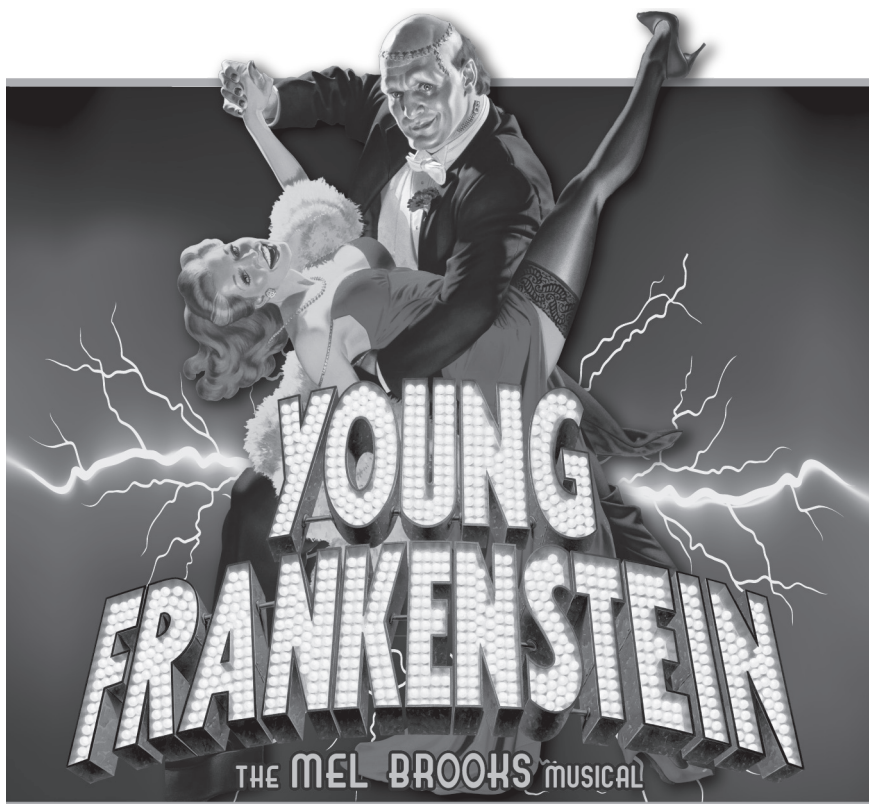




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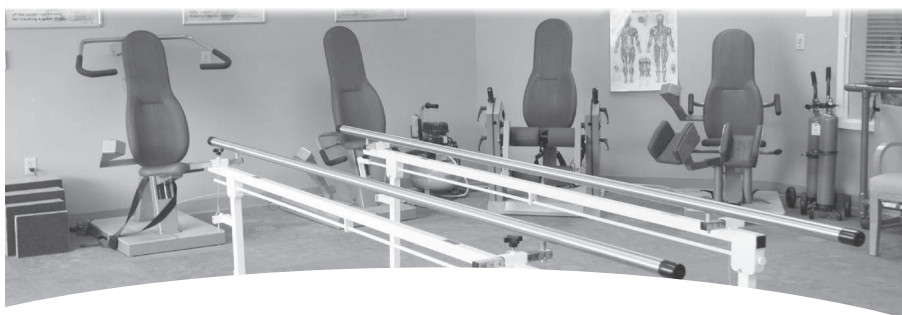
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Sound Designer

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Fog, haze & strobe effects are used in this performance.

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The CAST

(In Order of Appearance)

Herald	Justin Calhoun
Ziggy	David Singleton
Inspector Kemp	David Bosley-Reynolds
Medical Students	Gregory Banks, Ariel Messeca, Andrew Overton
Frederick Frankenstein	Jeffrey Shankle
Mr. Hilltop	Robert Biedermann 125
Telegraph Boy	Justin Calhoun
Elizabeth	Alicia Osborn
Shoeshine Man	Robert Biedermann 125
Igor	David James
Equines	Gregory Banks, Brook Urquhart
Inga	Louisa Tringali
Frau Blücher	Tess Rohan
Victor	Justin Calhoun
The Monster	Christopher Kabara
Transylvania Quartet	Gregory Banks, Justin Calhoun, Ariel Messeca, Andrew Overton
Hermit	Robert Biedermann 125
Masha	MaryKate Brouillet
Sasha	Justin Calhoun
Tasha	Elizabeth Rayca
Basha	Coby Kay Callahan
Bob	Andrew Overton
The Count	Ariel Messeca

ENSEMBLE (*Transylvanians, Medical Students, Passengers, Etc.*)

Gregory Banks, Heather Beck, MaryKate Brouillet, Justin Calhoun,
Coby Kay Callahan, Rachel Kemp, Ariel Messeca, Andrew Overton, Elizabeth Rayca,
David Singleton, Brook Urquhart, Haley Wells

UNDERSTUDIES

Heather Beck (*Frau Blücher*), Brandon Bedore (*Ziggy, Igor, Male Ensemble Swing*),
David Bosley-Reynolds (*The Monster*), MaryKate Brouillet (*Inga*),
Justin Calhoun (*Frederick*), Coby Kay Callahan (*Elizabeth*),
Ariel Messeca (*Hermit, Kemp*), Andrew Overton (*Victor*),
Jamie Pasquinelli (*Female Ensemble Swing*)

ORCHESTRA

Conductor/Keyboard 1	Ross Scott Rawlins, Greg Knauf, or Reenie Codelka
Keyboard 2	Reenie Codelka, Ann Prizzi, Nathan Scavilla, or Emily Targonski
Trumpet	Mike Barber, Frank Gorecki, or Tony Neenan
Trombone	Patrick Crossland, Jay Ellis, or Dan Pedley
Reeds/Woodwinds	Steve Hasser, Katie Kellert, or Charlene McDaniel
Percussion	Bob LaForce, Lucky Marino, Evander McLean, or Glenn Scimonelli
Violin	Patricia Wnek

SCENES & MUSICAL NUMBERS

Act I

SCENE 1: *A Village in Transylvania, 1934*

“The Happiest Town” Villagers

SCENE 2: *Medical School, New York City*

“The Brain” Frederick, Students

SCENE 3: *Hudson River, Pier 57*

“Please Don’t Touch Me” Elizabeth, Voyagers

SCENE 4: *A Railroad Station in Transylvania*

“Together Again” Frederick, Igor

SCENE 5: *A Hay Wagon*

“Roll in the Hay” Inga, Frederick, Igor

SCENE 6: *Castle Frankenstein*

SCENE 7: *The Grand Hall of Castle Frankenstein*

“Join the Family Business” Victor, Frederick, Ancestors

SCENE 8: *The Laboratory*

“He Vas My Boyfriend” Frau Blücher

SCENE 9: *The Town Hall*

“The Law” Kemp, Villagers

SCENE 10: *The Laboratory*

“Life, Life” Frederick, Inga, Frau Blücher, Igor, Ancestors

SCENE 11: *The Courtyard of Castle Frankenstein*

“Welcome to Transylvania” Transylvania Quartet, Kemp

“Transylvania Mania” Igor, Frederick, Inga, Villagers

THERE WILL BE ONE TWENTY-MINUTE INTERMISSION

Act II

SCENE 1: *The Forest*

“He’s Loose” Kemp, Villagers

SCENE 2: *The Laboratory*

“Listen to Your Heart” Inga

“Surprise” Elizabeth, Igor, Frau Blücher, Masha, Basha, Tasha, Sasha, Bob

SCENE 3: *A Remote Cottage in the Forest*

“Please Send Me Someone” Hermit

SCENE 4: *The Dungeon of Castle Frankenstein*

“Man About Town” Frederick

SCENE 5: *A Theatre in Transylvania*

“Puttin’ on the Ritz” Frederick, The Monster, Inga, Igor, Ensemble

SCENE 6: *A Cave in the Forest*

“Deep Love” Elizabeth

SCENE 7: *The Laboratory*

SCENE 8: *The Village Square*

“Frederick’s Soliloquy” Frederick

“Deep Love” (Reprise) The Monster

“Finale Ultimo” The Company



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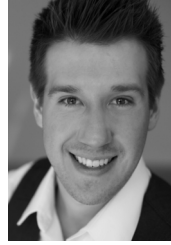


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UNDER THE LIGHTS!



GREGORY BANKS (*Ensemble*) Gregory is thrilled to be in his third show at Toby's. He is a graduate of Howard University Theatre Arts Program 2017. Previous credits include *Wayne (Dreamgirls)*, and *One More Angel Soloist in Joseph... Dreamcoat*. Enjoy the show!



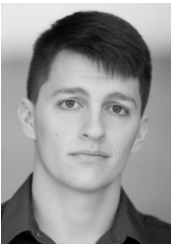
JUSTIN CALHOUN (*Victor, Ensemble; U/S Frederick*) JMU Alum; Justin is thrilled to be a part of this production at Toby's! Last seen as DA Thomas Mara in *Miracle on 34th Street*. Thanks to Toby, Mark, family and friends!



HEATHER BECK (*Ensemble; U/S Frau*) Credits include: *Cats, Spamalot, The Full Monty, The King and I, Little Shop of Horrors, and Miss Saigon*. Sign language interpreter and business owner by day. This show is dedicated to her Grammie, 3 cats, and Mathis. Thank you Mark and Toby's for this opportunity.



COBY KAY CALLAHAN (*Ensemble; U/S Elizabeth*) Coby Kay is thrilled to be a part of this hysterical production! Favorite roles include Narrator in *Joseph*, Emma Goldman in *Ragtime*, Fiona in *Shrek*, ensemble in *Les Mis* and *The Addams Family*, and director of children at CCTA. "Love to Steve and Dharma. For mother, Maria."



BRANDON BEDORE (*U/S Ziggy & Igor, Male Ensemble Swing*) is a recent graduate of The Catholic University of America. He was most recently seen in Toby's production of *Joseph and the Amazing Technicolored Dreamcoat* and is happy to be back.



DAVID JAMES (*Igor*) Actor, director, Helen Hayes winner (5 nominations, 2 wins), director of CCTA youth theatre, Commission on Presidential Debates (2004-2016), hairdresser, visual merchandiser, plumber, dog rescuer, bartender, world traveler, last seen here in *Miracle on 34th Street*, and now this... ENJOY!



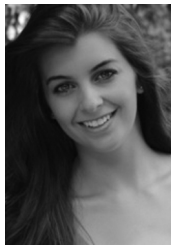
ROBERT BIEDERMANN 125 (*Hermit, Ensemble*) 31st Year/54th Production at Toby's. 2 Helen Hayes Noms. 14 National Tours including 193 city/601 Performances Wizard Of OZ Tour. VietNam Vet. For Skipper.



CHRISTOPHER KABARA (*The Monster*) Toby's Debut in his favorite role! Recent: *Cry-Baby, Young Frankenstein* (SS), *Sweeney Todd* (LMP). Associate Director: *Legally Blonde* (SS), *Millie* (HP), *Sweeney Todd & White Christmas* (LMP). BSA Theatre Alumni, SU Musical Theatre Program. Love to Juba and Family! "to absent friends"

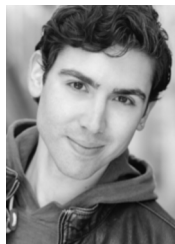


MARYKATE BROUILLET (*Ensemble; U/S Inga*) Favorite roles at Toby's include: *Peter Pan* (Peter), *Les Miserables* (Eponine), *The Addams Family* (Wednesday), *1776* (Martha), *It's a Wonderful Life* (Violet), and *A Christmas Carol* (Emily). Riverside: *Gypsy* (Louise).



RACHEL KEMP (*Ensemble/ Dance Captain*) Recent Toby's Shows: *Beauty and the Beast* and *Joseph*. Other credits: Six Flags America, Baltimore Blast Cheerleaders, Carnegie Hall. Rachel is also a choreographer, personal trainer, and dance instructor in the area.

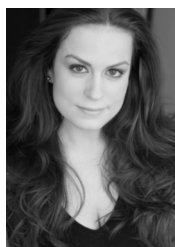
UNDER THE LIGHTS! (CONTINUED)



ARIEL MESSECA (*Ensemble; U/S Hermit, Kemp*) Toby's: *Spamalot, Shrek, Pirates, Mary Poppins, Addams Family, 1776, Peter Pan*. Way Off Broadway DT: *Anything Goes, Addams Family, Spamalat, Into the Woods*, and directed *Pirates of Penzance*. Ariel performed with Shenandoah and Muhlenberg SMTs, Adventure, and Studio Theatre.



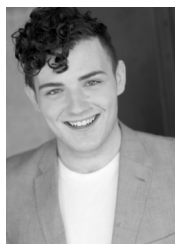
DAVID BOSLEY-REYNOLDS (*Kemp; U/S Monster*) David is excited to be a part of the *Young Frankenstein* cast. Previous Toby's credits include Tevye, Daddy Warbucks, Cowardly Lion, and the King of Siam. To absent friends.



ALICIA OSBORN (*Elizabeth*) Toby's debut! National Tour: *Mamma Mia* (Tanya/Rosie cover) Regional: *9 to 5* (Judy), *The Secret Garden* (Martha), *Damn Yankees* (Gloria), *The King & I* (Anna), *Godspell* (Joanne) and *All Shook Up* (Natalie/Ed). AMDA graduate. Much love to family, friends and YOU for supporting live theatre. www.aliciaosborn.com



TESS ROHAN (*Frau Blücher*) Tess is thrilled to be back at Toby's after 10+ years. Her first show was *Brigadoon* in which she played Fiona. Tess has been in many other Toby's shows. She has also been on TV, Broadway, and 2 national tours.



ANDREW OVERTON (*Ensemble; U/S Victor*) Andrew recently received his BFA in Musical Theatre from Drake University. Selected credits include JD in *Heathers* at Drake and Cinesias in *Lysistrata Jones* at Red Branch. He is thrilled to be making his Toby's debut!



JEFFREY SHANKLE (*Frederick*) Credits include *1776* (John Adams), *George M* (George M. Cohan), *The Producers* (Leo), *Chicago* (Billy Flynn), *Spamalot* (Patsy), *Shrek* (Lord Fraquaad – H.H. Nom), *South Pacific* (Billis), *Show Boat* (Frank) *Into the Woods* (Baker) among others. Other credits include national tours of *Gypsy*, *Spamalot*, and Disney Entertainment.



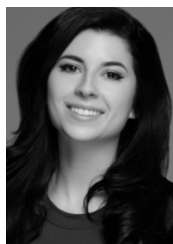
JAMIE PASQUINELLI (*Female Ensemble Swing*) is excited to be making her Toby's debut! Performing credits: PL Productions: *Sleigh Ride*; The Heritage Players: *Into the Woods*; Red Branch Theatre Company: *Bridges of Madison County*; Pittsburgh Ballet Theatre: *Alice in Wonderland*. B.A. Musical Theatre: Seton Hill University. jamiepasquinnelli.com



DAVID SINGLETON (*Ziggy, Ensemble*) David is thrilled to be joining Toby's again! He was recently seen in *Sister Act* (TJ) at ArtsCentric and *Dreamgirls* at Toby's. Favorite credits include: *Twelfth Night* (Malvolio), *Avenue Q* (Nicky), *Bat Boy* (Bat Boy), *In the Heights* (Sonny), *Seven Brides...* (Gideon). Enjoy the show!



ELIZABETH RAYCA (*Ensemble*) Beth is thrilled to be back at Toby's in *Young Frankenstein*. Some of her favorite roles include Mother (*Ragtime*), Alice (*Addams Family*), and Ado Annie (*Oklahoma*). Beth sends her love and thanks to her family, especially Blake, Abby, and Kate.



LOUISA TRINGALI (*Inga*) Louisa is a Frederick, Maryland native and is a recent graduate of Peabody Conservatory. She last appeared at Toby's in *Pirates of Penzance* (Mabel U/S) and will next appear in *Newsies!* (U/S Katherine, Ensemble). She would like to thank Toby, Mark, and her family!

UNDER THE LIGHTS! (CONTINUED)



BROOK URQUHART (*Ensemble*) Brook trained at the Maryland Youth Ballet before receiving a scholarship to Point Park University earning his B.A. in classical ballet. He has danced with Baltimore Ballet, Bowen McCauley Dance Company, Celebrity Cruises and the Korean tour of *Dreamgirls*. He is happy to return to Toby's.



HALEY WELLS (*Ensemble*) Haley began her dance training at 3 and majored in dance at Florida State University before moving to NYC to graduate from Broadway Dance Center's Professional Semester Program. Thanks to family, friends and instructors for their support and encouraging her to chase her dreams.

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BEHIND THE SCENES



TOBY ORENSTEIN (*Artistic Director*): An alumna of New York's High School of Performing Arts & Columbia Univ., Toby has combined her roles as educator and director throughout her theatrical career. She's taught at Catholic Univ., her own Columbia Center for Theatrical Arts, and has directed most of the productions at Toby's Dinner Theatre of Columbia since it's opening in 1979. Since 1975, Toby has been the creative force behind *The Young Columbians*, a touring musical troupe that has played at the White House and Wolf Trap among other places. In the last thirty years, Toby's Dinner Theatre has received over 80 Helen Hayes Award Nominations, and Toby herself received the 2003 Helen Hayes Award for her direction of *Jekyll and Hyde*.

MARK MINNICK (*Associate Producer/Casting/Director/Choreographer*) has received ten Helen Hayes Award nominations, winning for *Monty Python's Spamalot* at Toby's. Direction and/or Choreography credits include over 25 Toby's productions including *South Pacific*, *Hairspray*, *The Addams Family*, *Legally Blonde*, and this season's sold out run of Disney's *Beauty and the Beast*; national tours of *The Pajama Game* and *Camelot*, *Grease* (Korea Tour, Istanbul, Macau), and *FAME* (Central Academy of Drama, Beijing). Numerous other productions in the metro area and 15 years of Associate Producer/Casting for Phoenix Entertainment round out his resume. For Ruth Ann.

ROSS SCOTT RAWLINGS (*Musical Director/Conductor*) An accomplished pianist, arranger/orchestrator and conductor, holds over three hundred professional credits since the age of fifteen. Mr. Rawlings resides in Mount Airy, Maryland and serves as Director of Vocal Music and Piano at Glenelg High School.

DAVID A. HOPKINS (*Scenic/Lighting Designer/Associate Artistic Director*) This is his 11th year of designing sets for Toby's. Among his favorites are *Memphis*, *In The Heights*, *Anything Goes* and *The Color Purple*. A big thanks to the crew for working in the cold winters and hot summers in the shop. "Don't forget to have fun."

COREY BROWN (*Sound Designer*) comes with experience from Sight and Sound Theaters in Lancaster, PA. In addition he has various experience with multiple theaters throughout the Baltimore, Metropolitan area.

KATE WACKERLE (*Production Stage Manager*) is going into her 9th year with Toby's - *Young Frankenstein* is her 42nd production! Kate holds a BFA in Theatre Technology and Stage Management. Thank you to friends and family - enjoy the show!

EMILY THOMPSON (*Technical Director*) Emily holds a BS in Theatre, with a concentration in Design and Technology. She is excited to be working on her sixth Toby's production. Thank you to Toby for taking a chance on me, and many thanks to friends and family!

AMY KAPLAN (*Properties & Set Dressing*) holds an MFA in Sculpture from MICA and has been with Toby's since 2003. When not working on props, this proud parent of two writes poetry and science fiction. Her most recent novel is titled *Star Touched*. Visit alkaplan.wordpress.com to see her full list of published works.

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Director/Choreographer	Mark Minnick
Music Director/Orchestrations	Ross Scott Rawlings
Scenic/Lighting Designer	David A. Hopkins
Sound Designer	Corey Brown
Production Stage Manager	Kate Wackerle
Technical Director	Emily Thompson
Assistant Technical Director	John Pantazis
Set Construction	David A. Hopkins, John Pantazis, Russell Sunday, Emily Thompson
Costume Coordinator	Tommy Malek
Wig Designer	Jayson Kueberth
Properties & Set Dressings Coordinator	Amy Kaplan
Stage Manager	Kate Wackerle
Dance Captain	Rachel Kemp
Light Board Operators	Coleen M. Foley or Heather Williams
Sound Board Operator	John Pantazis or Emily Thompson
Running Crew	Jacob Hale, Molly Klezer, Mikayla Kraft, Brian Wensus
Wardrobe Assistant	Mary Quinn
Monster Make-Up Design	Roger Bennett Riggles, Helen Snell

THEATRE STAFF

Artistic Director	Toby Orenstein
Associate Producer/Casting	Mark Minnick
Associate Artistic Director	David A. Hopkins
General Manager	Joel Friedman
Assistant Manager	Patrick Albright
Form Manager	Steve Lewis
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