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PRESENTS

JANUARY 11 - MARCH 11, 2018

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THE DINNER THEATRE OF COLUMBIA

Production of

The New Mel Brooks Musical

YOUNG FRANKENSTEIN

Book by
MEL BROOKS and THOMAS MEEHAN
Music & Lyrics by
MEL BROOKS
Original Direction & Choreography by
Susan Stroman

Director & Choreographer
Mark Minnick

Musical Direction & Orchestrations
Ross Scott Rawlings

Scenic & Lighting Designer
David A. Hopkins

Sound Designer
Corey Brown

Based on Original Costume Design by
William Ivey Long

“Puttin’ on the Ritz” by Irving Berlin
Words and Music by Irving Berlin © 1928, 1929 by Irving Berlin (ASCAP) © Renewed

Young Frankenstein is presented through special arrangement with Musical Theatrical International (MTI). All authorized performance materials are also supplied by MTI.

www.MTIShows.com

Video and/or audio recording of this performance is strictly prohibited. Fog, haze & strobe effects are used in this performance.

Toby’s Dinner Theatre of Columbia • 5900 Symphony Woods Road • Columbia, MD 21044
Box Office (410) 730-8311 • (301) 596-6161 • (410) 995-1969
www.tobysdinnertheatre.com
The CAST

(In Order of Appearance)

Herald ............................................................ Justin Calhoun
Ziggy .......................................................... David Singleton
Inspector Kemp .......................................... David Bosley-Reynolds
Medical Students ........................... Gregory Banks, Ariel Messeca, Andrew Overton
Frederick Frankenstein .......................... Jeffrey Shankle
Mr. Hilltop ............................................... Robert Biedermann 125
Telegraph Boy ............................................. Justin Calhoun
Elizabeth .................................................... Alicia Osborn
Shoeshine Man ........................................... Robert Biedermann 125
Igor ............................................................ David James
Equines ....................................................... Gregory Banks, Brook Urquhart
Inga ............................................................. Louisa Tringali
Frau Blücher ................................................ Tess Rohan
Victor ........................................................ Justin Calhoun
The Monster .............................................. Christopher Kabara
Transylvania Quartet ................................ Gregory Banks, Justin Calhoun, Ariel Messeca, Andrew Overton
Hermit ....................................................... Robert Biedermann 125
Masha ........................................................ MaryKate Brouillet
Sasha .......................................................... Justin Calhoun
Tasha ......................................................... Elizabeth Rayca
Basha ........................................................ Coby Kay Callahan
Bob ......................................................... Andrew Overton
The Count ............................................... Ariel Messeca

ENSEMBLE (Transylvanians, Medical Students, Passengers, Etc.)

Gregory Banks, Heather Beck, MaryKate Brouillet, Justin Calhoun,
Coby Kay Callahan, Rachel Kemp, Ariel Messeca, Andrew Overton, Elizabeth Rayca,
David Singleton, Brook Urquhart, Haley Wells

UNDERSTUDIES

Heather Beck (Frau Blücher), Brandon Bedore (Ziggy, Igor, Male Ensemble Swing),
David Bosley-Reynolds (The Monster), MaryKate Brouillet (Inga),
Justin Calhoun (Frederick), Coby Kay Callahan (Elizabeth),
Ariel Messeca (Hermit, Kemp), Andrew Overton (Victor),
Jamie Pasquinelli (Female Ensemble Swing)

ORCHESTRA

Conductor/Keyboard 1 .............................. Ross Scott Rawlins, Greg Knauf, or Reenie Codelka
Keyboard 2 ................................................ Reenie Codelka, Ann Prizzi, Nathan Scavilla, or Emily Targonski
Trumpet ...................................................... Mike Barber, Frank Gorecki, or Tony Neenan
Trombone ................................................... Patrick Crossland, Jay Ellis, or Dan Pedley
Reeds/Woodwinds ...................................... Steve Hasser, Katie Kellert, or Charlene McDaniel
Percussion ................................................. Bob LaForce, Lucky Marino, Evander McLean, or Glenn Scimonelli
Violin ....................................................... Patricia Wnek
SCENES & MUSICAL NUMBERS

Act I

SCENE 1: A Village in Transylvania, 1934
“The Happiest Town” ................................................................. Villagers

SCENE 2: Medical School, New York City
“The Brain” ........................................................................... Frederick, Students

SCENE 3: Hudson River, Pier 57
“Please Don’t Touch Me” ........................................................ Elizabeth, Voyagers

SCENE 4: A Railroad Station in Transylvania
“Together Again” ................................................................ Frederick, Igor

SCENE 5: A Hay Wagon
“Roll in the Hay” .................................................................. Inga, Frederick, Igor

SCENE 6: Castle Frankenstein

SCENE 7: The Grand Hall of Castle Frankenstein
“Join the Family Business” ................................................... Victor, Frederick, Ancestors

SCENE 8: The Laboratory
“He Vas My Boyfriend” ............................................................ Frau Blücher

SCENE 9: The Town Hall
“The Law” .............................................................................. Kemp, Villagers

SCENE 10: The Laboratory
“Life, Life” .............................................................................. Frederick, Inga, Frau Blücher, Igor, Ancestors

SCENE 11: The Courtyard of Castle Frankenstein
“Welcome to Transylvania” .................................................. Transylvania Quartet, Kemp
“Transylvania Mania” ............................................................. Igor, Frederick, Inga, Villagers

THERE WILL BE ONE TWENTY-MINUTE INTERMISSION

Act II

SCENE 1: The Forest
“He’s Loose” ........................................................................... Kemp, Villagers

SCENE 2: The Laboratory
“Listen to Your Heart” ............................................................ Inga
“Surprise” .............................................................................. Elizabeth, Igor, Frau Blücher, Masha, Basha, Tasha, Sasha, Bob

SCENE 3: A Remote Cottage in the Forest
“Please Send Me Someone” .................................................. Hermit

SCENE 4: The Dungeon of Castle Frankenstein
“Man About Town” ................................................................. Frederick

SCENE 5: A Theatre in Transylvania
“Puttin’ on the Ritz” ............................................................... Frederick, The Monster, Inga, Igor, Ensemble

SCENE 6: A Cave in the Forest
“Deep Love” ........................................................................... Elizabeth

SCENE 7: The Laboratory

SCENE 8: The Village Square
“Frederick’s Soliloquy” ............................................................ Frederick
“Deep Love” (Reprise) ............................................................ The Monster
“Finale Ultimo” ...................................................................... The Company
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UNDER THE LIGHTS!

GREGORY BANKS (Ensemble)
Gregory is thrilled to be in his third show at Toby’s. He is a graduate of Howard University Theatre Arts Program 2017. Previous credits include Wayne (Dreamgirls), and One More Angel Soloist in Joseph... Dreamcoat. Enjoy the show!

HEATHER BECK (Ensemble; U/S Frau)
Credits include: Cats, Spamalot, The Full Monty, The King and I, Little Shop of Horrors, and Miss Saigon. Sign language interpreter and business owner by day. This show is dedicated to her Grammie, 3 cats, and Mathis. Thank you Mark and Toby’s for this opportunity.

BRANDON BEDORE (U/S Ziggy & Igor, Male Ensemble Swing) is a recent graduate of The Catholic University of America. He was most recently seen in Toby’s production of Joseph and the Amazing Technicolor Dreamcoat and is happy to be back.

ROBERT BIEDERMANN 125
(Hermit, Ensemble) 31st Year/54th Production at Toby’s. 2 Helen Hayes Noms. 14 National Tours including 193 city/601 Performances Wizard Of OZ Tour. VietNam Vet. For Skipper.

MARYKATE BROUILLET
(Ensemble; U/S Inga)
Favorite roles at Toby’s include: Peter Pan (Peter), Les Miserables (Eponine), The Addams Family (Wednesday), 1776 (Martha), It’s a Wonderful Life (Violet), and A Christmas Carol (Emily). Riverside: Gypsy (Louise).

COBY KAY CALLAHAN (Ensemble; U/S Elizabeth)
Coby Kay is thrilled to be a part of this hysterical production! Favorite roles include Narrator in Joseph, Emma Goldman in Ragtime, Fiona in Shrek, ensemble in Les Mis and The Addams Family, and director of children at CCTA. “Love to Steve and Dharma. For mother, Maria.”

DAVID JAMES (Igor)
Actor, director, Helen Hayes winner (5 nominations, 2 wins), director of CCTA youth theatre, Commission on Presidential Debates (2004-2016), hairdresser, visual merchandiser, plumber, dog rescuer, bartender, world traveler, last seen here in Miracle on 34th Street, and now this… ENJOY!

CHRISTOPHER KABARA
(The Monster) Toby’s Debut in his favorite role! Recent: Cry-Baby, Young Frankenstein (SS), Sweeney Todd (LMP). Associate Director: Legally Blonde (SS), Millie (HP), Sweeney Todd & White Christmas (LMP). BSA Theatre Alumni, SU Musical Theatre Program. Love to Juba and Family! “to absent friends”

JUSTIN CALHOUN (Victor, Ensemble; U/S Frederick)
JMU Alum; Justin is thrilled to be a part of this production at Toby’s! Last seen as DA Thomas Mara in Miracle on 34th Street. Thanks to Toby, Mark, family and friends!

RACHEL KEMP (Ensemble/Dance Captain)
Recent Toby’s Shows: Beauty and the Beast and Joseph. Other credits: Six Flags America, Baltimore Blast Cheerleaders, Carnegie Hall. Rachel is also a choreographer, personal trainer, and dance instructor in the area.

ALICIA OSBORN (Elizabeth) Toby’s debut! National Tour: Mamma Mia (Tanya/Rosie cover) Regional: 9 to 5 (Judy), The Secret Garden (Martha), Damn Yankees (Gloria), The King & I (Anna), Godspell (Joanne) and All Shook Up (Natalie/Ed). AMDA graduate. Much love to family, friends and YOU for supporting live theatre. www.aliciaosborn.com

ANDREW OVERTON (Ensemble; U/S Victor) Andrew recently received his BFA in Musical Theatre from Drake University. Selected credits include JD in Heathers at Drake and Cinesias in Lysistrata Jones at Red Branch. He is thrilled to be making his Toby’s debut!

JAMIE PASQUINELLI (Female Ensemble Swing) is excited to be making her Toby’s debut! Performing credits: PL Productions: Sleigh Ride; The Heritage Players: Into the Woods; Red Branch Theatre Company: Bridges of Madison County; Pittsburgh Ballet Theatre: Alice in Wonderland. B.A. Musical Theatre: Seton Hill University. jamiepasquinelli.com

ELIZABETH RAYCA (Ensemble) Beth is thrilled to be back at Toby’s in Young Frankenstein. Some of her favorite roles include Mother (Ragtime), Alice (Addams Family), and Ado Annie (Oklahoma). Beth sends her love and thanks to her family, especially Blake, Abby, and Kate.

LOUISA TRINGALI (Inga) Louisa is a Frederick, Maryland native and is a recent graduate of Peabody Conservatory. She last appeared at Toby’s in Pirates of Penzance (Mabel U/S) and will next appear in Newsies! (U/S Katherine, Ensemble). She would like to thank Toby, Mark, and her family!

DAVID BOSLEY-REYNOLDS (Kemp; U/S Monster) David is excited to a part of the Young Frankenstein cast. Previous Toby’s credits include Tevye, Daddy Warbucks, Cowardly Lion, and the King of Siam. To absent friends.

TESS ROHAN (Frau Blücher) Tess is thrilled to be back at Toby’s after 10+ years. Her first show was Brigadoon in which she played Fiona. Tess has been in many other Toby’s shows. She has also be on TV, Broadway, and 2 national tours.

JEFFREY SHANKLE (Frederick) Credits include 1776 (John Adams), George M (George M. Cohan), The Producers (Leo), Chicago (Billy Flynn), Spamalot (Patsy), Shrek (Lord Farquaad – H.H. Nom), South Pacific (Billis), Show Boat (Frank) Into the Woods (Baker) among others. Other credits include national tours of Gypsy, Spamalot, and Disney Entertainment.

DAVID SINGLETON (Ziggy, Ensemble) David is thrilled to be joining Toby’s again! He was recently seen in Sister Act (TJ) at ArtsCentric and Dreamgirls at Toby’s. Favorite credits include: Twelfth Night (Malvolio), Avenue Q (Nicky), Bat Boy (Bat Boy), In the Heights (Sonny), Seven Brides... (Gideon). Enjoy the show!
BROOK URQUHART
(Ensemble)
Brook trained at the Maryland Youth Ballet before receiving a scholarship to Point Park University earning his B.A. in classical ballet. He has danced with Baltimore Ballet, Bowen McCauley Dance Company, Celebrity Cruises and the Korean tour of Dreamgirls. He is happy to return to Toby’s.

HALEY WELLS (Ensemble)
Haley began her dance training at 3 and majored in dance at Florida State University before moving to NYC to graduate from Broadway Dance Center’s Professional Semester Program. Thanks to family, friends and instructors for their support and encouraging her to chase her dreams.

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If the service has been satisfactory, a tip of 15% is customary. For those customers who purchased their admission through our group sales department, a gratuity was included in the admission price. Any beverages purchased by you from your actor/waiter, however, did not include a gratuity. As such, a 15% gratuity on those purchases is customary. Should you find that your actor/waiter has provided you with outstanding service, your recognition of this would be gratefully appreciated. In the event your service has not been up to our excellent standards, please ask to speak to one of our managers.

Thank you for your generosity, and enjoy the show!

WE CARE ABOUT YOUR TOTAL TOBY’S DINNER THEATRE EXPERIENCE!
TOBY ORENSTEIN (Artistic Director): An alumna of New York’s High School of Performing Arts & Columbia Univ., Toby has combined her roles as educator and director throughout her theatrical career. She’s taught at Catholic Univ., her own Columbia Center for Theatrical Arts, and has directed most of the productions at Toby’s Dinner Theatre of Columbia since it’s opening in 1979. Since 1975, Toby has been the creative force behind The Young Columbians, a touring musical troupe that has played at the White House and Wolf Trap among other places. In the last thirty years, Toby’s Dinner Theatre has received over 80 Helen Hayes Award Nominations, and Toby herself received the 2003 Helen Hayes Award for her direction of Jekyll and Hyde.

MARK MINNICK (Associate Producer/Casting/ Director/Choreographer) has received ten Helen Hayes Award nominations, winning for Monty Python’s Spamalot at Toby’s. Direction and/or Choreography credits include over 25 Toby’s productions including South Pacific, Hairspray, The Addams Family, Legally Blonde, and this season’s sold out run of Disney’s Beauty and the Beast; national tours of The Pajama Game and Camelot, Grease (Korea Tour, Istanbul, Macau), and FAME (Central Academy of Drama, Beijing). Numerous other productions in the metro area and 15 years of Associate Producer/Casting for Phoenix Entertainment round out his resume. For Ruth Ann.

ROSS SCOTT RAWLINGS (Musical Director/ Conductor) An accomplished pianist, arranger/ orchestrator and conductor, holds over three hundred professional credits since the age of fifteen. Mr. Rawlings resides in Mount Airy, Maryland and serves as Director of Vocal Music and Piano at Glenelg High School.

DAVID A. HOPKINS (Scenic/Lighting Designer/ Associate Artistic Director) This is his 11th year of designing sets for Toby’s. Among his favorites are Memphis, In The Heights, Anything Goes and The Color Purple. A big thanks to the crew for working in the cold winters and hot summers in the shop. “Don’t forget to have fun.”

COREY BROWN (Sound Designer) comes with experience from Sight and Sound Theaters in Lancaster, PA. In addition he has various experience with multiple theaters throughout the Baltimore, Metropolitan area.

KATE WACKERLE (Production Stage Manager) is going into her 9th year with Toby’s – Young Frankenstein is her 42nd production! Kate holds a BFA in Theatre Technology and Stage Management. Thank you to friends and family - enjoy the show!

EMILY THOMPSON (Technical Director) Emily holds a BS in Theatre, with a concentration in Design and Technology. She is excited to be working on her sixth Toby’s production. Thank you to Toby for taking a chance on me, and many thanks to friends and family!

AMY KAPLAN (Properties & Set Dressing) holds an MFA in Sculpture from MICA and has been with Toby’s since 2003. When not working on props, this proud parent of two writes poetry and science fiction. Her most recent novel is titled Star Touched. Visit alkaplan.wordpress.com to see her full list of published works.

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PRODUCTION STAFF

Director/Choreographer ................................................................. Mark Minnick
Music Director/Orchestrations ................................................... Ross Scott Rawlings
Scenic/Lighting Designer ............................................................. David A. Hopkins
Sound Designer ........................................................................... Corey Brown
Production Stage Manager ......................................................... Kate Wackerle
Technical Director ........................................................................ Emily Thompson
Assistant Technical Director ......................................................... John Pantazis
Set Construction ............................................................................ David A. Hopkins, John Pantazis, Russell Sunday, Emily Thompson
Costume Coordinator .................................................................... Tommy Malek
Wig Designer .................................................................................. Jayson Kueberth
Properties & Set Dressings Coordinator ....................................... Amy Kaplan
Stage Manager ............................................................................... Kate Wackerle
Dance Captain ................................................................................ Rachel Kemp
Light Board Operators ................................................................. Coleen M. Foley or Heather Williams
Sound Board Operator .................................................................... John Pantazis or Emily Thompson
Running Crew ............................................................................... Jacob Hale, Molly Klezer, Mikayla Kraft, Brian Wensus
Wardrobe Assistant ......................................................................... Mary Quinn
Monster Make-Up Design ............................................................. Roger Bennett Riggle, Helen Snell

THEATRE STAFF

Artistic Director ............................................................................. Toby Orenstein
Associate Producer/Casting ......................................................... Mark Minnick
Associate Artistic Director ............................................................ David A. Hopkins
General Manager ........................................................................... Joel Friedman
Assistant Manager ........................................................................ Patrick Albright
Form Manager ................................................................................ Steve Lewis
Chef/Kitchen Manager .................................................................... Chuck Cofield
Chef/Assistant Kitchen Manager ................................................... Anthony Beachum
Director of Group Sales/Tour and Travel .................................... Cheryl Clemens-Everidge
Group Sales Coordinator ............................................................... Bea Brodsky
Group Sales Hosting Staff ............................................................. Bob Ciborowski, Bonnie Ciborowski, Grace-Naomi Enriquez, Tere Fulmer, Stacey McManus, Marsha Raymond
Box Office Manager ....................................................................... Tere Fulmer
Box Office Staff .............................................................................. Laura Blasi, Jimmy Biernatowski, Briana Brooks, Katie Falco, Coleen Foley, Martie Fulmer, Tracy Howse, Estelle King, Marie Moineau, Michelle Sanders, Ben Sechrest, Jennifer Sipes
Financial Administrator ................................................................. Bayna Castner
Youth Theatre Administrator ......................................................... Janine Sunday
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Assistant Bar Manager ...................................................................... Jeffrey Shankle

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