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PRESENTS



JANUARY 11 - MARCH 23, 2014





THE DINNER THEATRE OF COLUMBIA

*Presents*

**Monty Python's**

# **SPAMALOT**

**Book & Lyrics by ERIC IDLE**

**Music by JOHN DU PREZ & ERIC IDLE**

A new musical lovingly ripped off from the motion picture  
"Monty Python and the Holy Grail"

From the original screenplay by Graham Chapman, John Cleese,  
Terry Gilliam, Eric Idle, Terry Jones and Michael Palin

Original Broadway Production produced by Boyett Ostar Productions, The Shubert  
Organization, Arielle Tepper Madover, Stephanie McClelland/Lawrence Horowitz, Elan  
V McAllister/Allan S. Gordon, Independent Producers Network, Roy Furman, GRS  
Associates, Jam Theatricals, TGA Entertainment, Live Nation

Directed and Choreographed by

**Mark Minnick**

Musical Direction / Orchestrations by

**Ross Scott Rawlings**

Set Design by

**David A. Hopkins**

Lighting Design by

**Coleen M. Foley**

Sound Design by

**Drew Dedrick**

Original Costume Design by

**Tim Hatley**

*Spamalot* is presented through special arrangement with  
Theatrical Rights, 570 Seventh Avenue, Suite 2100, New York, NY 10018

Video and/or audio recording of this performance by any means whatsoever is strictly prohibited.  
Fog & Strobe effects may be used in this performance.

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## PRODUCTION STAFF

Director /Choreographer .....	Mark Minnick
Assistant to the Director .....	Jeffrey Shankle
Musical Director .....	Ross Scott Rawlings
Scenic Designer .....	David A. Hopkins
Original Costume Designer .....	Tim Hatley
Costume Coordinators .....	Lawrence B. Munsey & Marianne VanStee
Costume Assistance .....	Mary Quinn
Lighting Designer .....	Coleen M. Foley
Sound Designer .....	Drew Dedrick
Wall Projections .....	Dave Bittner
Dance Captain .....	Michelle Brandenburg
Production Manager.....	Vickie S. Johnson
Production Stage Manager .....	Kate Wackerle
Stage Managers .....	Drew Dedrick, Kate Wackerle
Technical Director .....	Jimmy Engelkemier
Master Carpenter .....	David A. Hopkins
Set Construction .....	David A. Hopkins, Russell Sunday
Properties & Set Dressing .....	Amy Kaplan
Light Board Operators .....	Coleen M. Foley, Heather Williams
Sound Board Operators .....	Drew Dedrick, Jimmy Engelkemier
Stage Crew .....	Laura Blasi, Jason Britt, Erin MacDonald, Amber Masters
Dresser .....	Coby Kay Callahan & Nurney

## THEATRE STAFF

Artistic Director .....	Toby Orenstein
Associate Artistic Directors .....	David A. Hopkins, Lawrence B. Munsey
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# CAST

Historian, Not Dead Fred, Nun, French Guard,	
Minstrel, Prince Herbert .....	David James
Patsy, Guard 1 .....	Jeffrey Shankle
King Arthur .....	Lawrence B. Munsey
Sir Robin, Guard 2, Brother Maynard .....	Darren McDonnell
Sir Lancelot, The French Taunter, King Ni,	
Tim the Enchanter.....	David Jennings
Sir Dennis Galahad, Black Knight, Prince Herbert's Father .....	Nick Lehan
Mayor, Dennis' Mother, Sir Bedevere, Concorde .....	Shawn Kettering
The Lady of the Lake .....	Priscilla Cuellar
Sir Not Appearing .....	Ben Gibson
Monk .....	Ariel Messeca
French Guards .....	Ariel Messeca, Danny Tippet
Minstrels .....	Heather Beck, Jay Garrick, Jimmy Mavrikes
Sir Bohrs .....	A.J. Whittenberger
Ensemble .....	Heather Beck, Michelle Brandenburg, Jay Garrick, Ben Gibson, Amanda Kaplan, Rachel Kemp, Jimmy Mavrikes, Ariel Messeca, Jamie Ogdon, Danny Tippet, A.J. Whittenberger

## SWING

Nurney

## UNDERSTUDIES

King Arthur: Shawn Kettering, Sir Robin: Jay Garrick,  
 Sir Lancelot: Ariel Messeca, Patsy: AJ Whittenberger,  
 Sir Galahad: Danny Tippet, Sir Bedevere: Ben Gibson,  
 The Lady of the Lake: Coby Kay Callahan,  
 Character Man: Jimmy Mavrikes

# ORCHESTRA

Conductor/Keyboard 1 .....	Ross Scott Rawlings or Pam Wilt
Keyboard 2 .....	Ann Prizzi or Pam Wilt
Violin .....	Patricia Wnek
Drums .....	Tom Harold or Jack Loercher
Trumpet .....	Frank Gorecki or Tony Neenan
Guitar .....	Kim Spath, Matt Trimboli or Daniel Lewis

# SCENES & MUSICAL NUMBERS

## Overture

## Act I

### Scene 1: The Historian

### Scene 2: Moose Village

“Fisch Schlapping Song” ..... Historian, Mayor and Villagers

### Scene 3: Mud Castle

“Monk’s Chant” ..... Monks

“King Arthur’s Song” ..... King Arthur, Patsy

### Scene 4: Plague Village

“I Am Not Dead Yet” ..... Not Dead Fred, Lance, Robin & Bodies

### Scene 5: Mud Village

### Scene 6: The Lady of the Lake and The Laker Girls

“Come With Me” ..... King Arthur, The Lady of the Lake, Patsy,  
and Laker Girls

“The Song That Goes Like This” ..... Sir Galahad and The Lady of the Lake

### Scene 7: The Knights

“All for One” ..... King Arthur, Patsy, Sir Robin, Sir Lancelot,  
Sir Galahad and Sir Bedevere

### Scene 8: Camelot

“Knights of the Round Table” ..... King Arthur, Patsy, Sir Robin, Sir Lancelot,  
Sir Galahad, Sir Bedevere, The Lady of the Lake and the Camelot Dancers

“The Song That Goes Like This (Reprise)” ..... The Lady of the Lake

### Scene 9: At The Feet Of God

### Scene 10: Find Your Grail

“Find Your Grail” ..... The Lady of the Lake, King Arthur, Patsy,  
Sir Robin, Sir Lancelot, Sir Galahad, Sir Bedevere, Knights and Grail Girls

### Scene 11: The French Castle

“Run Away” ..... The French Taunter, French Guards, King  
Arthur, Patsy, Sir Robin, Sir Galahad, Sir Bedevere, French Citizens

## INTERMISSION

# ACT II

**Scene 1:** The Historian

**Scene 2:** A Very Expensive Forest

“Always Look on the Bright Side of Life”.....Patsy, King Arthur and Knights

**Scene 3:** Sir Robin and His Minstrels

“Brave Sir Robin”..... Sir Robin and Minstrels

**Scene 4:** The Black Knight

**Scene 5:** Another Part of the Very Expensive Forest

“You Won’t Succeed on Broadway”..... Sir Robin and Ensemble

**Scene 6:** A Hole in the Universe

“The Diva’s Lament”..... The Lady of the Lake

**Scene 7:** Prince Herbert’s Chamber

“Where Are You?”..... Prince Herbert

“Here Are You!”..... Prince Herbert

“His Name Is Lancelot”..... Sir Lancelot, Prince Herbert and Ensemble

**Scene 8:** Yet Another Part of the Very Expensive Forest

“I’m All Alone”..... King Arthur, Patsy and Knights

“The Song That Goes Like This (Reprise)”..... The Lady of the Lake and King Arthur

**Scene 9:** The Killer Rabbit

“The Holy Grail”..... King Arthur, Patsy, Sir Robin, Sir Lancelot,  
Sir Galahad, Sir Bedevere and Knights

**Scene 10:** The Finale

“Find Your Grail Finale (Medley)” ..... The Company

**Scene 11:** The Holy Bows

“Always Look on The Bright Side of Life (Reprise)”..... The Company



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## UNDER THE LIGHTS!



**HEATHER MARIE BECK**  
(Ensemble) Previous shows include: *Miracle on 34th Street*, *Les Miserable*, *The Producers*, *King and I*, *Little Shop of Horrors*, *CATS*. Sign Language Interpreter, Drama Instructor, and business owner. Thanks to her husband Shawn & Parents for their continued support and Production Team, for the opportunity!



**COBY KAY CALLAHAN**  
(U/S *Lady of The Lake*) is psyched to be a part of this hilarious show! Past favorites include: *The Wild Party*, *Joseph*, *Les Miserables*, *Brooklyn*, and *Into the Woods*. Performances are dedicated to her mother, Maria Lyidia Lakkala, who was 100% Finnish! "Thank you cast and crew!"



**MICHELLE BRANDENBURG**  
(Ensemble) is thrilled to be in her first production at Toby's. She graduated from UMBC with degrees in Mathematics and Dance. She would like to thank her family for their love and support.



**PRISCILLA CUELLAR**  
(*Lady of The Lake*) Toby's: *Legally Blonde* (Paulette)(Helen Hayes Award), *Little Shop of Horrors*; Signature: *Assassins*, *My Fair Lady*, *Into the Woods*, *Saving Aimee*; Keegan Theatre: *Working*, *The Full Monty* (Vicki); Metro Stage: Stephen Schwartz Project; Olney Theatre: *Big River*; Redbranch Theatre: *Spelling Bee* (Schwartz), *Into the Woods* (Witch); Riverside Dinner Theatre: *Hairspray*! (Tracy)

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## UNDER THE LIGHTS! (CONTINUED)



**JAY GARRICK (Ensemble)** is currently finishing up his BM in Musical Theater at Catholic Univ. Big thanks to Toby's, the Catholic MT faculty, friends, and family for their constant love and support. Credits include: *A Chorus Line*, *Big Nate* (World Premiere); *Joseph... Dreamcoat*, *Legally Blonde*, *Hairspray*, *Sweet Charity*, *The Drowsy Chaperone*, *Finian's Rainbow*, *Cabaret*, *On The Town*, *Man of La Mancha* and *The Enchantress*.



**DAVID JAMES (Historian, Not Dead Fred, Nun, French Guard, Minstrel, Prince Herbert)** David's life so far: actor (30 years), director, Helen Hayes winner (4 nominations, 2 wins), children's theatre/tours, bar manager, waiter, the commission for Presidential debates (2004, 2008, 2012), visual merchant, home owner, landlord, Baskin Robbins (31 flavors), plumber, dog owner/rescuer, world traveler... and now this. Enjoy!



**BEN GIBSON (Ensemble)** is thrilled to be a part of the *Spamalot* team. Toby's: *Les Miserables*, *Titanic*, *Anything Goes*, *Grease*, and *George M!* Area Credits: *Jerry Springer: the Opera*, *25th Annual Spelling Bee*, *Night of the Living Dead the Musical*, and *Signs of Life*. Education: American Univ. BA Music Theatre/MAT Theatre. Special thanks to cast, friends & family, especially Toby, Mark, Ross, Vickie, and Kate. May we all find our grail.



**DAVID JENNINGS (Sir, Lancelot, The French Taunter, King Ni, Tim the Enchanter)** is pleased to be returning to the Toby's Stage. Totem Pole Playhouse: *Dick Dames at Sea*. Signature Theater: *Aggie Boy Best Little Whorehouse in Texas*. Toby's: *Chad All Shook Up*, *Radames AIDA*, *Billy Lawler 42nd Street*. Other Credits: Disney Cruise Line, NETworks Tours, Ogunquit Playhouse and NSMT.

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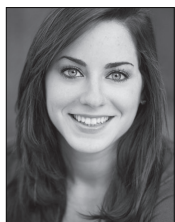
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## UNDER THE LIGHTS! (CONTINUED)



### AMANDA KAPLAN (Ensemble)

Credits include: *A Chorus Line* (Diana Morales), *Hairspray* (Penny), *In The Heights*, *Fiddler on The Roof* (Shprintze), *A Christmas Carol*, *Grease* (Patty), *The King & I* (Wife/Uncle Thomas), *Joseph*, *White Christmas*, *42nd Street* (Peggy), *Pajama Game* (Gladys), *Anything Goes* (Hope). Love to my family and friends!



### SHAWN KETTERING (Mayor, Dennis' Mother, Sir Bedevere, Concorde)

Credits include: *Fiddler on the Roof* (Perchik), *Seussical* (Horton), *The Buddy Holly Story* (Big Bopper), *The Will Rogers Follies* (Will Rogers), *Grease* (Sonny), *Joseph...* (Pharaoh), *Godspell*. He also directs with *Jekyll and Hyde*, *Once On This Island*, *Seussical*, *Little Shop of Horrors*, & *Annie* among his favorites. Much love to his beautiful wife, Heather. Enjoy!



### RACHEL KEMP (Ensemble)

is very excited to be a part of this crazy quest to find the Holy Grail. Also seen in *In The Heights* and *Hairspray* at Toby's. By day she coaches cheer and dance teams and does freelance choreography in the Baltimore area. 'Love to family and friends!'



### NICK LEHAN (Sir Dennis Galahad, Black Knight, Prince Herbert's Father)

is happy to be back for his 11th Toby's production. Signature: *Company*, *Sycamore Trees* (u/s); Studio: *Bloody Bloody Andrew Jackson*; Olney: *Cinderella*, *Joseph...*, *Big River*; Keegan: *Spring Awakening*, *RENT*; Washington Savoyards: *Grand Night for Singing*. Education: The Catholic University of America.

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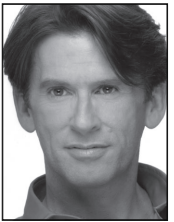
## UNDER THE LIGHTS! (CONTINUED)



**JIMMY MAVRIKS (Ensemble)**  
Debut Toby's performance!  
Favorite credits include *She Loves Me* (Arpad) and *Sisters of Swing with Infinity*, *Drowsy Chaperone* and *Finian's Rainbow* at CUA. Upcoming: *Bat Boy* (Edgar) at First Stage. Thanks to everyone at Toby's!



**ARIEL MESSECA (Ensemble)**  
is thrilled to be making his Toby's debut. He was last in Way Off Broadway's production of *Sunset Boulevard*. Last year Ariel toured with Missoula Children's Theater. Other favorite shows include *Hairspray*, *Godspell*, *Alexander*, *Bad Day*, and *The Mikado*.



**DARREN MCDONNELL (Sir Robin, Guard 2, Brother Maynard)** is happy to be recreating this role for Toby's. Recent credits: *Private Lives* (Victor), *Next to Normal* (Dan), *White Christmas* (Bob Wallace), *Sunset Boulevard* (Artie), *Godspell* (Judas). No stranger to Toby's: *Beauty/Beast* (Lumiere), *The Producers* (Carmen Ghia), *Cinderella* (Joy), *La Cage Aux Folles* (Georges) & *Aida* (Zoser). Enjoy!



**LAWRENCE B. MUNSEY (King Arthur)** Happy to be back after just finishing performing Javert in *Les Miserable* and R.H. Macy in *Miracle on 34<sup>th</sup> Street*. Previously seen in *Fiddler on the Roof*, *The Sound of Music* (Captain) and *Legally Blonde* (Professor). He has costumed, directed and performed for Toby's for many years and sends his "thanks" to Toby, cast & crew! Enjoy

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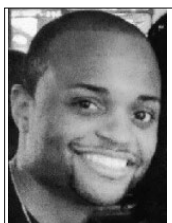
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## UNDER THE LIGHTS! (CONTINUED)



**NURNEY (Swing)** is a 2013 graduate of Towson University. Toby's: *Miracle on 34 Street* (swing), *The Wiz* (Wiz Understudy), & *The Color Purple* (Bobby).



**JEFFREY SHANKLE (Patsy, Guard 1)** National tours: Monty Python's *Spamalot* and *Gypsy*. Toby's credits include: *Les Miserables* (Marius), *Sweeney Todd* (Anthony), *George M!* (George M. Cohan), *Legally Blonde* (Emmett), *Chicago* (Billy Flynn), *The Producers* (Leo), *Anything Goes* (Billy Crocker). Other credits include: *Crazy for You* (Bobby), *White Christmas* (Bob) and Walt Disney Entertainment.





**JAMIE OGDEN (Ensemble)** Toby's: *42<sup>nd</sup> Street* (Peggy Sawyer), *Cats* (Jellylorum), *White Christmas*. DC Area: The Olney Theatre Center: *Annie*, *Grease*; Signature Theatre: *Company*, *Revenge of the Understudies Cabaret*; Imagination Stage: *Seussical*; Shakespeare Theatre Company: *The Two Gentlemen of Verona*. Education: NYU: Steinhardt, BM.



**DANNY TIPPETT (Ensemble)** last seen in *In the Heights*. Other Toby's: *Legally Blonde* (Aaron Schultz/Emmett u/s) and *Cats* (Bustopher Jones). He has also performed with Fords Theatre, The Washington Savoyards, Studio, Red Branch & Adventure theatres and Imagination Stage. He toured the US as Tom Sawyer in *The Adventure of Tom Sawyer* with the Kennedy Center. B.M. from Catholic University of America.


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## UNDER THE LIGHTS! (CONTINUED)



**AJ WHITTENBERGER**  
(Ensemble) Toby's: *Miracle on 34th Street*, *Sound of Music*, *A Christmas Carol*, *Joseph...Dreamcoat*, Bucks County Playhouse (*Mame*), Media Theatre (*Forever Plaid*), Compass Rose (*Sound of Music*), Spooky Action, New Candlelight, Riverside Center, Pines, Lazy Susan, Way off Broadway. Graduate Indiana University.

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## BEHIND THE SCENES



**TOBY ORENSTEIN (Artistic Director):** An alumna of New York's High School of Performing Arts & Columbia Univ., Toby has combined her roles as educator and director throughout her theatrical career. She's taught at Catholic Univ., her own Columbia Center for Theatrical Arts, and has directed most of the productions at Toby's Dinner Theatre of Columbia since it's opening in 1979. Since 1975, Toby has been the creative force behind *The Young Columbians*, a touring musical troupe that has played at the White House and Wolf Trap among other places. In the last twenty years Toby's Dinner Theatre has received over 50 Helen Hayes Award Nominations, and Toby herself received the 2003 Helen Hayes Award for her direction of *Jekyll and Hyde*.

**MARK MINNICK (Director/Choreographer)** has been honored to receive 5 Helen Hayes Award nominations for Outstanding Choreography for his work on productions of *Godspell*, *West Side Story*, *Joseph... Dreamcoat*, *Crazy For You* and *Bandstand 2000*. For Toby's he has directed and/or choreographed productions of *Legally Blonde*, *Nunsense*, *Oklahoma*, *Hairspray*, *Grease* and *West Side Story* to name a few. Regional: National Tour of *The Pajama Game*, three productions of *Grease* (South Korean tour, Istanbul, Turkey and Macau, China) and the first Chinese language production of *FAME - The Musical*. For Ruth Ann Minnick who never misses one of my shows.

**ROSS SCOTT RAWLINGS (Musical Director/Conductor, Keyboard I)** An accomplished pianist, arranger/orchestrator and conductor, he holds over three hundred professional credits since the age of fifteen. Mr. Rawlings resides in Mount Airy, Maryland and serves as Director of Vocal Music and Piano at Glenelg High School.

**DAVID HOPKINS (Set Designer/Associate Artistic Director)** David has been a permanent fixture at Toby's for the past 11 years in a number of working positions. Some of his favorite set designs at Toby's Baltimore have been *White Christmas*, *Oliver*, *Patsy Cline* and

*La Cage aux Folles*. At Toby's Columbia some favorites are *Color Purple*, *Anything Goes*, *Rent* and *Oklahoma*. Thanks to the shop crew for their hard work. **Keep the Arts Alive!**

**LAWRENCE B. MUNSEY (Costume Coordinator/Associate Artistic Director)** Besides numerous acting credits around the area, Larry has worked in Las Vegas in *Starlight Express*, *City Lights*. He has costumed many shows and has worked on Broadway's *Bombay Dreams*, *Avenue Q* and *Phantom of The Opera*. He directed *Footloose*, *The Full Monty*, *Damn Yankees*, *Cinderella* and co-directed *Titanic*, which was nominated for Outstanding Direction by the Helen Hayes committee. He sends thanks to Toby for all the chances.

**COLEEN M. FOLEY (Lighting Designer)** is pleased to be the lighting designer for *Spamalot*. Previous lighting designs include *Hot Nostalgia*, *A Christmas Carol*, *Rent*, *Forever Plaid*, *My Way*, *Curtains the Musical*. Coleen is also the resident lighting designer for all of the CCTA children's theatre productions. For Dad & Kevin.

**DREW DEDRICK (Sound Designer/Stage Manager)** is happy to be designing sound for *Spamalot*. Enjoy the show!

**VICKIE S. JOHNSON (Production Manager)** is happy to be a part of such a wonderful cast & crew! Involved in way to many shows to list all, a few favorites are *In the Heights*, *The Color Purple*, *Legally Blonde*, *Hairspray*, *Rent*, *Chicago*, *Cinderella*, *Phantom*, *Into the Woods*, *Sunday in the Park with George* & *Once on this Island*. A member of the Toby's family since 1987, she hopes to continue her long run here. Many thanks to all for such a great show- Enjoy!

**KATE WACKERLE (Production Stage Manager)** is excited to be stage-managing her 15th Toby's production! Kate holds a BFA in Theatre Technology and Stage Management. Thank you to friends and family - enjoy the show!



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