

THE DINNER THEATRE OF COLUMBIA

PRESENTS



SEPTEMBER 11 -NOVEMBER 15, 2015



THE DINNER THEATRE OF COLUMBIA

Presents

Ragtime, the Musical

Book by Terrence McNally

Music by Stephen Flaherty Lyrics by Lynn Ahrens

Based on "Ragtime" by E.L. Doctorow

Directed & Staged by Toby Orenstein & Lawrence B. Munsey

> Musical Direction by Ross Scott Rawlings

> > Choreography by Ilona Kesell

Set Design by David A. Hopkins Light Design by *Lynn Joslin* Sound Design by Mark Smedley

Costumes by Lawrence B. Munsey

Ragtime, the Musical is presented through special arrangement with Music Theatre International, 421 West 54th Street, New York, NY 10019. 212-541-4684 <u>www.MtiShows.com</u>

Video and/or audio recording of this performance by any means whatsoever is strictly prohibited. Fog & Strobe effects may be used in this performance.

Toby's Dinner Theatre of Columbia • 5900 Symphony Woods Road • Columbia, MD 21044 Box Office (410) 730-8311 • (301) 596-6161 • (410) 995-1969 www.tobysdinnertheatre.com

PRODUCTION STAFF

Directors Music Director/ Orchestrations Production Manager	Ross Scott Rawlings Vickie S. Johnson
Choreographer	Ilona Kessell
Scenic Designer Light Designer	David A. Hopkins
Costume Designer	
Projection Designer	Riki Kim
Sound Designer	Mark Smedley
Fight Coordinator	Jenny Male
Production Stage Manager	Kate Wackerle
Stage Managers	Cree Menefee, Kate Wackerle
Technical Director	Jimmy Englekemier
Master Carpenter	David A. Hopkins
Set Construction David A. I	lopkins, Russell Sunday, John Pantazis
Properties & Set Dressings Coordinator	
Light Board Operators	
Sound Board Operator	Johnny Pantazis, Jimmy Englekemier
Stage Crew Gaby Castillo, Mikayla	Kraft, Amber Masters, Erin MacDonald

THEATRE STAFF

Artistic Director	Toby Orenstein
Associate Artistic DirectorsDavid A. Hopkins, Law	
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Assistant Manager	
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CAST

(in order of appearance)

	,
Edgar	
Father	David Bosley-Reynolds
Mother	Elizabeth Rayca
Younger Brother	Zac Brightbill
Grandfather	Andrew Horn
Coalhouse Walker, Jr	Kevin McAllister**
Sarah	Ada Satterfield
Booker T. Washington	Anwar Thomas
Tateh	
The Little Girl	Ella Boodin or Camden Lippert
Harry Houdini	Ben Lurye
Houdini's Mother	Santina Maiolatesi
J.P. Morgan	David Jennings
Henry Ford	David James
Emma Goldman	Coby Kay Callahan
Evelyn Nesbit	Julia Lancione
Stanford White	Justin Calhoun
Harry K. Thaw	Jeremy Scott Blaustein
Admiral Peary	Justin Calhoun
First Officer Henson	Scean Aaron
Reporter	Jeremy Scott Blaustein
Kathleen	Heather Marie Beck
Sarah's Friend	Crystal Freeman
Willie Conklin	Justin Calhoun
Mrs. Whitstein	Heather Marie Beck
Baron Ashkenazy	Josh Simon
Baron's Assistant	MaryKate Brouillet
Pas Dancers	Brook Urquhart

People of People of New Rochelle, Harlem, Immigrants, Jury, Town Hall Bureaucrats, Workers, Strikers, Firemen, Rallyers, Militia, Mourners, Band Members, Vacationers & Coalhouse's Gang:

> Scean Aaron, Heather Marie Beck, Jeremy Scott Blaustein, MaryKate Brouillet, Justin Calhoun, Gabriella DeLuca, Crystal Freeman, David James, David Jennings, Ashley Johnson, Julia Lancione, Ben Lurye, Santina Maiolatesi, Samantha McEwen, DeCarlo Raspberry, Patricia Targete, Anwar Thomas, Brook Urquhart.

SWINGS

Maya Celeste, Janine Sunday, DaJuan Tyler-Curtis, AJ Whittenberger UNDERSTUDIES

Stephen Deininger (Tateh), (Coalhouse), Santina Maiolatesi (Mother), Samantha McEwen (Sarah), Heather Marie Beck (Emma), Shawn Kettering (Father & GrandFather), Gabriella DeLuca (Evelyn), DeCarlo Raspberry (Booker T,. Washington), Ben Lurye (Younger Brother), Ashley Johnson (Sarah's Friend).

**Kevin McAllister is appearing courtesy of Actor's Equity Association

SCENES & MUSICAL NUMBERS

The Place: New Rochelle, New York then New York City, Ellis Island, Harlem The Time: 1906-1910

Act I

Opening "Ragtime"Company
Admiral Peary's March "Goodbye My Love"Father & Mother "Journey On"Father, Tateh & Mother
Evelyn's Introduction "Crime of the Century"Evelyn, Chorines, Sob Sisters, Judge, Jury & Younger Brother
The New Rochelle House "What Kind of Woman"Mother
Ellis Island "A Shtetle iz Amereke" (Ellis Island)Tateh, Little girl & Immigrants "Success"Tateh, Little Girl, Emma, Morgan, Houdini & Immigrants
Harlem "His Name Was Coalhouse Walker" The Men & Women of Harlem "The Getting' Ready Rag" Coalhouse, Sarah's Friend & the Men & Women of Harlem
A Model T Assembly Line "Henry Ford" Henry Ford, Workers & Coalhouse
A New Rochelle Trolley Stop "Nothing Like the City" Girl Girl
The New Rochelle House "Your Daddy's Son"
A Hillside in New Rochelle "Wheels of a Dream" Coalhouse & Sarah
A Rally at Union Square "The Night that Goldman Spoke at Union Square"Younger Brother, Emma, Rallyers, Workers & Organizers
On a Train to Philadelphia "Gliding"
The Streets of New Rochelle and New York City "Justice" Coalhouse, Bureaucrats, Sarah & The People of Harlem
A Republican Vice-President Rally "President"
The Streets of New York "Till We Reach That Day" Sarah's Friend, Coalhouse, Emma, Mother, Tateh, Younger Brother & the People of Harlem

Act II

Prologue "Soliloquy" "Coalhouse Demands"	Coalhouse Company
A Baseball Game "What Game!"	Father, Edgar, Umpire & Fans
New Rochelle then Atlantic City "Atlantic City" Father, Evelyn "Buffalo Nickel Photoplay Inc."	The Baron Ashkenazy
The Streets of Harlem "Harlem Pas De Deux" "Sarah Brown Eyes"	Pas De Deux Dancers Coalhouse & Sarah
The Streets of New York "He Wanted to Say"	Emma, Younger Brother, Coalhouse & Coalhouse's Gang
The House in Atlantic City "Back to Before"	Mother
Outside the J.P. Morgan Library in New York C "Look What You've Done"	ity Nomen of Vigil, Booker T,. Washington & Company
Inside the J.P. Morgan Library in New York City "Make Them Hear You"	/ Coalhouse
Epilogue	

"Wheels of a Dream" (reprise) Mother, Tateh, Coalhouse, Sarah & Company

ORCHESTRA

Conductor/Keyboard I	Ross Scott Rawlings, Greg Knauf or Doug Lawler
Keys II Barry Ham	ilton, Ann Prizzi, Nathan Scavilla, or Pamela Wilt
Trumpet	Mike Barber, Frank Gorecki, or Tony Neenan
Reeds/Woodwinds Ke	evin Dolan, Steve Haaser, or Charlene McDaniel
Trombone	Patrick Crossland, Jay Ellis, or Dan Pendley
Drums/Percussion	Dane Krich, Bob LaForce, Evander McLean



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UNDER THE LIGHTS!



SCEAN AARON (Ensemble) Honored to return to the stage. Shows include: Grease, Hairspray, CATS, Pippin; A Christmas Carol, The Color Purple. Scean is also a member of Phi Mu Alpha Sinfonia and Iota Phi Theta respectively.



DAVID BOSLEY-REYNOLDS (Father) is thrilled to be back playing Father for the 3rd time at Toby's. Audiences may remember David as Tevye, Daddy Warbucks, The Cowardly Lion and Mr. Banks. To absent friends.



HEATHER MARIE BECK (Ensemble) Toby's favorites: King and I (Anna), Little Shop (Audrey), Saigon (Ellen), Spamalot, Adams Family, CATS, and Legally Blonde. Heather is a Sign Language Interpreter in Ho Co & the owner of HEATHERS in Ellicott City. Special thanks to Shawn and parents, Scott & Vickie.



MARYKATE BROUILLET (Ensemble) Toby's favorite roles include Wednesday Addams (*The Addams Family*), Eponine (*Les Miserables*), Martha Jefferson (*1776*), and Serena (*Legally Blonde*). She also, recently appeared as Louise (*Gypsy*) at The Riverside Center. Thanks to Toby. Larty. Ross. and Ilona!



JEREMY SCOTT BLAUSTEIN (Ensemble) is a Drama Desk and Outer Critics Circle Award nominated Broadway producer of 17 productions, has acted alongside Sandy Duncan and Carole Shelley, has directed in London's West End, and had his debut novel published in May of 2014. BFA: Shenandoah University.



JUSTIN CALHOUN (Willie Conklin/Ens) is thrilled to joining Toby's again for another production! Recent credits at Toby's include-*Into the Woods* (Rapunzel's Prince) and *1776: The Musical* (Dr. Lyman). Special thanks to my family, friends, and Toby's.



ELLA BOODIN (Little Girl) returns to Toby's after Miracle on 34th Street (Susan), and Les Miserables (Young Cosette). Member of The Young Columbians. High School credits: Sound of Music (Gretl), Beauty & the Beast (Chip). She thanks her family. Friends and Toby.



COBY KAY CALLAHAN (Emma Goldman) is so happy to be back on the Toby's stage. She wanted to say... "Emma Goldman, I am honored and aware. Cast and crew, I adore you. Toby, Larry, Ross, and Ilona, I thank you. Mother Maria, you made this world a better place."



ZAC BRIGHTBILL (Younger Brother) is a senior theatre and communications double major at the University of Maryland and is absolutely thrilled to be part of his first Toby's production! Recent credits include Legally Blonde (Emmett), Spring Awakening (Melchior), and [Title of Show] (Jeff).



MAYA CELESTE (Swing), an Atholton HS junior, is honored to perform again at Toby's. Previous roles: Toby's: Swing (Memphis, the Musical), CCTA: Carla (In The Heights), Saloon Girl (The Addams Family). Thanks to family & friends for support!

UNDER THE LIGHTS! (CONTINUED)



GABRIELLA DELUCA (Ensemble) is excited to return to Toby's after 8 years! Previous credits at Toby's are Liesl in The Sound of Music and Annie in Annie back in 2001. Education: BFA in Musical Theatre from the University of Michigan. For Mom.



DAVID JAMES (Henry Ford/ Ens) Actor (35years), Director, HH winner (4 nom's/ 2 wins - best supporting actor Oz & Godspell). Most recently, a Helen Nomination for Spamalot. Youth Theatre, Commission on Presidential Debates (2004, 2008, 2012). Hairdresser, visual merchant, plumber, dog rescuer, world traveler, and now this ... ENJOY!



STEPHEN DEININGER (Tateh U/S) First time at Toby's, Stephen is happy to be a part of such a wonderful show and amazing cast.



DAVID JENNINGS (J.P. Morgan/Ens) is pleased to be back after a year away. Last seen as the Pirate King in Pirates and Sir Lancelot in Spamalot, David now produces shows with Epic productions...visit epicproductionsinc.org. Love to his wife, Jamie Jennings.



JACE FRANCO (Edgar) is excited to be in his 5th show at Tobys! He had a "blast" playing Pugsley Addams. Other favorites: Gavroche in Les Miserables and Kurt in Sound of Music. He thanks his friends and family for all their



ASHLEY JOHNSON (Ensemble) is pleased to be here in her 11th show at Toby's. Some favorites include Felicia Farrell (Memphis), Dorothy (The Wiz) & Squeak (Color Purple). "Thanks to Toby, Larry & the production staff. Mom & dad you're the best. Luke, you're my reason. JC, I love you!"



CRYSTAL FREEMAN (Sarah's Friend) a native Detroiter, is excited to be back at Toby's! She wants to dedicate this run to her beautiful daughters. Mackenzie and Skylar.



SHAWN KETTERING (U/S) Credits include: The Addams Family (Fester), Spamalot (Sir Bedevere), Fiddler (Perchik), Seussical (Horton), The Buddy Holly Story (Big Bopper), The Will Rogers Follies (Will Rogers), Grease (Sonny), Joseph... (Pharaoh). Love to Heather. Enjoy!



ANDREW HORN (Grandfather) loves Ragtime, and is happy to return to the role of Grandfather. He first appeared at Toby's over 25 years ago, and has appeared in more shows than he can count (literally- he tried, and couldn't). He was last seen as Chase in 1776 and the Bishop in Les Miserables.



JULIA LANCIONE (Evelyn Nesbit) National Tours: The Addams Family & CATS. Favorite Toby's: Into the Woods (Cinderella), The Wizard of Oz (Dorothy), White Christmas (Judy). BFA Musical Theatre Shenandoah Conservatory & AMDA NYC. Love to family & hubby, Dan! Whee!



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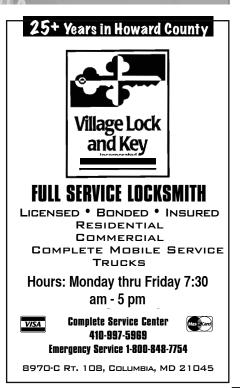
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UNDER THE LIGHTS! (CONTINUED)



CAMDEN GRACE LIPPERT

(Little Girl) is ecstatic to join Toby's! Past roles: A Christmas Carol (Ford's), Gretyl- Sound of Music, Molly -Annie (Mt. Hebron HS), Young Eponine-Les Miserables (HCST). Many thanks to her parents and Toby for this wonderful opportunity!



ELIZABETH RAYCA (Mother) is honored to be a part of this cast. A graduate of Penn State and an alumni of Disney Cruise Line, some favorites at Toby's are *The Producers* (Ulla) and *The Addams Family* (Alice). Forever grateful for Blake and their girls.



BEN LURYE (Houdini/Ens) Toby's: Les Miserables, Joseph..., 1776; Signature: Diner, Sweeney Todd, Hello, Dolly! (Helen Hayes Award); Olney: Forever Plaid, Joseph...; Rep Stage: The Fantasticks, Studio: Carrie; UrbanArias: Blue Viola. ATMTC, 1st Stage, Keegan, others. Love to Mom, Dad, Becca, B&Z, and Izzy!



SAMANTHA MCEWEN (Ensemble) is a NEWLY MARRIED Columbia native! Trained in opera, she frequently performs with various musical, theater, and opera companies around the country. She is also a member of the local groups "Scotch & Lies" and "Divas Upfront".



SANTINA MAIOLATESI (Ensemble) Catholic University, BA; Toby's credits: *In The Heights, Miracle on 34th, 1776*. From Italy through Ellis Island, Santina honors her late grandparents, and others who make the journey for a better life. Love to family, Toby, Larry, Ross, Ilona, and bestest.



ADA SATTERFIELD (Sarah) Toby's credits: *The Wiz & In The Heights*. She has performed the National Anthem at various venues including Barclays Center & Madison Square Garden. A classically trained soprano and a singer-songwriter (debuting under the name Ada Raven), Ada currently works with Style Salon in Kensington, MD.



KEVIN MCALLISTER (Coalhouse Walker) is excited to be returning to Toby's for this amazing production. It's an honor to tell this story every night with this amazing cast. Special thanks and love to Toby, Larry, Ilona, Ross, Kate, and Vickie for this opportunity.



JOSHUA SIMON (Tateh) Toby's debut! Previous credits include: Dani Girl (Helen Hayes Nomination), The Word and The Wasteland, How I Spent My Summer Incarceration, and 300: The Musical! TV: "American Titans" and "House of Cards." Education: NYU/Tisch School of the Arts.



DECARLO J. RASPBERRY (Ensemble), Boston Conservatory and Tanglewood graduate, avid performer, Pish-Tush "Mikado", Jack/Jesus "Reefer Madness" Dr. Frank-N-Furter "Rocky Horror Movie Picture Show", Soloist "You're Gonna Love Tomorrow", role Un Giovanetto "L'amore de trei re", Trunk "TRUTH", Reverend, "Stinney".



JANINE SUNDAY (Swing) Toby's: Witch/Into the Woods, Fantine/Les Mis, Belle/ Beauty & the Beast, Kim/ Miss Saigon, and more. Helen Hayes Nominations: Danny & Sylvia- Sylvia (American Century), Jekyll & Hyde-Lucy (Toby's), West Side Story-Maria, (Toby's), Brigadoon-Fiona (West End). Favorite role: Mommy.

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UNDER THE LIGHTS! (CONTINUED)



PATRICIA TARGETE (Ensemble) is a performer/ choreographer/dance teacher in the DC area. Recently in *In The Heights* at Little Theatre of Alexandria, Pep is excited to return to the Toby's stage after her success here in *Memphis, The Color Purple, Mary Poppins* and *Legally Blonde.*



BROOK URQUHART (Ensemble), a DC native, received a scholarship to Point Park University where he received his B.A in classical dance. He has danced with Baltimore Ballet & Bowen McCauley Dance and spent 3 years as a dancer/aerialist with Celebrity Cruises in their Cirque/ Broadway shows.



ANWAR THOMAS (Booker T. Washington) Toby's credits include: Aida, Smokey Joes (choreographer) & The Color Purple (HH Nom best Choreography). Currently, Anwar is waiting for the arrival of his son, Camden. "To my rock Rachael Scaringe, I love you!" Enjoy the show!



AJ WHITTENBERGER (Swing) Tobys: Spamalot, 1776, Addams, Poppins, Pirates, Shrek, Miracle, Christmas Carol, Sound of Music, Joseph. Nat'l Tour: Big Nate. DC: Signature, Studio, Imagination, Adventure, Spooky Action. Philly: Bucks County Playhouse, Media, Candlelight. B.A. Indiana University.

DAJUAN TYLER-CURTIS (Swing) First time at Toby's, DaJuan is excited to be a part of this amazing cast.



GAVIN WILLARD (Edgar) is excited to be part of the renowned Ragtime! Previously seen, at Tobys in *The Addams Family, Mary Poppins, Shrek, the musical,* and *Miracle on 34th Street.* Gavin has also enjoyed being part of CCTA's Footloose, *Les Miserables, Tarzan the Musical,* and is a member of the Young Columbians!

How Do I Tip ...?

The answer should be based upon your own personal assessment of the service you have received from your actor/waiter. Generally, tipping is based on the price of admission plus any beverages purchased from the bar.

If the service has been satisfactory, a tip of 15% is customary.

For those customers who purchased their admission through our group sales department, a gratuity was included in the admission price. Any beverages purchased by you from your actor/waiter, however, did not include a gratuity. As such, a 15% gratuity on those purchases is customary.

Should you find that your actor/waiter has provided you with outstanding service, your recognition of this would be gratefully appreciated. In the event your service has not been up to our excellent standards, please ask to speak to one of our managers.

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BEHIND THE SCENES



TOBY ORENSTEIN (Co-Director/Artistic Director): An alumna of New York's High School of Performing Arts & Columbia Univ., Toby has combined her roles as educator and director throughout her theatrical career.

She's taught at Catholic Univ., her own Columbia Center for Theatrical Arts, and has directed most of the productions at Toby's Dinner Theatre of Columbia since it's opening in 1979. Since 1975, Toby has been the creative force behind *The Young Columbians*, a touring musical troupe that has played at the White House and Wolf Trap among other places. In the last twenty five years Toby's Dinner Theatre has received over 80 Helen Hayes Award Nominations, and Toby herself received the 2003 Helen Hayes Award for her direction of *Jekyll and Hyde*.

LAWRENCE B. MUNSEY (Co-Director/Costume Coordinator/Associate Artistic Director) Besides numerous acting credits around the area, Larry has worked in Las Vegas in Starlight Express, City Lights. He has costumed many shows and has worked on Broadway's Bombay Dreams, Avenue Q and Phantom of The Opera. He directed Footloose, The Full Monty, Damn Yankees, and Cinderella and codirected Titanic, which was nominated for Outstanding Direction by the Helen Hayes committee. He sends thanks to Toby for all the chances.

ROSS SCOTT RAWLINGS (Musical Director/ Conductor, Orchestrations, Keyboard I) An accomplished pianist, arranger/orchestrator and conductor, he holds over three hundred professional credits since the age of fifteen. Mr. Rawlings resides in Mount Airy, Maryland and serves as Director of Vocal Music and Piano at Glenelg High School.

ILONA KESSELL (*Choreographer*) has collaborated with Toby on more than fifty productions. She is a ten-time Helen Hayes Award Nominee, winning the Award for *Damn Yankees* and *Ragtime*. Her work has also been featured on many other stages around town, and in several national tours. She directs the Dance Programs at McDonogh School. She is a member of Stage Directors and Choreographers Society.



DAVID A. HOPKINS (Scenic Designer) This is the 10th year of designing sets for Toby's. Among his favorites are Memphis, In The Heights, Anything Goes and The Color Purple. A Big thanks to the crew for working in the cold winters and hot summers in the shop. Don't forget to have fun. LYNN JOSLIN (Lighting Designer) Toby's credits include: Into the Woods, Shrek, Les Miserables, In The Heights, The Color Purple, Chicago, A Christmas Carol, White Christmas, Aida, Dreamgirls, Hairspra &, Sweeney Todd. She has also designed lighting for: The Kennedy Center, The Washington Opera, MD Youth Ballet, Theatre J, Opera Theatre of No. VA, and Rep Stage. She is the resident lighting designer for Montgomery College's Dept. of Speech, Dance and Theatre.

MARK SMEDLEY (Sound Designer) Ragtime marks show number 3 at Toby's. An alumnus of Howard Community College, Mark is also the Associate Technical Director for the Horowitz Center at HCC. He has been with the college for 12 years, working on various shows for the Theatre, Music, and Dance Departments, Rep Stage, and The Arts Collective. While versed in all aspects of theatre, sound and projections are his main areas of concentration.

VICKIE S. JOHNSON (Production Manager) is happy to be a part of such a wonderful cast & crew! Some favorites include Memphis,Spamalot, In the Heights, The Color Purple, Legally Blonde, Rent, Chicago, Into the Woods, Sunday in the Park with George & Once on this Island. A member of the Toby's family since 1987, she hopes to continue her long run here. Many thanks to all for such a great show-Enjoy!

AMY KAPLAN (*Properties & Set Dressing*) holds an MFA in Sculpture from MICA and has been with Toby's since 2003. When not working on props this proud parent of two writes science fiction. Alkaplan. wordpress.com

KATE WACKERLE (*Production Stage Manager*) is excited to be stage-managing her 31st Toby's production! Kate holds a BFA in Theatre Technology and Stage Management. Thank you to friends and family - enjoy the show!





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