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*PRESENTS*

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A cartoon illustration of a grey parrot wearing a black pirate hat with a white skull and crossbones. The parrot is perched on the letter 'E' of the word "PENZANCE" and is holding a small, dark object in its beak.

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# **The Pirates of Penzance**

As presented on Broadway by New York Shakespeare Festival

Produced by **Joseph Papp**

Directed by Wilford Leach

Musical Adaptation by William Elliott

Choreography by Graciela Daniele

Directed and Choreographed by  
**Mark Minnick**

Musical Direction & Orchestrations by  
**Ross Scott Rawlings**

Set Design by  
**David A. Hopkins**

Costume Design by  
**Eleanor B. Dicks**

Lighting Design by  
**Coleen M. Foley**

Sound Design by  
**Drew Dedrick**

*The Pirates of Penzance* is presented through special arrangement with  
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## PRODUCTION STAFF

|                                 |   |
|---------------------------------|---|
| Director/Choreographer .....    | Mark Minnick  |
| Musical Director .....          | Ross Scott Rawlings                                     |
| Scenic Designer .....           | David A. Hopkins  |
| Costume Designer .....          | Eleanor B. Dicks  |
| Costume Coordinator .....       | Lawrence B. Munsey                                      |
| Lighting Designer .....         | Coleen M. Foley   |
| Sound Designer .....            | Drew Dedrick  |
| Production Manager.....         | Vickie S. Johnson                                       |
| Production Stage Manager .....  | Kate Wackerle   |
| Stage Managers .....            | Drew Dedrick, Kate Wackerle                             |
| Technical Director .....        | Jimmy Engelkemier                                       |
| Master Carpenter .....          | David A. Hopkins  |
| Set Construction .....          | David A. Hopkins, Jimmy Engelkemier,<br>Russell Sunday  |
| Properties & Set Dressing ..... | Amy Kaplan  |
| Light Board Operators .....     | Coleen M. Foley, Heather Williams                       |
| Sound Board Operators .....     | Drew Dedrick, Jimmy Engelkemier                         |
| Stage Crew .....                | Laura Blasi, Jason Britt, Erin MacDonald, Amber Masters |

## THEATRE STAFF

|   |   |
|---|---|
| Artistic Director .....                         | Toby Orenstein  |
| Associate Artistic Directors .....              | David A. Hopkins, Lawrence B. Munsey  |
| General Manager.....                            | Joel Friedman   |
| Assistant General Manager .....                 | Patrick Albright  |
| Form Manager .....                              | Steve Lewis   |
| Chef / Kitchen Manager .....                    | Chuck Cofield   |
| Chef / Assistant Kitchen Manager.....           | Anthony Beachum   |
| Director of Group Sales / Tour and Travel ..... | Cheryl Clemens  |
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| Bookkeeper .....                                | Bayna Castner   |
| Youth Theatre Administrator .....               | Janine Sunday   |
| Theatre Photographer / Website Developer .....  | Kirstine Christiansen   |
| Bar Manager .....                               | Shawn Kettering   |
| Maintenance Engineers .....                     | Stephen B. Harris, Mike Monahan   |

### *How Do I Tip...?*

The answer should be based upon your own personal assessment of the service you have received from your actor/waiter.

Generally, tipping is based on the price of admission plus any beverages purchased from the bar.

If the service has been satisfactory, a tip of 15% is customary.

For those customers who purchased their admission through our group sales department, a gratuity was included in the admission price. Any beverages purchased by you from your actor/waiter, however, did not include a gratuity. As such, a 15% gratuity on those purchases is customary.

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## CAST

Frederic ..... Nick Lehan  
Mabel ..... Laura Whittenberger  
Pirate King ..... David Jennings  
Major-General Stanley ..... Robert John Biedermann 125  
Ruth ..... Jane C. Boyle  
The Sergeant of Police ..... David James  
Samuel ..... Jeffrey S. Shankle  
Edith ..... CobyKay Callahan  
Kate ..... Tina Marie DeSimone  
Ensemble ..... Heather Marie Beck, Jeremy Scott Blaustein,  
MaryKate Brouillet, Ricky Drummond, Amanda Kaplan,  
Darren McDonnell, Ariel Messeca, Jonathan David Randle,  
Russell Sunday, Louisa Rose Tringali, Carl Williams

## SWINGS

Melissa Ann Martin & AJ Whittenberger

## UNDERSTUDIES

Frederic (Ricky Drummond), Mabel (Louisa Rose Tringali),  
Pirate King (Darren McDonnell), Major-General Stanley (Russell Sunday),  
Ruth (Tina Marie DeSimone), Sergeant of Police (Jeremy Scott Blaustein),  
Samuel (AJ Whittenberger)

## ORCHESTRA

Conductor/Keyboard 1 ..... Ross Scott Rawlings or Reenie Codelka  
Keyboard 2 ..... Reenie Codelka, Barry Hamilton or Ann Prizzi  
Drums ..... Saul Green, Tom Harold or Jack Loercher  
Trumpet ..... Frank Gorecki, Aaron Muller or Tony Neenan  
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# MUSICAL NUMBERS

**Synopsis:** *Frederic, the young pirate apprentice, is about to be freed from his indentured period. Mistakenly apprenticed to the pirates by his nursemaid Ruth, he has decided to leave the pirate life. As a free man, he leaves for the shore and instantly falls in love with Mabel, one of Major-General Stanley's daughters. Soon though, the pirates arrive and want to marry the rest of the daughters. Major-General Stanley enlists the help of the police to stop them. Frederic desires to help the police protect the ladies, but discovers that due to a technicality, he is still bound by duty to remain an apprentice to the pirates.*

## ACT I

### **Scene: A Rocky Seashore on the coast of Cornwall, England**

|   |   |
|---|---|
| "Pour, O Pour the Pirate Sherry".....                 | Pirates & Samuel                              |
| "When Frederic was a Little Lad".....                 | Ruth  |
| "Oh, Better Far to Live and Die".....                 | Pirate King & Pirates                         |
| "Oh, False One, You Have Deceived Me".....            | Frederic & Ruth                               |
| "Climbing Over Rocky Mountain".....                   | Girls, Edith & Kate                           |
| "Stop, Ladies, Pray!".....                            | Frederic, Edith, Kate & Girls                 |
| "Oh, Is There Not One Maiden Breast".....             | Frederic, Mabel & Girls                       |
| "Poor Wandering One!".....                            | Mabel & Girls                                 |
| "What Ought We to Do!".....                           | Edith, Kate & Girls                           |
| "How Beautifully Blue the Sky".....                   | Girls, Mabel & Frederic                       |
| "Stay, We Must Not Lose Our Senses".....              | Frederic, Girls & Pirates                     |
| "Hold Monsters".....                                  | Mabel, Samuel, Major-General, Girls & Pirates |
| "I Am The Very Model of a Modern Major-General" ..... | Major-General,<br>Girls & Pirates             |
| "Oh, Men of Dark and Dismal Fate".....                | Major-General, Pirate King &<br>Ensemble      |

## ACT II

### **Scene: A Ruined Chapel on General-Stanley's Estate.**

|   |  |
|---|--|
| "Oh, Dry the Glistening Tear".....                  | Girls & Mabel  |
| "Then, Frederic, Let Your Escort Lion-Hearted ..... | Major-General & Frederic                                 |
| "When the Foeman Bares His Steel".....              | Sergeant, Mabel, Edith,<br>Major-General, Police & Girls |
| "Now for the Pirates' Lair".....                    | Pirate King, Ruth & Frederic                             |
| "My Eyes are Fully Open".....                       | Frederic, Ruth & Pirate King                             |
| "Away, Away! My Heart's on Fire".....               | Ruth, Pirate King & Frederic                             |
| "All is Prepared".....                              | Mabel & Frederic   |
| "Stay, Frederic, Stay!".....                        | Mabel & Frederic   |
| "Sorry Her Lot".....                                | Mabel  |
| "No, I am Brave!".....                              | Mabel, Sergeant & Police                                 |
| "When a Felon's not Engaged in His Employment"..... | Sergeant & Police  |
| "A Rollicking Band of Pirates We".....              | Pirates, Sergeant & Police                               |
| "With Cat-Like Tread, Upon Our Prey We Steal".....  | Pirates, Police,<br>Samuel, Frederic & Pirate King       |
| "Hush, Hush! Not a Word!".....                      | Frederic, Pirates & Police                               |
| "Sighing Softly to the River".....                  | Major-General & Ensemble                                 |
| "Poor Wandering One".....                           | Company  |

## UNDER THE LIGHTS!



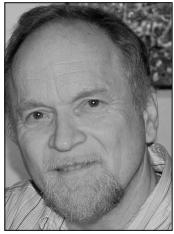
### HEATHER MARIE BECK

(Ensemble) Toby's shows include: *Spamalot*, *Shrek*, *Miracle on 34th Street*, *The King and I*, *CATS*, *Nunsense* and *Hairspray*. Sign Language Interpreter for Howard County and business owner of HEATHERS on Main Street, Ellicott City at the Antique Depot. Thanks to her parents and husband, Shawn, for their continuous support.



### MARYKATE BROUILLET

(Ensemble) is thrilled to return to Toby's for *Pirates*. She has been seen at Toby's as Eponine in *Les Miserables* and Serena in *Legally Blonde*. Other recent credits include Louise in *Gypsy* at The Riverside Center and *Spring Awakening* at The Keegan Theatre. Many thanks to Mark & Ross!



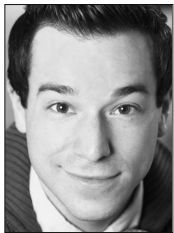
### ROBERT JOHN BIEDERMANN

125 (Major-General Stanley) Vietnam Vet, 36 years traveling the US & Canada, 11 National Tours, Helen Hayes Nomination, Directing, Choreographing, Tutoring, Teaching, and now to remember "The Modern Major General". For my Father and my Mother with love..."I am an Orphan Boy".



### COBY KAY CALLAHAN

(Edith) is happy to be back at Toby's. Favorite roles include Fiona in *Shrek the Musical*, the Narrator in *Joseph*, ensemble in *Les Miserables*, and Kate in *The Wild Party*. Special thanks to Mark, Ross, cast and crew! She dedicates each performance to her mother, Maria.



### JEREMY SCOTT BLAUSTEIN

(Ensemble) is a Drama Desk and Outer Critics' Circle nominated Broadway producer of 17 shows. As an actor, he has performed in *Mame* with Sandy Duncan and *Ring Round the Moon* with Carole Shelley. His debut novel, "The Home for Wayward Ladies", is available on Amazon.com.



### TINA MARIE DESIMONE

(Kate) is excited to be back this summer with Mark and "The Old Gang"! Toby credits: *In The Heights* (Camilla), *Fiddler* (Tzeitel), *Hot Nostalgia*, *Grease* (Rizzo), *Wizard of Oz* (Wicked Witch), *Anything Goes* (Bonnie), *Annie* (Ms. Hannigan), *The Full Monty* (Pam) & Anita in *West Side Story*. As always, this is for her Rock Star Nieces: Lily and Ella.



JANE C. BOYLE (Ruth) first graced Toby's stage in *Pirates* in 1990. 20+ productions later, here I am again, elated & gratified. Favorite roles: Reverend Mother, Golde, and Martha Watson. Love to my REAL "Sisters". THANK YOU for supporting Live Theatre!



### RICKY DRUMMOND

(Ensemble) is excited to make his professional debut at Toby's! A rising senior at James Madison University, Ricky is studying Musical Theatre and plans on returning to DC upon graduation to pursue a career in performance and directing.



## Mabel & Frederic

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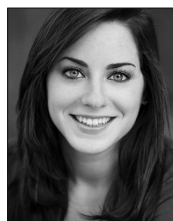
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**DAVID JAMES** (Sergeant of Police) David's life so far: actor (31 years), director, Helen Hayes winner (4 nominations, 2 wins), children's theatre/tours, bar manager, waiter, the commission for Presidential debates (2004, 2008, 2012), visual merchant, home owner, landlord, Baskin Robbins (31 flavors), plumber, dog owner/rescuer, world traveler... and now this. Enjoy!



**AMANDA KAPLAN** (Ensemble) Credits include: *Shrek*, *Spamalot*, *A Chorus Line* (Diana Morales), *Hairspray* (Penny), *In the Heights*, *Fiddler on The Roof* (Shprintze), *A Christmas Carol*, *Grease* (Patty), *The King & I* (Wife/Uncle Thomas), *Joseph*, *White Christmas*, *42nd Street* (Peggy), *Pajama Game* (Gladys), *Anything Goes* (Hope). Love to her family.



**DAVID JENNINGS** (Pirate King) is pleased to be back on the Toby's stage. Credits include Sir Lancelot in *Spamalot*, Dick in *Dames at Sea* (Totem Pole Playhouse), *Best Little Whorehouse in Texas* (Signature Theatre), and Disney Cruise Line. Every performance is dedicated to his fiancé Jamie and his son, Owen.



**NICK LEHAN** (Frederic) is happy to be back at Toby's after recently playing Galahad in *Spamalot*. Kennedy Center: *Camelot* (in concert). Signature: Company, *Sycamore Trees*. Olney: *Cinderella*, *Joseph...*, *Big River*. Studio: *Bloody, Bloody*. Keegan: *Spring Awakening*, *Rent*. Washington Savoyards: *Grande Night*. Upcoming: *Elmer Gantry*, Signature.

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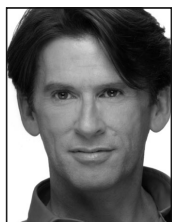
## UNDER THE LIGHTS! (CONTINUED)



**MELISSA ANN MARTIN** (Swing) has a B.A. from Salisbury University, and is thrilled to be making her Toby's debut with *Pirates!* She was last seen at Way Off B'way in Frederick. Favorite roles include: Pennywise (*Urinetown*), Ms. Hannigan (*Annie*), Maria (*The Sound of Music*) & Lina Lamont (*Singin' In The Rain*). Love & Thanks.



**RUSSELL SUNDAY** (Ensemble) is pleased to be returning to Toby's where he's performed in over 30 productions spanning the last 15 years. Credits include: *Shrek/Shrek*, the title role in *Jekyll and Hyde* (Helen Hayes nomination outstanding lead actor), *Chris/Miss Saigon*, *Radames/Aida*, and the Beast and Gaston/*Beauty and the Beast*. Carpe Diem!



**DARREN MCDONNELL** (Ensemble) Regional credits, Bellomy (*The Fantasticks*), Bob Wallace (*White Christmas*), *The Wizard of Oz*, Sir Robin (*Spamalot*), Georges (*La Cage*), Lumiere (*Beauty & the Beast*), Carmen Ghia (*The Producers*) and Zoser (*Aida*), Dan (*Next to Normal*), Victor (*Private Lives*), Gordon (*A New Brain*) and Brian (*The Shadow Box*).



**LOUISA ROSE TRINGALI** (Ensemble) Credits include: Christine in *Phantom of the Opera*, Maria in *West Side Story* (Maryland Ensemble Theater), and guest soloist performances with the Maryland Symphony and Young Artists of America conductor Kristofer Sanz. She will be a sophomore Voice major at Peabody Conservatory come fall.



**ARIEL MESSECA** (Ensemble) is thrilled to be back at Toby's after just having finished *Shrek & Spamalot*. Other credits include *Godspell* (Judas), *Sunset Boulevard*, *Hairspray*, *Alexander... Bad Day*, *The Pajama Game*, and *Curse of the Starving Class*. Last year, Ariel toured with Missoula Children's Theater. Enjoy!



**AJ WHITTENBERGER** (Swing) Credits: *Spamalot*, *Shrek*, *Joseph*, *Miracle on 34th Street*, *Sound of Music*, *A Christmas Carol*, *Mame & Lyle the Crocodile*. Other theatres: Media, Pines, Adventure, New Candlelight, Compass Rose, Riverside, Lazy Susan, & Way off Broadway. Graduate of Indiana Univ.



**JONATHAN DAVID RANDLE** (Ensemble) is thrilled to be a part of such a fun production with amazingly talented performers. He was last seen at Toby's in Baltimore playing the Wizard in *The Wiz*. Other credits: *Dreamgirls* and *Smokey Joe's Cafe*.



**LAURA WHITTENBERGER** (Mabel), Ellicott City native, happy for her Toby's debut. Favorites: Opera - *Die Fledermaus* (Adele), *A Masked Ball* (Oscar), *Lakmé* (Title role), *The Marriage of Figaro* (Susanna); Musicals - *Carousel* (Julie), *The Secret Garden* (Lily), *The Fantasticks* (Luisa), *The Yeomen of the Guard* (Elsie). Degrees: Indiana University & Peabody Conservatory.



**JEFFREY SHANKLE** (Samuel) Credits include the National Tours of *Spamalot*, *Gypsy* and Disney Entertainment. Toby's credits include *Shrek* (Lord Farquaad), *Spamalot* (Patsy), *Les Miserables* (Marius), *Legally Blonde* (Emmett), *Chicago* (Billy Flynn), *Anything Goes* (Billy), *George M!* (George) & *Sweeney Todd* (Anthony).



**CARL WILLIAMS** (Ensemble) is so excited to be making his Toby's debut! Past credits: Seaweed in *Hairspray*, Tom Collins in *Rent*, Lumiere in *Beauty & The Beast* and Matt in *The Fantasticks*. He wants to thank Mark Minnick for giving him this wonderful opportunity and his parents and Oscar for their never-ending support.

## BEHIND THE SCENES



**TOBY ORENSTEIN** (*Artistic Director*): An alumna of New York's High School of Performing Arts & Columbia Univ., Toby has combined her roles as educator and director throughout her theatrical career. She's taught

at Catholic Univ., her own Columbia Center for Theatrical Arts, and has directed most of the productions at Toby's Dinner Theatre of Columbia since it's opening in 1979. Since 1975, Toby has been the creative force behind *The Young Columbians*, a touring musical troupe that has played at the White House and Wolf Trap among other places. In the last twenty five years Toby's Dinner Theatre has received over 50 Helen Hayes Award Nominations, and Toby herself received the 2003 Helen Hayes Award for her direction of *Jekyll and Hyde*.

**MARK MINNICK** (*Director/Choreographer*) has been honored to receive 5 Helen Hayes Award nominations for Outstanding Choreography for his work on productions of *Godspell*, *West Side Story*, *Joseph...Dreamcoat*, *Crazy For You* and *Bandstand 2000*. As Director/Choreographer for Toby's: *Spamalot*, *Oklahoma*, *Legally Blonde*, *Nunsense* and *Grease* to name a few. For Ruth Ann Minnick who never misses one of my shows.

**ROSS SCOTT RAWLINGS** (*Musical Director/Conductor, Keyboard I*) An accomplished pianist, arranger/orchestrator and conductor, he holds over three hundred professional credits since the age of fifteen. Mr. Rawlings resides in Mount Airy, Maryland and serves as Director of Vocal Music and Piano at Glenelg High School.

**DAVID A. HOPKINS** (*Set Designer/Associate Artistic Director*) David has been a permanent fixture at Toby's for the past 11 years in a number of working positions. Some of his favorite set designs have been *White Christmas*, *Oliver*, *Patsy Cline*, *La Cage aux Folles*, *The Color Purple*, *Anything Goes*, *Rent* and *Oklahoma*. Thanks to the shop crew for their hard work. **Keep the Arts Alive!**

**LAWRENCE B. MUNSEY** (*Associate Artistic Director/Costume Coordinator*) Besides numerous acting credits around the area, Larry has worked in Las Vegas in *Starlight Express*, *City Lights*. He has costumed many shows and

has worked on Broadway's *Bombay Dreams*, *Avenue Q* and *Phantom of The Opera*. He directed *Footloose*, *The Full Monty*, *Damn Yankees*, *Cinderella* and co-directed *Titanic*, which was nominated for Outstanding Direction by the Helen Hayes committee. He sends thanks to Toby for all the chances.

**COLEEN M. FOLEY** (*Lighting Designer*) dedicates this show to her Dad who loved Gilbert and Sullivan and used to sing Modern Major General to her all the time. Coleen has been at Toby's for over 20 years and previous design favorites include *Rent*, *Legally Blonde*, *Spamalot*, *Forever Plaid* and *My Way*. Thanks to Mark for his endless encouragement. Dudley still needs a job.

**DREW DEDRICK** (*Sound Designer/Stage Manager*) is happy to be designing sound for *Pirates of Penzance*. Enjoy the show!

**AMY KAPLAN** (*Properties & Set Dressing*) holds an MFA in Sculpture from MICA and has been with Toby's since 2003. When not working on props this proud parent of two writes science fiction and makes costumes.

**VICKIE S. JOHNSON** (*Production Manager*) is happy to be a part of such a wonderful cast & crew! Involved in way to many shows to list all, a few favorites are *Spamalot*, *In the Heights*, *The Color Purple*, *Legally Blonde*, *Hairspray*, *Rent*, *Chicago*, *Cinderella*, *Phantom*, *Into the Woods*, *Sunday in the Park with George* & *Once on this Island*. A member of the Toby's family since 1987, she hopes to continue her long run here. Many thanks to all for such a great show- Enjoy!

**KATE WACKERLE** (*Production Stage Manager*) is excited to be stage-managing her 25th Toby's production! Kate holds a BFA in Theatre Technology and Stage Management. Thank you to friends and family - enjoy the show!

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