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THE DINNER THEATRE OF COLUMBIA

Presents

Mary Poppins

The Broadway Musical

A musical based on the stories of P.L Travers and the Walt Disney Film

Original Music and Lyrics by

Richard M. Sherman and Robert B. Sherman

Book by

Julian Fellowes

New Songs and Additional Music and Lyrics by

George Stiles and Anthony Drewe

Co-Created by

Cameron Mackintosh

Directed by

Toby Orenstein & Lawrence B. Munsey

Musical Direction & Orchestrations by

Ross Scott Rawlings

Choreography by

Mark Minnick

Set & Light Design by

David A. Hopkins

Costume Design by

AT Jones & Sons

Sound Design by

Jessica Krupenie

Performer flying effects created by Hall Associates Flying Effects,
a division of Nunnally Enterprises, Inc.

Mary Poppins is presented through special arrangement with
Music Theatre International, 421 West 54th Street, New York, NY 10019, 212-541-4684

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PRODUCTION STAFF

| | |
|----------------------------------|--|
| Directors | Toby Orenstein & Lawrence B. Munsey |
| Music Director | Ross Scott Rawlings |
| Choreographer | Mark Minnick |
| Scenic & Lighting Designer | David A. Hopkins |
| Costume Design | AT Jones & Sons |
| Costume Coordinator | Lawrence B. Munsey |
| Sound Designer | Jessica Krupenie |
| Projection Design | Riki Kim |
| Dialect Coach | Jenny Male |
| Production Manager..... | Vickie S. Johnson |
| Production Stage Manager | Kate Wackerle |
| Stage Managers | Cree Menefee, Kate Wackerle |
| Master Carpenter | David A. Hopkins |
| Set Construction | David A. Hopkins, Russell Sunday, Jeremy Mayo |
| Properties & Set Dressing | Amy Kaplan |
| Light Board Operators | Coleen M. Foley, Heather Williams |
| Sound Board Operator | Jimmy Engelkemier, John Pantazis |
| Stage Crew | Jeremy Garmes, Mikayla Kraft, Erin MacDonald, Amber Masters, Shane McCauley |
| Flying Crew | Dean Davis, Lawrence B. Munsey |

THEATRE STAFF

| | |
|---|---|
| Artistic Director | Toby Orenstein |
| Associate Artistic Directors | David A. Hopkins, Lawrence B. Munsey |
| General Manager..... | Joel Friedman |
| Assistant Manager | Patrick Albright |
| Form Manager | Steve Lewis |
| Chef / Kitchen Manager | Chuck Cofield |
| Chef / Assistant Kitchen Manager..... | Anthony Beachum |
| Director of Group Sales / Tour and Travel | Cheryl Clemens |
| Group Sales Coordinator | Bea Brodsky |
| Group Sales Hosting Staff | Bob Ciborowski, Bonnie Ciborowski, James Raymond, Marsha Raymond, Carly Reinhard, Michele Sanders |
| Director of Marketing | Nancy Michel |
| Box Office Manager | Tere Fulmer |
| Box Office Staff | Ellen Blasi, Laura Blasi, Mary Dempsey, Joules Duncan, Katie Falco, Lynae Harris, Estelle King, Bethany Kohner, Marie Moineau, Michelle Sanders, Ben Sechrest |
| Bookkeeper | Bayna Castner |
| Youth Theatre Administrator | Janine Sunday |
| Bar Manager | Shawn Kettering |
| Maintenance Engineers | Stephen B. Harris, Mike Monahan |

How Do I Tip...?

The answer should be based upon your own personal assessment of the service you have received from your actor/waiter.

Generally, tipping is based on the price of admission plus any beverages purchased from the bar.

If the service has been satisfactory, a tip of 15% is customary.

For those customers who purchased their admission through our group sales department, a gratuity was included in the admission price. Any beverages purchased by you from your actor/waiter, however, did not include a gratuity. As such, a 15% gratuity on those purchases is customary.

Should you find that your actor/waiter has provided you with outstanding service, your recognition of this would be gratefully appreciated. In the event your service has not been up to our excellent standards, please ask to speak to one of our managers.

Thank you for your generosity, and enjoy the show!

CAST

(in order of appearance)

| | |
|----------------------|--|
| Bert | Jeffrey Shankle |
| George Banks | David Bosley-Reynolds |
| Winifred Banks | Elizabeth Rayca |
| Jane Banks | Caroline Otchet or Samantha Yakaitis |
| Michael Banks | Anderson Franco or Gavin Willard |
| Katie Nana | CobyKay Callahan |
| Policeman | RJ Pavel |
| Miss Lark | Heather Marie Beck |
| Admiral Bloom | Robert John Biedermann 125 |
| Mrs. Brill | Jane C. Boyle |
| Robertson Ay | David James |
| Mary Poppins | Maura Hogan |
| Park Keeper | Robert John Biedermann 125 |
| Neleus | Andre Hinds |
| Queen Victoria | Jane C. Boyle |
| Bank Chairman | Robert John Biedermann 125 |
| Miss Smythe | MaryKate Brouillet |
| Von Husler | Ariel Messeca |
| Northbrook | Matthew Hirsch |
| Bird Woman | Julia Lancione |
| Mrs. Corry | CobyKay Callahan |
| Valentine | David James |
| Miss Andrew | Heather Marie Beck |
| Ensemble | Heather Marie Beck, MaryKate Brouillet, CobyKay Callahan, Andre Hinds, Matthew Hirsch, David James, Amanda Kaplan, Rachel Kemp, Julia Lancione, Ariel Messeca, Christian Montgomery, RJ Pavel, Patricia Targete |

SWINGS

Shawn Kettering, Janine Sunday & AJ Whittenberger

UNDERSTUDIES

Mary Poppins (MaryKate Brouillet), Bert (Matthew Hirsch),
Mr. Banks/Admiral Bloom (Shawn Kettering),
Mrs. Banks/Miss Andrew/Mrs. Corry/Bird Woman (Janine Sunday),
Mrs. Brill (CobyKay Callahan), Robertson Ay (AJ Whittenberger)

ORCHESTRA

| | |
|----------------------------|--|
| Conductor/Keyboard I | Ross Scott Rawlings or Barry Hamilton |
| Keyboard II | Ann Pizzi or Pamela Wilt |
| Reeds/Woodwinds | Kevin Dolan, Steve Haaser or Charlene McDaniel |
| Trumpet | Frank Gorecki, Aaron Muller or Tony Neenan |
| Trombone | Patrick Crossland, Jared Denhard or Jay Ellis |
| Percussion | Jack Loercher |

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MUSICAL NUMBERS

ACT I

| | |
|---|--|
| Prologue (Chim Chim Cher-ee) | Bert |
| Cherry Tree Lane (Part 1) | Mrs. Brill, Winifred, Jane, Michael, Robertson Ay, George |
| Perfect Nanny | Jane, Michael |
| Cherry Tree Lane (Part 2) | Winifred, Jane Michael, Mrs. Brill, Robertson Ay, George |
| Practically Perfect | Mary Poppins, Jane, Michael |
| All My Own Work (Chim Chim) | Bert |
| Jolly Holiday | Bert, Park Ranger, Jane, Michael, Neleus, Mary Poppins, Ensemble |
| Let's Hope She Will Stay / Being Mrs. Banks / Jolly Holiday (reprise) | George, Winifred, Jane, Michael |
| Winds Do Change (Chim Chim) | Bert |
| A Spoonful of Sugar | Mary Poppins, Jane, Michael, Robertson Ay, Winifred |
| Precision and Order / A Man Has Dreams (Part 1) | Clerks, Chairman, Von Hussler, Northbrook |
| A Man Has Dreams (Part 2) | George |
| Feed the Birds | Bird Woman, Mary Poppins |
| Supercalifragilisticexpialidocious | Mary Poppins, Mrs. Corry, Customers, Bert, Michael, Jane |
| Supercal (reprise) | Bert, Ensemble |
| The Winds May Blow (Chim) | Bert |
| Twists and Turns (Chim Chim) | Bert |
| Playing the Game | Mary Poppins, Valentine, Bear, Doll, Other Toys |
| Chim Chim Cher-ee (Reprise) | Bert, Mary Poppins |

ACT II

| | |
|--|---|
| Cherry Tree Lane (Reprise) | Mrs. Brill, Robertson Ay, Michael, Jane, Winifred |
| Brimstone and Treacle (part 1) | Miss Andrew |
| Let's Go Fly a Kite | Bert, Park Keeper, Michael, Jane, Kite Flyers |
| Good for Nothing / Cherry Tree Lane (Reprise) | George |
| Being Mrs. Banks (Reprise) | Winifred |
| Brimstone and Treacle (Part 2) | Mary Poppins, Miss Andrew |
| Practically Perfect (Reprise) | Jane, Michael, Mary Poppins |
| A Chimney Swept (Chim Chim) / Step in Time | Bert, Michael, Jane, Sweeps, Mary Poppins |
| Down the Chimney / Step in Time (Reprise) | Sweeps, Bert |
| A Man Has Dreams (Reprise) / A Spoonful of Sugar (Reprise) | George, Bert |
| Anything Can Happen (Part 1) | Mary Poppins, Jane, Michael, Winifred |
| Anything ... (cont'd) | Bird Woman, Board of Directors |
| Give Us the Word (Superc. E Flat) | George |
| Anything Can Happen (Part 2) | Mary Poppins, Bert, Ensemble |
| A Spoonful of Sugar (Reprise) / Finale | Mary Poppins |
| Bows (Anything Can Happen) | Company |
| Supercal (Bows) | Company |

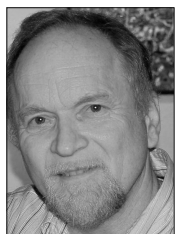
UNDER THE LIGHTS!



HEATHER MARIE BECK (Ms. Andrews/Ens) Toby's shows include: *King and I* (Anna), *Xanadu* (Kira), *Saigon* (Ellen), *Little Shop* (Audrey), *Ragtime*, *CATS*, *Spamalot*, *Titanic*, *Hairspray*. Sign language interpreter, business owner. Thanks to Mom and Dad, Shawn, Sara, TJ, Smitty and Brutus.



COBY KAY CALLAHAN (Mrs. Corry/Ens) is super(calif agilisticxpialidocious) excited to be a part a show that made her feel like a kid again when she saw it (twice) on the Broadway stage! Like Mrs. Corry, she loves making up words and songs! This performance is dedicated to her mother, Maria and her niece and nephews: Anna, Geovany, & Lorenzo!.



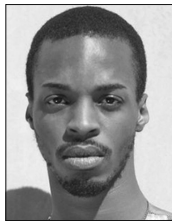
ROBERT JOHN BIEDERMANN 125 (Admiral Boom, Park Keeper, Bank Chairman) dedicates this performance to his Mother, who devoted her life to "Feeding the Birds". Thank You to Larry for singing "Feed The Birds" as her final Goodbye. Robert is a Helen Hayes Choreography Nominee, Viet Nam Vet, Actor, Director, & Choreographer. Favorite roles: OZ, Potter, Major General, and Mr. Frank.



ANDERSON FRANCO (Michael), a 2nd grader at PRES, is thrilled to be in his second show at Toby's. He played Little Shrek/Papa Dwarf in *Shrek*. He also played Michael in River Hill High School's production of *Peter Pan*. He is proud to be a CCTA Young Columbian this year!



DAVID BOSLEY-REYNOLDS (George Banks) is ecstatic about returning to the Toby's stage after a 10-month absence. Toby's audiences may remember him as Tevye, Daddy Warbucks, The Cowardly Lion, and The King of Siam. Thanks to Toby, Larry and Vickie! To absent friends...



ANDRE HINDS (Ensemble) is ecstatic to be back with *Mary Poppins* for the holiday season after just finishing *Memphis*. Other Toby's Credits: *The Wiz* and *La Cage*. Credits: *A Chorus Line* (Richie), *Guys and Dolls* (Nathan Detroit), *South Pacific* (Luther Billis). Thank you to all my friends and family for the support and love. This show is dedicated to my mother #loveyou.



JANE C. BOYLE (Mrs.Brill) last appeared here as Ruth in *Pirates of Penzance*. Favorite roles: Reverend Mother (*Nunsense*), Golde (*Fiddler*), Martha Watson (*White Christmas*). Love to my real "Sisters". THANK YOU for supporting Live Theatre!



MATTHEW HIRSH (Ensemble) is very excited to be a part of *Mary Poppins*, his first Toby's production! He was last seen as Tony in *West Side Story* and Frankie in *Forever Plaid* at Riverside Center Dinner Theatre, and a marine in Signature Theater's *Miss Saigon*.



MARYKATE BROUILLET (Ensemble) is thrilled to return to Toby's for *Mary Poppins*. She has been seen at Toby's as Eponine in *Les Miserables* and Serena in *Legally Blonde*. Other recent credits include Louise in *Gypsy* at The Riverside Center and *Spring Awakening* at The Keegan Theatre. Upcoming: *Jesus Christ Super Star* at NextStop.



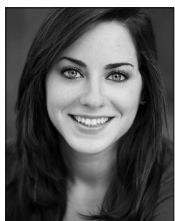
MAURA HOGAN (Mary Poppins), a graduate of Catholic University, is thrilled to be playing a dream role after working abroad on AIDA Cruise Line. Previous credits include Toby's: *Legally Blonde*, *Joseph... Dreamcoat*, *Sound of Music*, *Nunsense*. Regional: *Showboat*, *The Producers*, and *Pirates of Penzance*. Thanks to Toby, Larry, Mark, JPT, T4, and family.



DAVID JAMES (Robertson Ay/Ens) David's life so far: actor (32 years), director, Helen Hayes winner (4 nominations, 2 wins), children's theatre/tours, bar manager, waiter, the commission for Presidential debates (2004, 2008, 2012), visual merchant, home owner, landlord, Baskin Robbins (31 flavors), plumber, dog owner/rescuer, world traveler... and now this. Enjoy!



ARIEL MESSECA (Ensemble) is thrilled to be back! Credits: *Spamalot*, *Shrek*, *Pirates* (Toby's), *Goldilocks* (CCTA), *Sunset Boulevard*, *Annie Get Your Gun* (Way Off Broadway DT), & U/S for *The Wolfe Twins* (Studio Theater). Other favorites: *Godspell*, *Hairspray*, *The Pajama Game*, *Assassins*, *Curse of the Starving Class*, *The Mikado*. Ariel graduated from Muhlenberg College with a double major in Theater & Studio Art.



AMANDA KAPLAN (Ensemble) is happy to continue at Toby's! Credits include: *Memphis*, *Pirates*, *Shrek*, *Spamalot*, *A Chorus Line* (Diana), *Hairspray* (Penny), *In the Heights*, *Fiddler* (Shprintze), *A Christmas Carol*, *Grease* (Patty), *The King & I* (Wife/Uncle Thomas), *White Christmas*, *42nd Street* (Peggy), *Pajama Game* (Glady's), *Anything Goes* (Hope). Love to her family.



RACHEL KEMP (Ensemble) Last seen in *Memphis* at Toby's, Rachel is excited to have another opportunity to perform in the round with such an amazing cast. Other credits include *Spamalot!*, *In the Heights* and *Hairspray*. Thanks to Jesus and Love to family and friends for all their support.



SHAWN KETTERING (Swing) Credits include: *Spamalot* (Sir Bedevere), *Fiddler* (Perchik), *Seussical* (Horton), *A Year With Frog and Toad* (Frog), *The Buddy Holly Story* (Big Bopper), *The Will Rogers Follies* (Will Rogers), *Grease* (Sonny). He also directs shows with *Once On This Island*, *Seussical*, *Little Shop of Horrors*, & *Annie* among his favorites. Much love to his beautiful wife, Heather. Enjoy!



JULIA LANCIONE (Ensemble, Bird Woman) National Tours: *The Addams Family* (Bride, u/s Wednesday, Alice), *CATS* (Swing), Toby's: *The Wizard of Oz* (Dorothy), *Legally Blonde* (Margot; u/s Elle), *White Christmas* (Judy), *The King & I* (Tuptim). Training: BFA Shenandoah Conservatory & AMDANyc. Love to my ultimate blessing: my husband, Dan.

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UNDER THE LIGHTS! (CONTINUED)



CHRISTIAN MONTGOMERY (Ensemble) Toby's: *Memphis*, Studio Theatre: *Carrie, the Musical* (Freddy), Keegan Theatre: *Hair* (Woof), Kennedy Center: *Frank Loesser Review* (Soloist). Catholic University: *Sweet Charity* (Herman), *Assassins* (Sam Byck), *Cabaret* (Max). Montgomery College: *The Pajama Game* (Prez). Education: BM Catholic U.



JANINE SUNDAY (Swing) is a four time HH Nominee: *Danny and Sylvia* (Sylvia), *Jekyll & Hyde* (Lucy), *West Side Story* (Maria), & *Brigadoon* (Fiona). Other credits: *White Christmas* (Betty), *Beauty & the Beast* (Belle), *Aida* (Amneris), *Cats* (Grizabella), *Miss Saigon* (Kim), *Sweeney Todd, You're a Good Man Charlie Brown* (Lucy), & *Joseph...* (Narrator). Favorite role to date is Mommy to Trey!



CAROLINE OTCHET (Jane) loves performing at Toby's, the happiest place on earth! Prior credits include *Shrek*, *Les Miserables*, and *Miracle on 34th Street*. Endless thanks to Toby, Larry, Kate, Ross, Mark, all staff, cast and crew for being the best teachers, on and off stage. Let's go fly a kite!



PATRICIA TARGETE (Ensemble) is super excited to be part of the Mary Poppins family! Her Toby's credits include: *The Color Purple*, *Legally Blonde*, *The Wiz* and *Memphis*. Pep is a DC area dance teacher and choreographer and thanks God for this opportunity.



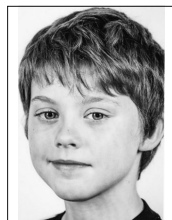
RJ PAVEL (Ensemble) is back home after puppeteering at Walt Disney World & Busch Gardens. He earned his BFA in Musical Theatre from UArts in Philadelphia. Credits: *Legally Blonde* (Sundeep Padamadan), *Spelling Bee* (Chip Tolentino), *Little Women* (John Brooke), *A Few Good Men* (William Santiago). Love to the family, Larry, Toby, & the Gma for their incredible support!



AJ WHITTENBERGER (Swing) Toby's: *Spamalot*, *Shrek*, *Pirates*, *Miracle on 34th Street*, *Sound of Music*, *Joseph*, *Christmas Carol*. Nat'l Tour: Adventure Theatre (*Big Nate*). Regional: Studio Theatre, Bucks County Playhouse, Media Theatre, Imagination Stage, Spooky Action, Compass Rose, New Candlelight, Riverside Center, Pines, and WOB. Indiana University graduate.



ELIZABETH RAYCA (Mrs. Banks) is grateful to be in this Cast. Favorite roles include: Ariel, Ulla and Ado Annie. She is a graduate of Penn State University and worked for Disney Cruise line. She thanks her family, especially her husband, Blake, and their two girls



GAVIN WILLARD (Michael) is excited to be in this year's production of *Mary Poppins*! Previously, he has been Thomas Mara Junior (*Miracle on 34th Street*) & young Shrek (*Shrek the Musical*). He has also been in *Seussical* (Cat in the Hat), *Honk!* (Bullfrog), *Les Miserables* (Gavroche) and *Footloose* (Garvin).



JEFFREY SHANKLE (Bert) Toby's credits include *Shrek* (Lord Farquaad), *Spamalot*, (Patsy), *Chicago* (Billy Flynn), *Les Miserables* (Marius), *Legally Blonde* (Emmett), *George M* (George) and *Sweeney Todd* (Anthony). Jeffrey has also been in the National Tours of *Spamalot* and *Gypsy*. Other credits include *White Christmas* (Bob), *Crazy for You* (Bobby) and Disney Cruise Line Entertainment.



SAMANTHA BLOOM YAKAITIS (Jane) is thrilled to be back after playing Young Fiona in *Shrek*. She is 11 years old & in 6th grade at Ellicott Mills. Favorite roles: Mary (*Secret Garden*) & Annie (*Annie*). She is also a member of the Young Columbians. Thanks to Toby & Larry for this opportunity. "Cast, you are Supercalifragilisticexpialidocious!"

BEHIND THE SCENES



TOBY ORENSTEIN (Co-Director/Artistic Director): An alumna of New York's High School of Performing Arts & Columbia Univ., Toby has combined her roles as educator and director throughout her theatrical career. She's taught at Catholic Univ., her own Columbia Center for Theatrical Arts, and has directed most of the productions at Toby's Dinner Theatre of Columbia since it's opening in 1979. Since 1975, Toby has been the creative force behind *The Young Columbians*, a touring musical troupe that has played at the White House and Wolf Trap among other places. In the last twenty five years Toby's Dinner Theatre has received over 50 Helen Hayes Award Nominations, and Toby herself received the 2003 Helen Hayes Award for her direction of *Jekyll and Hyde*.

LAWRENCE B. MUNSEY (Co-Director/Associate Artistic Director/Costume Coordinator) Besides numerous acting credits around the area, Larry has worked in Las Vegas in *Starlight Express*, *City Lights*. He has costumed many shows and has worked on Broadway's *Bombay Dreams*, *Avenue Q* and *Phantom of The Opera*. He directed *Footloose*, *The Full Monty*, *Damn Yankees*, *Cinderella* and co-directed *Titanic*, which was nominated for Outstanding Direction by the Helen Hayes committee. He sends thanks to Toby for all the chances.

ROSS SCOTT RAWLINGS (Musical Director/Conductor, Keyboard I) An accomplished pianist, arranger/orchestrator and conductor, he holds over three hundred professional credits since the age of fifteen. Mr. Rawlings resides in Mount Airy, Maryland and serves as Director of Vocal Music and Piano at Glenelg High School.

MARK MINNICK (Choreographer) is happy to return to Toby's in Columbia having directed and choreographed their highly successful productions of Monty Python's *Spamalot*, *Legally Blonde*, *Oklahoma*, *Nunsense* and most recently, *The Pirates of Penzance*. Mark is a five time Helen Hayes award nominee for Outstanding Choreography in a Musical and has choreographed/musically staged the national tour of *The Pajama Game* and international tours of *Grease* in China, Korea and Turkey. For Mom.

DAVID A. HOPKINS (Set Designer/Associate Artistic Director) David has been a permanent fixture at Toby's for the past 11 years in a number of working positions. Some of his favorite set designs have been *White Christmas*, *Oliver*, *Patsy Cline*, *La Cage aux Folles*, *The Color Purple*, *Anything Goes*, *Rent* and *Oklahoma*. Thanks to the shop crew for their hard work. **Keep the Arts Alive!**

JESSICA KRUPENIE (Sound Designer) is happy to be designing her first show at Toby's. She would like to thank family and friends for their support and hope you enjoy the show.

AMY KAPLAN (Properties & Set Dressing) holds an MFA in Sculpture from MICA and has been with Toby's since 2003. When not working on props this proud parent of two writes science fiction and makes costumes.

VICKIE S. JOHNSON (Production Manager) is happy to be a part of such a wonderful cast & crew! Involved in way too many shows to list all, a few favorites are *Memphis*, *Spamalot*, *In the Heights*, *The Color Purple*, *Legally Blonde*, *Hairspray*, *Rent*, *Chicago*, *Cinderella*, *Phantom*, *Into the Woods*, *Sunday in the Park with George* & *Once on this Island*. A member of the Toby's family since 1987, she hopes to continue her long run here. Many thanks to all for such a great show- Enjoy!

KATE WACKERLE (Production Stage Manager) is excited to be stage-managing her 27th Toby's production! Kate holds a BFA in Theatre Technology and Stage Management. Thank you to friends and family - enjoy the show!

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