



THE
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OF COLUMBIA

PRESENTS

SISTER ACT[®]

SEPTEMBER 8 - NOVEMBER 13, 2016

Next at TOBY's
A Christmas Carol
November 17, 2016 - January 8, 2017



THE DINNER THEATRE OF COLUMBIA

Presents

Sister Act

The Broadway Musical

Music by **Alan Menken** Lyrics by **Glenn Slater**

Book by **Cheri & Bill Steinkellner**

Additional Book Material by **Douglas Carter Beane**

Based on the Touchstone Pictures Motion Picture "Sister Act" written by Joseph Howard

Directed by

Lawrence B. Munsey

Choreographed by

Mark Minnick

Musical Direction / Orchestrations by

Ross Scott Rawlings

Set & Light Design by

David A. Hopkins

Sound Design by

Mark Smedley

Costumes by

Lawrence B. Munsey & Mary Quinn

Sister Act is presented by special arrangement with Music Theatre International,
421 West 54th Street, New York, NY 10091 Tel 212/541.4684

Video and/or audio recording of this performance by any means whatsoever
is strictly prohibited.

Fog & Strobe effects may be used in this performance.

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The COMPANY

(in order of appearance)

Deloris Van Cartier	Ashley Johnson
Tina	Samantha McEwen Deininger
Michelle	Ashley K. Nicholas
Curtis Jackson	DeCarlo Raspberry
Joey	Russell Sunday
Pablo	Moses Bernal
TJ	Tobias Young
Ernie	Jeffrey Shankle
Eddie Souther	Hasani Allen
Cop	Andre Hinds
Mother Superior	Lynn Sharp-Spears
Monsignor O'Hara	Robert Biedermann 125
Sister Mary Patrick	Amy Haynes
Sister Mary Robert	Teresa Danskey
Sister Mary Lazarus	Lynne Sigler
Sister Mary Martin-of-Tours	Jane C. Boyle

ENSEMBLE

Mary Kate Brouillet, Coby Kay Callahan, Erica Clare, Samantha McEwen Deininger, Andre Hinds, David Jennings, Rachel Kemp, Santina Maiolatesi, Darren McDonnell, Ashley Nicholas, Elizabeth Rayca, Jeffrey Shankle

SWINGS

Tina DeSimone, AJ Whittenberger

UNDERSTUDIES

Deloris (Ashley Nicholas); Eddie Souther/TJ (Andre Hinds); Curtis (David Jennings); Mother Superior (Elizabeth Rayca); Pablo (Vincent Musgrave); Joey (Lawrence B. Munsey); Sister Mary Robert (Mary Kate Brouillet); Sister Mary Patrick/Sister Mary Lazarus (Coby Kay Callahan); Monsignor (Darren McDonnell); Sister Mary Martin of Tours (Tine DeSimone); Michelle/Tina (Santina Maiolatesi)

Special **THANKS** to St. Louis Church in Clarksville for the loan
of all the hymnals for this production of **Sister Act!**

ORCHESTRA

Conductor/Keyboard I Ross Scott Rawlings or Nathan Scavilla
TrumpetMike Barber, Frank Gorecki or Tony Neenan
Reeds/Woodwinds Kevin Dolan, Steve Haaser or Charlene McDaniel
Guitar Keith Adams, Daniel Lewis, Christine Macdonald or Kim Spath
Bass Linda Cote, Frank Higgins, or Michael Kellam
Drums/Percussion Bob LaForce, Evander McLean or Glen Scimonelli

SCENES & MUSICAL NUMBERS

Act I

Scene 1: A Disco

"Take Me to Heaven" Deloris, Michelle, Tina
 "Fabulous Baby" Deloris, Michelle,

Tina

Scene 2: An Alley

Scene 3: The Chase

Scene 4: Police Station

Scene 5: The Narthex, Queen of Angels Cathedral, South Philadelphia

"Here Within These Walls" Mother Superior, Deloris

Scene 6: The Convent Dining Hall

"It's Good to Be a Nun" Deloris, Mary Patrick, Mary Robert,
 Mary Lazarus, Nuns

Scene 7: A Hallway

Scene 8: Police Station

Scene 9: The Street

"When I Find My Baby" Curtis, Joey, Pablo, TJ

Scene 10: A Dive Bar

Scene 11: The Street Outside the Bar

"I Could Be That Guy" Eddie, Bums

Scene 12: A Hallway

"Here Within These Walls" (Reprise) Mother Superior

Scene 13: The Music Room

"Raise Your Voice" Deloris, Mary Patrick, Mary Robert,
 Mary Lazarus, Nuns

Scene 14: The Church

"Take Me to Heaven" (Reprise) Deloris, Mary Patrick,



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Intermission

Act II

Scene 1: A Confessional

Scene 2: The Church

“Sunday Morning Fever”..... Deloris, Mother Superior, Monsignor O’Hara,
Eddie, Mary Patrick, Mary Robert, Mary Lazarus, Nuns, Ensemble

Scene 3: Curtis’ Club

“Lady in the Long Black Dress”..... Joey, TJ, Pablo

Scene 4: Mother Superior’s Office

“I Haven’t Got A Prayer”..... Mother Superior

Scene 5: Mary Clarence’s Room

“Bless Our Show”..... Deloris, Mary Patrick, Mary Robert,
Mary Lazarus, Nuns

Scene 6: Changing Room

“The Life I Never Led” Mary Robert

Scene 7: Eddie’s Apartment

“Fabulous, Baby!” (Reprise) Deloris, Eddie, Fantasy Dancers, Nuns

“Sister Act” Deloris

Scene 8: Outside Queen of Angels Cathedral

“When I Find My Baby” (Reprise) Curtis

Scene 9: Queen of Angels

“The Life I Never Led” (Reprise)..... Mary Robert

Scene 10: All Over Queen of Angels

“Sister Act” (Reprise) Deloris, Mother Superior,
Mary Patrick, Mary Robert, Mary Lazarus, Nuns

Scene 11: Sunday Papal Mass

“Spread the Love Around”..... Company

“Raise Your Voice” (Reprise) Company

How Do I Tip...?

The answer should be based upon your own personal assessment of the service you have received from your actor/waiter. Generally, tipping is based on the price of admission plus any beverages purchased from the bar.

If the service has been satisfactory, a tip of 15% is customary.

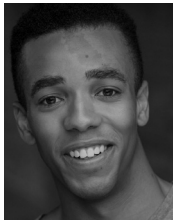
For those customers who purchased their admission through our group sales department, a gratuity was included in the admission price. Any beverages purchased by you from your actor/waiter, however, did not include a gratuity. As such, a 15% gratuity on those purchases is customary.

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UNDER THE LIGHTS!



HASANI ALLEN (Eddie) is delighted to be making his Toby's debut! Other credits include: JD (*Heathers*; Red Branch), Frederick Jordan (*Floyd Collins*; 1st stage), Tunny (*American Idiot*; Keegan), Paul/ Gremio (*Kiss Me Kate*; Nextstop), Jim Farrell (*Titanic*; upcoming Signature Theater).



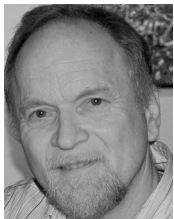
COBY KAY CALLAHAN (Ensemble) loves Toby's! Credits include Emma Goldman in *Ragtime*, Fiona in *Shrek*, Narrator in *Joseph*, and ensemble in *Les Mis* and *The Addams Family*. She dedicates every performance to her mother, Maria. "Love to Steve and Dharma!"



MOSES BERNAL (Pablo) Toby's: *Legally Blonde* (Emcee Chad, Carlos), *In The Heights*; National Tour: *Altar Boyz*; *Sesame Street Live*; *Elmo Makes Music*; *5 Little Monkeys*; Regional: Olney Theatre: *Carmen*; Shakespeare Theatre: *Much Ado About Nothing*; BFA in Theatre: University of the Arts



ERICA CLARE (Ensemble) Toby's: *South Pacific*, *Peter Pan*, *Hairspray*. Regional: *Into the Woods*, *Foul Play* (Colorado), *Girlstar*, *Big Nate*. Educational: Unlimited- Regional Premiere, *Godspell*, *Sweet Charity*, *The Music of Marvin Hamlisch*. Education: BM Catholic University 2015.



ROBERT JOHN BIEDERMANN 125 (Monsignor O'Hara) 28th Year/49th Production at Toby's. 2 HH Noms. 14 National Tours. Vietnam Vet. Favorite Roles: OZ, Potter, Major General, Mr. Strauss, Herman, Reverend Shaw, Herr Schultz, Kris Kringle, Van Buren. Played a Rabbi, a Reverend, now a Monsignor! Thanks Larry & Toby.



TERESA DANSKEY (Sister Mary Robert) Most recent credits include Nellie Forbush in *South Pacific* (Toby's), Alaura/Carla in *City of Angels* (NextStop), and Florence in *Chess* (KAT) (WATCH Award Winner Lead Actress). She is currently completing her Masters in International Education at GW.



JANE C. BOYLE (Sister Mary Martin of Tours) was last seen here as Jack's Mother in *Into The Woods*. Favorite roles: Reverend Mother, Golde, Martha Watson, Ruth & Miss Tweed. As always, LOVE to my "blood" sisters! Thank you for supporting LIVE Theatre!



TINA MARIE DESIMONE (Swing) is thrilled to be returning to Toby's. As always, she looks forward to being with "The Old Gang!" She dedicates her performances to her Rock Star Nieces: Lily and Ella!! "Love you both to the moon and back!!"



MARY KATE BROUILLET (Ensemble) Favorite roles at Toby's include: *Peter Pan* (Peter), *Les Miserables* (Eponine), *The Addams Family* (Wednesday), *1776* (Martha), and *It's a Wonderful Life* (Violet). Thank you, Larry, Mark and Ross!



SAMANTHA MCEWEN DEININGER (Tina/Ens) is happy to get into the habit of *Sister Act*!! Her Toby's credits include *Hairspray*, *Ragtime*, *The Ben Carson Story*, *Memphis*, and *The Color Purple*. Please visit www.samanthamcewen.com to learn more!



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UNDER THE LIGHTS! (CONTINUED)



AMY E. HAYNES (Sister Mary Patrick) is honored to return to Toby's. By day, a kindergarten teacher, Amy's favorite credits include: *Hairspray* (Tracy Turnblad), *Avenue Q* (Kate Monster), *Once Upon a Mattress* (Winnifred), and *Joseph...* (Narrator). Lots of love to the Toby's team, family, & friends. For EB.



SANTINA MAIOLATESI (Ensemble) Catholic University Alum: Toby's credits: *In The Heights*, *1776*, *Ragtime*, *Miracle on 34th St.*, *It's a Wonderful Life*. For Anna, Gman & Lorenzo. Big thanks to Toby, Larry, Mark & Ross. "Love is love is love is love is LOVE!"



ANDRE HINDS (Ensemble) Toby's Credits: *Hairspray* (Seaweed J Stubbs), *Peter Pan*, *The Addams Family*, *Mary Poppins* (Neleus), *Memphis*, *The Wiz*. Regional - Olney Theatre: *Guys & Dolls*. Thanks his mom, dad, LB and Weezy.



DARREN MCDONNELL (Ensemble) Toby's credits: *1776* (John Dickinson), *The Addams Family* (Mal Beinike), *Spamalot* (Sir Robin) - HH Nomination, *Miracle on 34th Street* (Shellhammer). Regional: *The Fantasticks* (Bellamy), *Breast in Show* (Freddy), *White Christmas* (Bob Wallace), *Next to Normal* (Dan), and *Private Lives* (Victor).



DAVID JENNINGS (Ensemble) is pleased to return after playing Doug Simon in *Gutenberg! The Musical!* with Epic Productions, epicstage.org. Other credits include Lancelot in *Spamalot* (HH Award), Pirate King in *The Pirates of Penzance* and Gaston in *Beauty and the Beast*. Love to Jamie.



LAWRENCE B. MUNSEY (Joey US) Toby's credits include: *Hairspray* (Edna), *Into the Woods* (Wolf/Father), *1776* (John Hancock), *The Addams Family* (Gomez), *Spamalot* (King Arthur), & *Les Miserables* (Javert). He has costumed, directed & performed for Toby's for many years!



ASHLEY JOHNSON (Deloris Van Cartier) is stoked to be back home at Toby's!! Favorites include Dorothy (*The Wizard of Oz*), Squeak (*The Color Purple*) & Felicia Farrell (*Memphis*). Thanks to the entire production team! Mom & Dad you're the best, Luke, you're my reason & JC you're a dream come true.



VINCE MUSGRAVE (Pablo US) is thrilled to be back at Toby's and with such an amazing cast!! Theater has taken him around the world and he's proud to make Maryland his home. "Thanks to Toby and the Toby's family, Peter and my family for making this possible."



RACHEL KEMP (Ensemble) Toby's: *Spamalot*, *The Addams Family*, *Memphis*, *In the Heights*, *Hairspray*, *Peter Pan*, *Mary Poppins*. Other work: Six Flags America, Baltimore Blast Cheerleaders. Towson Univ., BS Exercise Science. Rachel is a choreographer, dance instructor & personal trainer.



ASHLEY K. NICHOLAS (Michelle/Ens) is excited to be making her Toby's debut! Previous credits include *Lost in Wonderland* (Pallas Theatre Collective) and *Caroline, or Change* (Creative Cauldron). Proud graduate of Point Park University. Much love to family, friends, and everyone at Toby's.

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UNDER THE LIGHTS! (CONTINUED)



DECARLO J. RASPBERRY (Curtis) is excited to be back at Toby's from *Ragtime* to *Sister Act!* Special thanks to Toby, Larry, and Vickie.



LYNNE R. SIGLER (Sister Mary Lazarus) Thirty-four years performing in the Baltimore/Washington area. A Toby's staple since 1986, most recently in *It's A Wonderful Life* (2015) and *Memphis* (HH Nom-2014), Lynne is now ready for the Convent! "Larry, Ross, Mark, Toby, Vickie...Thanks!"



ELIZABETH RAYCA (Ensemble) is happy to be back for *Sister Act!* A graduate of Penn State and an alumni of Disney Cruise Line, some favorites at Toby's are *Ragtime* (Mother), *The Producers* (Ulla) and *The Addams Family* (Alice). Forever grateful for Blake and their girls.



RUSSELL SUNDAY (Joey) has been performing at Toby's for over 16 years in a varied cornucopia of productions. Want to know more? Ask him. Russell has also performed in a multitude of shows in different theaters around the Baltimore/Washington area in his, now celebrating 30 years, career.



JEFFREY SHANKLE (Ensemble) Toby's credits include: *South Pacific* (Billis), *Into the Woods* (Baker), *1776* (John Adams), *Mary Poppins* (Bert), *Shrek* (Lord Farquaad – Helen Hayes Nom), *Spamalot* (Patsy), *Les Miserables* (Marius) among others. National Tours of *Spamalot* and *Gypsy* as well as Disney Entertainment.



AJ WHITTENBERGER (Swing) 15th Toby's show! (*Hairspray*, *Ragtime*-HH nom best musical, *Spamalot*-HH nom best musical). Nat'l Tour: *Big Nate*. Regional: Signature (2009 Tony Award Best Regional Theatre), Bucks County Playhouse (Starring Andrea McArdle), Studio (Starring Barbara Walsh), Media,



LYNN SHARP SPEARS (Mother Superior) Credits: Mother Abbess (*Sound of Music*), *Hot Nostalgia I&II*, Mrs. Sowerberry (*Oliver*), Maria (*Man of La Mancha*), Stepmother (*Cinderella*), Joan (*Habit of Art*-HH Nom), Mrs. One (*Adding Machine*), Lyubov Ranevskaya (*The Cherry Orchard*), Duchess of York (*Richard III*), Widow (*All's Well That Ends Well*).



TOBIAS YOUNG (TJ) Off Broadway: Laura Lee Handle (*Fabulous The Musical*). DC Area: Earthworm (*James & the Giant Peach*), Nicely Nicely (*Guys & Dolls*), Bobby (*Memphis*), Piragua Guy (HH Nom- *In The Heights*) Preacher/African Chief (HH Nom-*The Color Purple*), Lion (*The Wiz*). Thank you to Caleb for never allowing me to give up!

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BEHIND THE SCENES



TOBY ORENSTEIN (*Artistic Director*): An alumna of New York's High School of Performing Arts & Columbia Univ., Toby has combined her roles as educator and director throughout her theatrical career. She's taught at Catholic

Univ., her own Columbia Center for Theatrical Arts, and has directed most of the productions at Toby's Dinner Theatre of Columbia since it's opening in 1979. Since 1975, Toby has been the creative force behind *The Young Columbians*, a touring musical troupe that has played at the White House and Wolf Trap among other places. In the last thirty years, Toby's Dinner Theatre has received over 80 Helen Hayes Award Nominations, and Toby herself received the 2003 Helen Hayes Award for her direction of *Jekyll and Hyde*.

LAURENCE B. MUNSEY (*Director/Co-Costume Designer/Associate Artistic Director*) has Costumed & Directed many shows here at Toby's and has worked on Broadway's *Bombay Dreams*, *Avenue Q* and *Phantom of the Opera*. He directed *Footloose*, *The Full Monty*, *Damn Yankees*, and *Cinderella* and co-directed *Memphis & Titanic*, which was nominated for Outstanding Direction by the Helen Hayes committee. He sends thanks to Toby for all the chances.

MARK MINNICK (*Choreographer/Associate Producer*) has received eight Helen Hayes Award nominations, winning for *Monty Python's Spamalot* at Toby's. Direction and/or Choreography credits include the National Tours of *Camelot* and *The Pajama Game*, *Grease* (Korea tour, productions in Istanbul and Macau) and over 40 productions in the area. Mark spent a month in Beijing working on the first Chinese language production of *FAME* and can be seen in the acclaimed documentary featuring that production entitled *The Road to Fame*. For Ruth Ann.

ROSS SCOTT RAWLINGS (*Musical Director/Conductor, Orchestrations, Keyboard I*) An accomplished pianist, arranger/orchestrator and conductor, holds over three hundred professional credits since the age of fifteen. Mr. Rawlings resides in Mount Airy, Maryland and serves as Director of Vocal Music and Piano at Glenelg High School.

DAVID A. HOPKINS (*Scenic & Light Designer/Associate Artistic Director*) This is the 11th year of designing sets for Toby's. Among his favorites are *Memphis*, *In The Heights*, *Anything Goes* and *The Color Purple*. A big thanks to the crew for working in the cold winters and hot summers in the shop. Don't forget to have fun!

MARY QUINN (*Co-Costume Designer*) is thrilled to be working with Toby's Dinner Theatre once again. Thank you to Toby, Larry and all the cast and crew for their cooperation and patience. Many thanks to my family who put up with me and my mess! Break legs!

MARK SMEDLEY (*Sound Designer*) *Sister Act* marks show number 7 at Toby's. An alumnus of Howard Community College, Mark is also the Associate Technical Director for the Horowitz Center at HCC. He has been with the college for 12 years, working on various shows for the Theatre, Music, and Dance Departments, Rep Stage, and The Arts Collective. While versed in all aspects of theatre, sound and projections are his main areas of concentration.

VICKIE S. JOHNSON (*Production Manager/Casting*) is happy to be a part of such a wonderful cast & crew! Favorites include *Hairspray*, *Memphis*, *Spamalot*, *In the Heights*, *The Color Purple*, *Legally Blonde*, *Rent*, *Chicago*, *Into the Woods*, *Sunday in the Park with George* & *Once on this Island*. A member of the Toby's family since 1987, she hopes to continue her long run here. Many thanks to all for such a great show. For Dad.

KATE WACKERLE (*Production Stage Manager*) is excited to be stage-managing her 35th Toby's production! Kate holds a BFA in Theatre Technology and Stage Management. Thank you to friends and family - enjoy the show!

AMY KAPLAN (*Properties & Set Dressing*) holds an MFA in Sculpture from MICA and has been with Toby's since 2003. When not working on props, this proud parent of two writes science fiction. Alkaplan.wordpress.com

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Choreographer	Mark Minnick
Music Director/Orchestrations	Ross Scott Rawlings
Scenic & Light Designer	David A. Hopkins
Costume Designers	Lawrence B. Munsey & Mary Quinn
Sound Designer	Mark Smedley
Dance Captain	Rachel Kemp
Production Manager/Casting	Vickie S. Johnson
Production Stage Manager	Kate Wackerle
Technical Director	Jimmy Englekemier
Set Construction	David A. Hopkins, Jimmy Englekemier, Russell Sunday, John Pantazis
Properties & Set Dressings Coordinator	Amy Kaplan
Stage Managers	Kate Wackerle, Cree Menefee
Light Board Operators	Coleen M. Foley, Heather Williams
Sound Board Operators	Johnny Pantazis, Jimmy Englekemier
Running Crew	Gaby Castillo, Mikayla Kraft, Erin MacDonald, Amber Masters, Michael Thalheimer

THEATRE STAFF

Artistic Director	Toby Orenstein
Associate Producer	Mark Minnick
Associate Artistic Directors	David A. Hopkins, Lawrence B. Munsey
Production Manager	Vickie S. Johnson
General Manager	Joel Friedman
Assistant Manager	Patrick Albright
Form Manager	Steve Lewis
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