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THE DINNER THEATRE OF COLUMBIA

Presents

Show Boat

Music by **Jerome Kern**

Book & Lyrics by **Oscar Hammerstein II**

Based on the novel "Show Boat" by
Edna Ferber

This Production Originally Produced by Goodspeed Musicals

Michael P. Price, Executive Director

Adapted & Directed by Rob Ruggiero

Directed by

Toby Orenstein & Mark Minnick

Musical Direction by

Ross Scott Rawlings

Choreography by
Mark Minnick

Set/Lighting Design by
David A. Hopkins

Costume Design by
AT Jones & Company

Sound Design by
Mark Smedley

SHOW BOAT is presented by special arrangement with Rodgers & Hammerstein,
601 West 26th St, Suite 312, New York, NY 10001. 212/564.4000.

Video and/or audio recording of this performance by any means whatsoever
is strictly prohibited.

Fog & Strobe effects may be used in this performance.

Toby's Dinner Theatre of Columbia • 5900 Symphony Woods Road • Columbia, MD 21044
Box Office (410) 730-8311 • (301) 596-6161 • (410) 995-1969
www.tobysdinnertheatre.com

The CAST

Captain Andy Hawks	Robert John Biedermann	125
Ellie May Chipley	Elizabeth Rayca	
Frank Schultz	Jeffrey Shankle	
Parthy Ann Hawks	Jane C. Boyle	
Julie LaVerne	Julia Lancione	
Steven Baker	Justin Calhoun	
Pete	Jeremy Scott Blaustein	
Queenie	Samantha Deininger	
Gaylord Ravenal	Russell Rinker	
Sheriff Vallon	David Bosley-Reynolds	
Magnolia Hawks	Abby Middleton	
Joe	Marquis White	
Stevedores	Andre Hinds, DeCarlo Raspberry, Anwar Thomas	
Windy	Noah Israel	
Backwoodsmen	Jeremy Scott Blaustein, Noah Israel	
Mrs. O'Brien	Coby Kay Callahan	
Ethel	MaryKate Brouillet	
Kim	Allie O'Donnell	
Jim	David Bosley-Reynolds	
Jake	Noah Israel	
Charlie	DeCarlo Raspberry	
Lottie	Santina Maiolatesi	
Dottie	Coby Kay Callahan	
Old Lady	Coby Kay Callahan	

Ensemble: Jeremy Scott Blaustein, MaryKate Brouillet, Coby Kay Callahan, Bobby Gallagher, Andre Hinds, Noah Israel, Holly Kelly, Santina Maiolatesi, Allie O'Donnell, DeCarlo Raspberry, David Bosley-Reynolds, Anwar Thomas, Kammeron Tyree, Taylor Washington.

SWINGS

Stephen Foreman, Shayla Lowe, Rebecca Vanover

UNDERSTUDIES

Captain Andy (**David Bosley-Reynolds**), Magnolia (**Holly Kelly**),
Gaylord Ravenal (**Justin Calhoun**), Frank (**Jeremy Scott Blaustein**),
Julie (**Santina Maiolatesi**), Ellie (**MaryKate Brouillet**),
Queenie (**Shayla Lowe**), Parthy (**Coby Kay Callahan**),
Joe (**DeCarlo Raspberry**), Steven Baker (**Noah Israel**)

ORCHESTRA

Conductor/Keyboard 1..... Ross Scott Rawlings or Barry Hamilton
Keyboard 2 Ann Prizzi or Nathan Scavilla || Trumpet | Mike Barber, Frank Gorecki or Tony Neenan |
Reeds/Woodwinds	Kevin Dolan, Steve Haaser or Charlene McDaniel
Violin	Micahel Vaughn or Patricia Wnek
Percussion	Bob LaForce, Lucky Marino or Evander McLean

SCENES & MUSICAL NUMBERS

Between 1887 and 1927 along the Mississippi River and in Chicago

Act I

Scene 1: The Levee at Natchez on the Mississippi River, 1887

COTTON BLOSSOM Stevedores, Gals & Show Boat Troupe
CAPTAIN ANDY'S BALLYHOO Cap'n Andy, Parthy & Show Boat Troupe
WHERE'S THE MATE FOR ME Ravenal
ONLY MAKE BELIEVE Ravenal & Magnolia
OL' MAN RIVER Joe & Stevedores

Scene 2: The Kitchen Pantry on the Cotton Blossom

CAN'T HELP LOVIN' DAT MAN Julie, Queenie, Magnolia,
Joe & Ensemble

Scene 3: The Auditorium & Stage on the Cotton Blossom

MIS'RY'S COMIN' AROUN' Queenie
OL' MAN RIVER (REPRISE) Joe

Scene 4: The Fore-deck of the Cotton Blossom, three weeks later

LIFE UPON THE WICKED STAGE Ellie & Girls

Scene 5: The Upper Deck of the Cotton Blossom, that night

YOU ARE LOVE Ravenal & Magnolia

Scene 6: The Levee at Greenville, the next morning

FINALE The Company

INTERMISSION

Act II

Scene 1: Various locations on the River and in Chicago, 1892-1899

'TIL GOOD LUCK COMES MY WAY Ravenal & Gamblers
WHY DO I LOVE YOU? Magnolia & Ravenal
MIS'RY'S COMIN' AROUN' (REPRISE) Queenie & Ensemble
'TIL GOOD LUCK COMES MY WAY (REPRISE) Ravenal & Gamblers
WHY DO I LOVE YOU? Magnolia

Scene 2: A Chicago Boardinghouse

Scene 3: St. Agatha's Convent, the same time

ALMA REDEMPTION MATER Nuns
ONLY MAKE BELIEVE (REPRISE) Ravenal & Kim

Scene 4: The Trocadero Nightclub, a Rehearsal two weeks later

BILL Julie
CAN'T HELP LOVIN' DAT MAN (REPRISE) Magnolia

Scene 5: A Chicago Street

Scene 6: The Trocadero Nightclub, New Year's Eve, 1899

GOODBYE MY LADY LOVE Ellie & Frank
AFTER THE BALL Magnolia & Partygoers

Scene 7: The Kitchen Pantry of the Cotton Blossom, 1927

'OL MAN RIVER (REPRISE) Joe
I STILL SUITS ME Joe & Queenie

Scene 8: The Deck of the Cotton Blossom, 1927

YOU ARE LOVE (REPRISE) Ravenal
FINALE Company



Magnolia

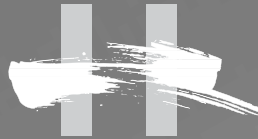
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For those customers who purchased their admission through our group sales department, a gratuity was included in the admission price. Any beverages purchased by you from your actor/waiter, however, did not include a gratuity. As such, a 15% gratuity on those purchases is customary.

Should you find that your actor/waiter has provided you with outstanding service, your recognition of this would be gratefully appreciated. In the event your service has not been up to our excellent standards, please ask to speak to one of our managers.

Thank you for your generosity, and enjoy the show!

UNDER THE LIGHTS!



ROBERT JOHN BIEDERMANN 125 (Captain Andy) 29th Year/ 51st Production at Toby's. 2 HH Noms. 14 National Tours. Vietnam Vet. Favorite Roles: Oz, Potter, Major General, Mr. Strauss, Herr Schultz, Kris Kringle, Monsignor O'Hara. His Dad was a USN Captain; now he is Captain Andy! Thank you Toby & Mark.



JUSTIN CALHOUN (Steven/ Ensemble) is thrilled to be returning to Toby's! Favorite Toby's credits include: *Ragtime* (Willy Conklin), *Into the Woods* (Rapunzel's Prince), and *Hairspray* (Link Larkin). Love to family and friends!



JEREMY SCOTT BLAUSTEIN (Ensemble) is a Drama Desk and Outer Critics Circle nominated producer of 17 Broadway shows. He has acted alongside Sandy Duncan and Carole Shelley, written a published novel, and directed in London's West End. For more, visit www.jblaustein.com



COBY KAY CALLAHAN (Ensemble) happily lists her Toby's credits as Emma Goldman (*Ragtime*), Fiona (*Shrek*) and ensemble in *Les Mis*, *Sister Act*, and *The Addams Family*. She dedicates every performance to her mother, Maria. "Love to Steve and Dharmia!"



DAVID BOSLEY-REYNOLDS (Ensemble, Captain Andy U.S.) returns to Toby's after appearing as Ebenezer Scrooge in *A Christmas Carol*. Toby's roles include Daddy Warbucks, the Cowardly Lion, The King of Siam, and Tevye. A big thanks to all who make up this life upon the wicked stage and to "absent friends."



SAMANTHA MCEWEN DEINGER (Queenie) is so proud to set sail on the *Show Boat*! Her Toby's credits include *Sister Act*, *Hairspray*, *Ragtime*, *The Ben Carson Story*, *Memphis*, and *The Color Purple*. Please visit www.samanthamcewen.com to learn more!



JANE C. BOYLE (Parthy) last seen here as Sr. Mary Martin of Tours in *Sister Act*. Favorite roles: Reverend Mother (*Nunsense*), Golde, Ruth, Jack's Mother, Martha Watson & Miss Tweed. As always, LOVE to my family! And Thank YOU for supporting LIVE Theatre!



STEPHEN FOREMAN (Swing) is delighted to be making his Toby's debut in *Show Boat*. Favorite roles include: Barféé (*Spelling Bee*), Bobby Strong (*Urinetown*), Carmen Ghia (*The Producers*), Seymour (*Little Shop of Horrors*), and Bobby (*A Chorus Line*).



MARYKATE BROUILLET (Ensemble) Favorite roles at Toby's include: *Peter Pan* (Peter), *Les Misérables* (Eponine), *The Addams Family* (Wednesday), 1776 (Martha), and *It's a Wonderful Life* (Violet). Thank you Mark & Ross.



BOBBY COOK GALLAGHER (Ensemble) CUA class of '16, is thrilled to be back at Toby's! Credits include Fred/ Young Marley (*A Christmas Carol*), Cain/Japheth (*Children of Eden*) and Tony (*West Side Story Review*). He is always thankful for the love and support of his family and friends!

UNDER THE LIGHTS! (CONTINUED)



ANDRE HINDS (Ensemble) Toby's credits: *Sister Act*, *Hairspray* (Seaweed), *Peter Pan*, *Addams Family*, *Mary Poppins* (Neleus), *Memphis*, *The Wiz*, and *La Cage*. Regional: *Guys & Dolls* at Olney Theatre. Thanks to my parents, my guppie and my friends.



SANTINA MAIOLATESI (Ensemble) Catholic University, B.A.; Previous Toby's credits: *In The Heights*, *1776*, *Ragtime*, *Miracle on 34th*, *It's a Wonderful Life*; *Sister Act*. Always grateful to Toby, Mark & Ross. "Love to the familia xoxo."



NOAH ISRAEL (Windy) is thrilled to be performing at Toby's. Other credits include *Hairspray* (IQ), *Troilus and Cressida* (Troilus), *Intimate Apparel* (Mr. Marks), *The Me Nobody Knows* (Lloyd), *Twilight: Los Angeles, 1992* (Various Roles). Univ. of MD with a B.A. in Theatre & a B.S. in Neurobiology/Physiology.



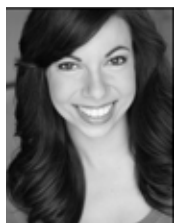
ABBY MIDDLETON (Magnolia) is honored to be making her first appearance at Toby's DT! Her recent credits include *Oklahoma* (Ensemble & Laurey u/s), *My Fair Lady* (Ensemble & Eliza u/s), *The Music Man* (Marian), *The Old Maid* and *the Thief* (Laetitia).



HOLLY KELLY (Ensemble) is delighted to be making her Toby's debut! National Tour: *West of Elsewhere*; DC Area: *South Pacific*; Education: B.A. Dickinson College. Proud alumna of the National Theatre Institute Fall '14 in CT. Founding member of the leastaways theater company. (leastaways.org).



ALLIE O'DONNELL (Kim/Ensemble) Toby's debut! Performance credits include *Heathers: The Musical*, *Romanov: An Electronic Musical*, *Sweeney Todd*, *Holidazed* and *315*. Education: The Catholic University of America (2015). Much love to the cast and crew!



JULIA LANCIONE (Julie LaVerne) National Tours: *The Addams Family*, *CATS*. Regional: *Mary Poppins* (Olney Theatre Center). Favorite Toby's: *Into the Woods* (Cinderella), *Ragtime* (Evelyn), *Wizard of Oz* (Dorothy), *White Christmas* (Judy). Love to "that man of mine," husband Dan!



DECARLO RASPBERRY (Ensemble) Boston Conservatory Graduate, Opera and Musical performer. Credits: *Sister Act*, *Ragtime*, *Stinney*, *TRUTH*, *Rocky Horror Picture Show*, *L'amore de trei re*, *Carmen*, *You're Gonna Love Tomorrow*, *Reefer Madness*, *Mikado*.



SHAYLA LOWE (Swing) is a native of Cleveland, OH and is happy to be back at Toby's for this production of *Show Boat*. She wishes to dedicate this performance to her two wonderful children Zoie and Marcus.



ELIZABETH RAYCA (Ellie) is thrilled to be part of this production. Toby's roles include Mother (*Ragtime*), Alice (*The Addams Family*) & Ado Annie (*Oklahoma*). She is a Penn State graduate & worked for Disney Cruise Lines. She thanks Blake, their girls, & her parents for their support!

UNDER THE LIGHTS! (CONTINUED)



RUSSELL RINKER (Gaylord Ravenal) returns to Toby's having played Emile in *South Pacific*. Credits: Blue Man in *Blue Man Group* (8 yrs), Los Angeles Opera, Chicago Shakespeare Theater, NextStop Theater, Riverside Center. TV: Arrested Development, Tonight Show, Disney Channel. William & Mary grad.



TAYLOR WASHINGTON (Ensemble) is honored to make her Toby's debut. She graduated with a degree in music therapy from Berklee College of Music and is founder of her company Queens Sing. She would like to thank God for her talents. Find her at Queenssing.com.



JEFFREY SHANKLE (Frank) Toby's credits include: *South Pacific* (Billis), *Into the Woods* (Baker), *1776* (John Adams), *Mary Poppins* (Bert), *Shrek* (Lord Farquaad – Helen Hayes Nom), *Spamalot* (Patsy), *Les Misérables* (Marius) among others. National Tours of *Spamalot* and *Gypsy* as well as Disney Entertainment.



MARQUISE WHITE (Joe) is grateful to be back after last being seen here as Benny in *In The Heights!* Credits include: Coalhouse Walker Jr. (*Ragtime*), Tin Man (*The Wiz*), Fred (*Smokey Joes*), Henry (*Next To Normal*), & Tom Collins (*Rent*). University of The Arts BFA Musical Theatre; All thanks to God for his undying love.



ANWAR THOMAS (Ensemble) is privileged to return to the Toby's stage in *Show Boat*. Past credits include, *Ragtime* (Booker T. Washington), *The Wiz* (Lion), and *The Color Purple* (choreographer). "I do this for Camden (my son) and wife Rachael. Love you both."



KAMMERAN TYREE (Ensemble) Baltimore native and Performing Arts Teacher/Director at the Harbour School at Annapolis, Kammeran, received her M.F.A degree from Savannah College of Art and Design and her B.A. degree from North Carolina Central University. Credits include: *Clybourne Park*, *Ragtime*, *Shrek*, *Dreamgirls* and *A Christmas Carol*.



REBECCA VANOVER (Swing) Toby's debut! Favorite credits include Gertrude McFuzz in *Seussical*, Rose Smith in *Meet Me in St. Louis* and Emmie in *Albert Herring*. Proud UMD School of Music grad and a music educator in HCPSS. Love to Mom, Dad, and Chris!

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BEHIND THE SCENES



TOBY ORENSTEIN (Co-Director/Artistic Director): An alumna of New York's High School of Performing Arts & Columbia Univ., Toby has combined her roles as educator and director throughout her theatrical career. She's taught at Catholic Univ., her own Columbia

Center for Theatrical Arts, and has directed most of the productions at Toby's Dinner Theatre of Columbia since it's opening in 1979. Since 1975, Toby has been the creative force behind *The Young Columbians*, a touring musical troupe that has played at the White House and Wolf Trap among other places. In the last thirty years, Toby's Dinner Theatre has received over 80 Helen Hayes Award Nominations, and Toby herself received the 2003 Helen Hayes Award for her direction of *Jekyll and Hyde*.

MARK MINNICK (Co-Director/Choreographer/Associate Producer) has received eight Helen Hayes Award nominations, winning for *Monty Python's Spamalot* at Toby's. Direction and/or Choreography credits include the National Tours of *Camelot* and *The Pajama Game*, *Grease* (Korea tour, productions in Istanbul and Macau) and over 40 productions in the area. Mark spent a month in Beijing working on the first Chinese language production of *FAME* and can be seen in the acclaimed documentary featuring that production entitled *The Road to Fame*. For Ruth Ann.

ROSS SCOTT RAWLINGS (Musical Director/Conductor, Keyboard I) An accomplished pianist, arranger/orchestrator and conductor, holds over three hundred professional credits since the age of fifteen. Mr. Rawlings resides in Mount Airy, Maryland and serves as Director of Vocal Music and Piano at Glenelg High School.

DAVIDA. HOPKINS (Scenic & Lighting Designer/Associate Artistic Director) This is the 11th year of designing sets for Toby's. Among his favorites are *Memphis*, *In The Heights*, *Anything Goes* and *The Color Purple*. A big thanks to the crew for working in the cold winters and hot summers in the shop. Don't forget to have fun!

LAWRENCE B. MUNSEY (Costume Coordinator/Associate Artistic Director) has Costumed & Directed many shows here at Toby's and has worked on Broadway's *Bombay Dreams*, *Avenue Q* and *Phantom of the Opera*. He directed *Footloose*, *The Full Monty*, *Damn Yankees*, and *Cinderella* and co-directed *Memphis* & *Titanic*, (HH nominated for Outstanding Direction). He sends thanks to Toby for all the chances.

MARK SMEDLEY (Sound Designer) *Show Boat* marks show number 9 at Toby's. An alumnus of Howard Community College, Mark is also the Associate Technical Director for the Horowitz Center at HCC. He has been with the college for 12 years, working

on various shows for the Theatre, Music, and Dance Departments, Rep Stage, and The Arts Collective. While versed in all aspects of theatre, sound and projections are his main areas of concentration.

VICKIE S. JOHNSON (Production Manager/Casting) is happy to be a part of such a wonderful Company! Favorites include *Hairspray*, *Les Mis*, *Memphis*, *Spamalot*, *In the Heights*, *The Color Purple*, *Legally Blonde*, *Rent*, *Chicago*, *Into the Woods*, *Sunday in the Park with George* & *Once on this Island*. A member of the Toby's family since 1987, she hopes to continue her long run here. Many thanks to all for such a great show. Enjoy!

KATE WACKERLE (Production Stage Manager) is excited to be stage-managing her 37th Toby's production! Kate holds a BFA in Theatre Technology and Stage Management. Thank you to friends and family - enjoy the show!

AMY KAPLAN (Properties & Set Dressing) holds an MFA in Sculpture from MICA and has been with Toby's since 2003. When not working on props, this proud parent of two writes poetry and science fiction. Her latest story is published in the Anthology, *In A Cat's Eye*. Visit Alkaplan.wordpress.com to see her full list of published works.

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PRODUCTION STAFF

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Choreographer	Mark Minnick
Music Director/Orchestrations	Ross Scott Rawlings
Scenic/Lighting Designer	David A. Hopkins
Costume Designer	AT Jones & Company
Costume Coordinator	Lawrence B. Munsey
Sound Designer	Mark Smedley
Production Manager/Casting	Vickie S. Johnson
Production Stage Manager	Kate Wackerle
Set Construction	David A. Hopkins, Russell Sunday, John Pantazis
Properties & Set Dressings Coordinator	Amy Kaplan
Stage Managers	Kate Wackerle, Erin MacDonald
Light Board Operators	Coleen M. Foley, Heather Williams
Sound Board Operator	John Pantazis
Running Crew	Erin MacDonald, Amber Masters, Brian Wensles

THEATRE STAFF

Artistic Director	Toby Orenstein
Associate Producer	Mark Minnick
Associate Artistic Directors	David A. Hopkins, Lawrence B. Munsey
Production Manager	Vickie S. Johnson
General Manager	Joel Friedman
Assistant Manager	Patrick Albright
Form Manager	Steve Lewis
Chef/Kitchen Manager	Chuck Cofield
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