THE
DINNER THEATRE
OF COLUMBIA

PRESENTS

JUNE 15 - AUGUST 27, 2017

Next at TOBY’s

Dreamgirls
August 31 - November 12
THE DINNER THEATRE OF COLUMBIA

Production of

JOSEPH AND THE AMAZING TECHNICOLOR® DREAMCOAT

Lyrics by Tim Rice
Music by Andrew Lloyd Webber

Directors
Toby Orenstein & Mark Minnick

Choreographer
Mark Minnick

New Arrangements, Orchestrations, and Musical Director
Ross Scott Rawlings

Set and Light Designer David A. Hopkins
Sound Designer Corey Brown
Costume Designer Lawrence B. Munsey

JOSEPH AND THE AMAZING TECHNICOLOR® DREAMCOAT is presented through an exclusive arrangement with R & H Theatricals and The Really Useful Group Limited.

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Fog & Strobe effects may be used in this performance.

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Join the Celebration: A Word from Toby

Every once in a while a crazy, wonderful idea pops up and you must seize the opportunity. While thinking about mounting this production of *Joseph and the Amazing Technicolor Dreamcoat* I had a great idea. I thought it might be crazy and it might be a big undertaking, but I was excited by it and wanted to make it happen. So I did.

Coinciding with the 50th anniversary of Columbia and the 45th anniversary of my school, The Columbia Center for Theatrical Arts (CCTA - www.cctarts.org), I wanted to celebrate in a special way. This musical is very dear to my heart. I have had the pleasure of being around during its initial inception in the DC area and have produced the show numerous times myself over our 38 years here. For this run, we have cast 5 different women to portray the role of the Narrator with each one performing for just a few weeks. Each woman has a special connection to Columbia, Toby’s, and/or CCTA. A Broadway star returning to her hometown, a Howard County educator back on the Toby’s stage, a lifetime performer with CCTA and Toby’s….I could go on and on. We have never done this before, but with such a wealth of talent at my fingertips, it was a no brainer. Each woman is special and unique and will bring something new and dynamic to the role and to the overall production. We are thrilled to present this beautiful story with 5 beautiful women taking the reins: Coby Kay Callahan, Cathy Mundy, Janine Sunday (top), MaryKate Brouillet (bottom left) and Caroline Bowman (bottom right).

It will be a brand new show every few weeks, so come back often, be a part of the celebration, and thank you for continuing to support Toby’s and live theatre!

Toby Orenstein
Artistic Director of Toby’s Dinner Theatre,
Co-Director of *Joseph and the Amazing Technicolor Dreamcoat*
**How Do I Tip...?**

The answer should be based upon your own personal assessment of the service you have received from your actor/waiter.

Generally, tipping is based on the price of admission plus any beverages purchased from the bar.

If the service has been satisfactory, a tip of 15% is customary.

For those customers who purchased their admission through our group sales department, a gratuity was included in the admission price. Any beverages purchased by you from your actor/waiter, however, did not include a gratuity. As such, a 15% gratuity on those purchases is customary.

Should you find that your actor/waiter has provided you with outstanding service, your recognition of this would be gratefully appreciated. In the event your service has not been up to our excellent standards, please ask to speak to one of our managers.

Thank you for your generosity, and enjoy the show!
MUSICAL NUMBERS

Act I

“Prelude” ................................................................. Narrator
“Jacob and Sons” ........................................ Narrator, Jacob, Brothers, Wives
“Joseph’s Coat” .................................................. Narrator, Jacob, Joseph, Brothers, Wives
“Joseph’s Dreams” ........................................... Narrator, Joseph, Brothers, Wives
“Poor, Poor Joseph” .............................................. Narrator, Brothers, Ensemble
“One More Angel” ............................................... Levi, Jacob, Brothers, Angel
“Potiphar” ............................................................ Narrator, Potiphar, Mrs. Potiphar, Joseph, Women
“Close Every Door” ............................................... Joseph, Ensemble
“Go, Go, Go Joseph” ........................................... Narrator, Joseph, Butler, Baker, Ensemble
“Pharaoh’s Story” .................................................. Narrator, Ensemble

Act II

“Opening of Act II” .................................................. Narrator, Women
“Poor, Poor Pharaoh” ............................................. Narrator, Ensemble
“Song of the King” ................................................ Pharaoh, Joseph, Ensemble
“Pharaoh’s Dream Explained” ................................. Joseph, Pharaoh, Ensemble
“Stone the Crows” .................................................. Narrator, Pharaoh, Women
“Those Canaan Days” ........................................... Reuben, Jacob, Brothers
“The Brothers in Egypt / Grovel Grovel” .................. Narrator, Joseph, Ensemble
“Who’s the Thief” .............................................. Narrator, Joseph, Brothers, Ensemble
“Benjamin Calypso” .............................................. Narrator, Napthali, Brothers, Ensemble
“Joseph All the Time” ........................................... Narrator, Joseph, Brothers
“Jacob in Egypt” ..................................................... Ensemble
“Any Dream Will Do” ............................................ Joseph, Jacob, Ensemble
“Finale” .................................................................. Full Company

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UNDER THE LIGHTS!

GREGORY BANKS (Levi) is a recent graduate of Howard University from East Brunswick, New Jersey. He is excited to perform in his first show at Toby’s. His most recent credit is Ain’t Misbehavin’ – a Fats Waller Musical.

HEATHER BECK (Ensemble) Toby’s credits include: King and I (Anna), Little Shop of Horrors (Audrey), Nunsense (Sister Robert Anne), Spamalot, Ragtime, Legally Blonde, Hairspray, Rent, and Peter Pan. Sign Language Interpreter, Business Owner and New Mom - Many thanks and much love to Mathis, Shawn, Cats, Parents and Toby’s Folks.

MARYKATE BROUILLET (Narrator; Ensemble) Favorite roles at Toby’s include: Peter Pan (Peter), Les Miserables (Eponine), The Addams Family (Wednesday), 1776 (Martha), It’s a Wonderful Life (Violet), and A Christmas Carol (Emily). Riverside: Gypsy (Louise). Thank you Toby, Mark, and Ross.

BRANDON BEDORE (Gad) is a recent graduate from The Catholic University of America and is pleased to make his Toby’s debut in Joseph. Much love to his family and Alexis for pushing him to be his best.

COBY KAY CALLAHAN (Narrator; Ensemble) Coby is thrilled to share the role of the Narrator in Joseph with such amazingly talented women. She lists her favorite credits as Emma Goldman in Ragtime, Fiona in Shrek, Kate in The Wild Party, and ensemble in Les Mis, Sister Act, and The Addams Family. She dedicates every performance to her mother, Maria.

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DAVID BOSLEY-REYNOLDS (Potiphar; U/S Jacob) David is elated to be back at Toby’s with this young, talented cast. Previous roles include Scrooge, The King of Siam, The Cowardly Lion, Mr. Applegate, Tevye, and Daddy Warbucks. To absent friends!

COBY KAY CALLAHAN (Narrator; Ensemble) Coby is thrilled to share the role of the Narrator in Joseph with such amazingly talented women. She lists her favorite credits as Emma Goldman in Ragtime, Fiona in Shrek, Kate in The Wild Party, and ensemble in Les Mis, Sister Act, and The Addams Family. She dedicates every performance to her mother, Maria.

TINA MARIE DESIMONE (Women’s Ensemble Swing) Tina Marie DeSimone is thrilled to be returning to Toby’s. As always, she looks forward to being with “The Old Gang”!! She dedicates her performances to her Rock Star Nieces: Lily and Ella!! “Love you both to the Moon and Back!!

CAROLINE BOWMAN (Narrator) Broadway: Wicked (Elphaba), Kinky Boots. Tour: Evita (Eva Peron). Grateful to be back home where the dream began. Love to my family and my Austin. Thank you Toby and Mark! God is good. Follow Caroline! @carolinebowman5 www.CarolineBowman.net

JUSTIN CALHOUN (Zebulon; U/S Reuben, Pharaoh) is thrilled to be returning to Toby’s! Favorite Toby’s credits include: Ragtime (Willy Conklin), Into the Woods (Rapunzel’s Prince), and Hairspray (Link Larkin). Love to family and friends!

JOSEPH ELLINGHAUS (Benjamin) Joey is happy to be performing in Toby’s production of Joseph And The Amazing Technicolor Dreamcoat. Joseph is a young actor and is happy to be doing what he loves. Past credits include ensemble members in earlier Toby’s productions such as A Christmas Carol and Hairspray. He hopes very much that you enjoy the show and the Toby’s experience.
2017-2018 Subscription Series

SIBELIUS & CHAPLIN
OCTOBER 7, 2017, 7:30PM
Smetana: The Moldau
Simpson: Charlie Chaplin’s *The Immigrant*
Sibelius: Symphony No. 2

SYMPHONIE FANTASTIQUE
DECEMBER 2, 2017, 7:30PM
Adams: The Chairman Dances
Rodrigo: Concierto de Aranjuez
*William Feasley, guitar*
Berlioz: Symphonie Fantastique

BEETHOVEN & BRAHMS
JANUARY 27, 2018, 7:30PM
Fulton: Deadlock
Beethoven: Piano Concerto No. 3
*Inna Faliks, piano*
Brahms: Symphony No. 2

SYMPHONIC POPS
APRIL 14, 2018, 7:30PM
APRIL 15, 2018, 3:00PM

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MAY 19, 2018, 7:30PM
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Dukas: Sorcerer’s Apprentice
Ravel: Daphnis & Chloe

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KAILA FRIEDMAN (Women’s Ensemble Swing) Kaila is thrilled to be back at Toby’s! Toby’s: Sound of Music & (2) White Christmas. CCTA: Pippin, Godspell, The Addams Family, Shrek! & Young Columbian’s, TMC: 10 Holiday Shows. GCS: Drowsy (CAPPIE Winner), Moby Dick, Hot Mikado, A Day…..Ukraine. School: Shenandoah University-BFA Musical Theatre. SOL!

ANDREW HORN (Jacob; U/S Potiphar) Andrew has appeared in more than 40 shows over the past 29 years at Toby’s. Among his favorite roles have been Etchis in Titanic, Jim in All Shook Up, and, of course, Uncle Billy in It’s a Wonderful Life.

KYLE LOUVIERE (Men’s Ensemble Swing) Kyle is so excited to re-join his Toby’s family this summer in Joseph and the Amazing Technicolor Dreamcoat. Some credits include Beauty and the Beast at Toby’s, Oliver at Adventure Theatre, Hairspray at Wheelock Family Theatre, and The Donkey Show at Harvard’s American Rep Theatre.

CATHY MUNDY (Narrator) Great to be back in one of my favorite shows – just plain fun! Past shows at Toby’s include Hot Nostalgia, Mame, Joseph, Anything Goes. When not entertaining students at Lime Kiln Middle School, I’m saving pups with awesome people at Canine Humane Network rescue right here in Columbia! Thanks Toby!

DAVID JAMES (Simeon/Butler) Actor, director, Helen Hayes winner (5 nominations, 2 wins), director of CCTA youth theatre, Commission on Presidential Debates (2004-2016), hairdresser, visual merchandiser, plumber, dog rescuer, bartender, world traveler, last seen here as Cogsworth in Beauty and the Beast, and now this… ENJOY!


DAVID JENNINGS (Asher/Pharaoh) David is pleased to return after playing Doug Simon in Gutenberg! The Musical! Other credits include Gaston in Beauty and the Beast, Lancelot in Spamalot (HH Award), Pirate King in The Pirates of Penzance and Chad in All Shook Up. Love to Jamie.

NIA SAVOY (Ensemble/Mrs. Potiphar) Nia is an incoming junior musical theatre student at Howard University from Shreveport, LA. She is extremely honored to be in her first production at Toby’s Dinner Theatre. She was most recently seen in Howard University’s production of Ain’t Misbehavin’. She is thankful to her family and friends for their undying support!

JEFFREY SHANKLE (Issachar/Baker) Toby’s credits include: Beauty and the Beast (Lefou), Show Boat (Frank), South Pacific (Billis), Into the Woods (Baker), 1776 (John Adams), Mary Poppins (Bert), Shrek (Lord Farquaad – HH Nom), Spamalot (Patsy), Les Miserables (Marius) among others. National Tours of Spamalot and Gypsy as well as Disney Entertainment.

RACHEL KEMP (Ensemble; U/S Potiphar’s Wife) Toby’s shows: Spamalot, The Addams Family, Memphis, Sister Act. In the Heights, Hairspray, Peter Pan, Mary Poppins. Other work: Six Flags of America, Baltimore Blast Cheerleaders. Rachel is also a choreographer, dance instructor, & personal trainer in the area.
JANINE SUNDAY (Narrator)  
Janine is excited for another Joseph!  
Four time Helen Hayes nominee: Danny and Sylvia (Sylvia, American Century Theatre), Jekyll and Hyde (Lucy, Toby’s), West Side Story (Maria, Toby’s), and Brigadoon (Fiona, West End Dinner Theatre). Other Toby’s roles: Les Mis (Fantine), Aida (Amneris), Miss Saigon (Kim), and so many more. Favorite role to date is Mommy to Trey!

RUSSELL SUNDAY (Reuben)  
Having just finished playing the role of the Beast in the critically acclaimed Beauty and the Beast, Russell is pleased to be returning to Canaan. Past credits include Jekyll & Hyde, Aida, Sweeney Todd, Shrek, and Miss Saigon (just to name a few). Enjoy and Carpe Diem!

ANWAR THOMAS (Dan; U/S Napthali)  
Anwar has worked at Toby’s for the last ten years. Past credits include Ragtime (Booker T. Washington), The Wiz (Lion), and The Color Purple (Choreographer). “I do this for Camden (my son) and wife Rachael, love you both.”

WOOD VAN METER (Joseph)  
Wood is thrilled to be making his Toby’s debut in Joseph! DC AREA: Kennedy Center, Shakespeare Theatre, Studio Theatre, Signature Theatre, Imagination Stage, Rep Stage, and Washington Stage Guild REGIONAL: Hangar Theatre, Weathervane Playhouse, Pittsburgh Musical Theatre, and Actor’s Guild of Lexington. For Mom and Dad.

REBECCA VANOVER (Angel, Ensemble)  
Delighted to be returning to Toby’s!  
Credits: Beauty and the Beast, Show Boat, Meet Me in St. Louis, Seussical. Opera: Die Zauberflöte, La bohème, Albert Herring. UMD School of Music and a music educator in HCPSS. Love to Mom, Dad, and Chris.

AJ WHITTENBERGER (Judah; U/S Joseph, Levi)  
Happy to be returning to the cast of Joseph at Toby’s! 18th Toby’s Show: Beauty and the Beast, A Christmas Carol, Sister Act, Hairspray, Peter Pan, Ragtime, Spamalot. Nat’t Tour: Adventure Theatre (Big Nate). Regional: Signature, Bucks County Playhouse, Studio Theatre, Media Theatre, Imagination Stage, Adventure Theatre, Spooky Action, Riverside Center. Indiana University graduate.

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TOBY ORENSTEIN (Artistic Director): An alumna of New York’s High School of Performing Arts & Columbia Univ., Toby has combined her roles as educator and director throughout her theatrical career. She’s taught at Catholic Univ., her own Columbia Center for Theatrical Arts, and has directed most of the productions at Toby’s Dinner Theatre of Columbia since its opening in 1979. Since 1975, Toby has been the creative force behind The Young Columbians, a touring musical troupe that has played at the White House and Wolf Trap among other places. In the last thirty years, Toby’s Dinner Theatre has received over 80 Helen Hayes Award Nominations, and Toby herself received the 2003 Helen Hayes Award for her direction of Jekyll and Hyde.

MARK MINNICK (Director/Choreographer/Associate Producer/Casting) has received ten Helen Hayes Award nominations, winning for Monty Python’s Spamalot at Toby’s. Direction and/or Choreography credits include over 25 Toby’s productions including South Pacific, Hairspray, The Addams Family, Legally Blonde, and this season’s sold out run of Disney’s Beauty and the Beast; national tours of The Pajama Game and Camelot, Grease (Korea Tour, Istanbul, Macau), and FAME (Central Academy of Drama, Beijing). Numerous other productions in the metro area and 15 years of Associate Producer/Casting for Phoenix Entertainment round out his resume. For Ruth Ann.

ROSS SCOTT RAWLINGS (Musical Director/Conductor) An accomplished pianist, arranger/orchestrator and conductor, holds over three hundred professional credits since the age of fifteen. Mr. Rawlings resides in Mount Airy, Maryland and serves as Director of Vocal Music and Piano at Glenelg High School.

DAVID A. HOPKINS (Scenic and Lighting Designer/Associate Artistic Director) has been designing for Toby’s for over a decade. Always a pleasure to work with the Artistic Team and this great cast. A big thanks to Lynn Sharp Spears for her original set design, and the staff in the shop for helping me stay focused. Nothing beats Live Theater!

LAWRENCE B. MUNSEY (Costume Designer/Associate Artistic Director) has costumed/directed many shows here at Toby’s and has worked on Broadway’s Bombay Dreams, Avenue Q and Phantom of the Opera. He directed Footloose, The Full Monty, Damn Yankees, and Cinderella and co-directed Memphis & Titanic, (HH nominated for Outstanding Direction). He sends thanks to Toby for all the chances.

COREY BROWN (Sound Designer) comes with experience from Sight and Sound Theaters in Lancaster, PA. In addition he has various experience with multiple theaters throughout the Baltimore Metropolitan area.

KATE WACKERLE (Production Stage Manager) is excited to be stage-managing her 39th Toby’s production! Kate holds a BFA in Theatre Technology and Stage Management. Thank you to friends and family - enjoy the show!

EMILY THOMPSON (Technical Director) Emily holds a BS in Theatre, with a concentration in Design and Technology. She is excited to be working on her second Toby’s production. Thank you to Toby for taking a chance on me, and many thanks to friends and family!

AMY KAPLAN (Properties & Set Dressing) holds an MFA in Sculpture from MICA and has been with Toby’s since 2003. When not working on props, this proud parent of two writes poetry and science fiction. Her next novel, Star Touched, is coming out this fall. Visit alkaplan.wordpress.com to see her full list of published works.

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PRODUCTION STAFF

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Choreographer ............................................................... Mark Minnick
Music Director/Orchestrations ........................................ Ross Scott Rawlings
Scenic and Lighting Designer ........................................... David A. Hopkins
Costume Designer .......................................................... Lawrence B. Munsey
Sound Designer ................................................................ Corey Brown
Production Stage Manager ............................................... Kate Wackerle
Technical Director .......................................................... Emily Thompson
Assistant Technical Director ................................................ John Pantazis
Set Construction .............................................................. David A. Hopkins, Russell Sunday,
John Pantazis, Emily Thompson
Properties & Set Dressings Coordinator ............................. Amy Kaplan
Stage Managers ............................................................... Kate Wackerle or Erin MacDonald
Dance Captains ............................................................... Rachel Kemp and Anwar Thomas
Light Board Operators .................................................... Coleen M. Foley or Heather Williams
Sound Board Operator ..................................................... John Pantazis or Emily Thompson
Running Crew ................................................................. Jacob Hale, Molly Klezer, Mikayla Kraft,
Amber Masters, Brian Wensus
Production Assistant .......................................................... Tommy Malek

THEATRE STAFF

Artistic Director ............................................................... Toby Orenstein
Associate Producer/Casting ............................................. Mark Minnick
Associate Artistic Directors ................................................ David A. Hopkins, Lawrence B. Munsey
General Manager ............................................................ Joel Friedman
Assistant Manager ............................................................ Patrick Albright
Form Manager ..................................................................... Steve Lewis
Chef/Kitchen Manager ..................................................... Chuck Cofield
Chef/Assistant Kitchen Manager ......................................... Anthony Beachum
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Group Sales Coordinator ................................................... Bea Brodsky
Group Sales Hosting Staff ................................................... Bob Ciborowski, Bonnie Ciborowski, Tessa Dobrow,
Grace-Naomi Enriquez, Tere Fulmer, Amanda McClary, Marsha Raymond
Box Office Manager .......................................................... Tere Fulmer
Box Office Staff ............................................................... Laura Blasi, Joules Duncan, Katie Falco, Coleen Foley,
Estelle King, Bethany Kohner, Marie Moineau, Djanira Rivera,
Michele Sanders, Ben Sechrest, Jennifer Sipes
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Youth Theatre Administrator ............................................. Janine Sunday
Theatre Photographer .......................................................... Jeri Tidwell Photography
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