

PRESENTS



MARCH 23 - JUNE 11, 2017

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THE DINNER THEATRE OF COLUMBIA

Production of



Music by Alan Menken

Lyrics by

Book by

en Howard Ashman Linda Wolverton & Tim Rice

Originally Directed by Robert Jess Roth

Originally Produced by

Disney Theatrical Productions

Director and Choreographer Mark Minnick

Musical Director Ross Scott Rawlings

Set Designer David A. Hopkins Light Designer Lynn Joslin

Costume Designer Lawrence B. Munsey Sound Designer Corey Brown

DISNEY'S BEAUTY AND THE BEAST

is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.MTIShows.com

Video and/or audio recording of this performance by any means whatsoever is strictly prohibited. Fog & Strobe effects may be used in this performance.

Toby's Dinner Theatre of Columbia • 5900 Symphony Woods Road • Columbia, MD 21044 Box Office (410) 730-8311 • (301) 596-6161 • (410) 995-1969 www.tobysdinnertheatre.com

The CAST

(in order of appearance)

Young Prince	Justin Calhoun
	MaryKate Brouillet
	Ŕussell Sunday
	Nicki Elledge
	Jeffrey Shankle
	David Jennings
Silly Girls	MaryKate Brouillet, Samantha McEwen Deininger
	and Julia Lancione
Maurice	
Cogsworth	David James
Lumiere	Jeremy Scott Blaustein
	Elizabeth Rayca
	Lynn Sharp-Spears
	Ethan Lee or Nathan Pham
	Jane C. Boyle
	Andrew Horn

Ensemble:

MaryKate Brouillet, Justin Calhoun, Coby Kay Callahan, Samantha McEwen Deininger, Andrew Horn, Rachel Kemp, Julia Lancione, Kyle Louviere, RJ Pavel, DeCarlo Raspberry, AJ Whittenberger

UNDERSTUDIES

MaryKate Brouillet (Belle), Justin Calhoun (Beast), Coby Kay Callahan (Mrs. Potts), Julia Lancione (Babette), Samantha McEwen Deininger (Madame Bouche), Lawrence B. Munsey (Maurice, D'Arque), RJ Pavel (Lumiere, Young Prince), DeCarlo Raspberry (Gaston), Anwar Thomas (Cogsworth, Ensemble Men), Rebecca Vanover (Ensemble Women), AJ Whittenberger (Lefou)

ORCHESTRA

Conductor/Keyboard 1	Ross Scott Rawlings or Douglas Lawler
Keyboard 2	Reenie Codelka, Ann Prizzi or Nathan Scavilla
Trumpet	Mike Barber, Frank Gorecki or Tony Neenan
Reeds/Woodwinds	Kevin Dolan, Steve Haaser or Charlene McDaniel
French Horn	Kristin Chamberlin, Andrew Houde, Heidi Littman or
	.Amy Stephens
Percussion	Bob LaForce, Lucky Marino, Evander McLean or
	Nathan Scavilla

MUSICAL NUMBERS

Act I

Thologue	
"Belle"	Belle, Gaston, Lefou, Silly Girls, Townspeople
"No Matter What"	Maurice, Belle
"No Matter What" (Reprise)	Maurice
"Me"	Gaston, Belle
"Belle" (Reprise)	Belle
"Home"	Belle
	Mrs. Potts
"Gaston"	Lefou, Gaston, Silly Girls, Tavern Patrons
"Gaston" (Reprise)	Gaston, Lefou
"How Long Must This Go On?"	Beast
"Be Our Guest"	Lumiere, Mrs. Potts, Cogsworth, Wardrobe,
	Chip, Babette, Enchanted Objects
"If I Can't Love Her"	Beast

THERE WILL BE ONE TWENTY-MINUTE INTERMISSION

Act I I

Wolf Chase

Prologue

"Something There"	Belle, Beast, Lumiere, Mrs. Potts, Cogsworth
"Human Again"	Lumiere, Wardrobe, Cogsworth, Mrs. Potts, Babette, Chip, Enchanted Objects
"Maison des Lunes"	Gaston, Lefou, Monsieur D'Arque
"Beauty and the Beast"	Mrs. Potts
"If I Can't Love Her" (Reprise)	Beast
"Change in Me"	Belle
"The Mob Song"	Gaston, Lefou, Monsieur D'Arque, Townspeople
"The Battle"	The Company
"Transformation"	Beast, Belle
"Beauty and the Beast" (Reprise)	The Company



Belle

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How Do I Tip...? The answer should be based upon your own personal assessment of the service you have received from your actor/waiter. Generally, tipping is based on the price of admission plus any beverages purchased from the bar. If the service has been satisfactory, a tip of 15% is customary. For those customers who purchased their admission through our group sales department, a gratuity was included in the admission price. Any beverages purchased by you from your actor/waiter, however, did not include a gratuity. As such, a 15% gratuity on those purchases is customary.

Should you find that your actor/waiter has provided you with outstanding service, your recognition of this would be gratefully appreciated. In the event your service has not been up to our excellent standards, please ask to speak to one of our managers.

Thank you for your generosity, and enjoy the show!

UNDER THE LIGHTS!



ROBERT JOHN BIEDERMANN 125 (Maurice) 30th Year/52nd Production at Toby's. 2 Helen Hayes Nominations. 14 National Tours including 193 city/601 performance Wizard of Oz tour. Vietnam Vet. Favorite Roles: OZ, Potter, Major General, Mr. Strauss, Herman, Reverend Shaw, Herr Schultz, Kris Kringle, Monsignor O'Hara, Captain Andy. Another opportunity to play a loving Father to a lovely Daughter thanks to Toby & Mark.



COBY KAY CALLAHAN (Ensemble; Mrs. Potts U/S) joyfully lists her favorite Toby's credits as Emma Goldman in Ragtime, Fiona in Shrek, and ensemble in Les Mis, Sister Act, Show Boat, and The Addams Family. She dedicates every performance to her mother. Maria. "Love to Steve and Dharma!"



JEREMY SCOTT BLAUSTEIN (Lumiere) is a Drama Desk and Outer Critics Circle nominated producer of 17 Broadway shows. He has acted alongside Sandy Duncan and Carole Shelley, written a published novel, and directed in London's West End. For more, visit www.jblaustein. com



DEININGER (Silly Girl, Ensemble: Wardrobe U/S) is so happy to join the cast of Beauty and the Beast! Fresh off the Show Boat as Queenie, her other Toby's credits include Sister Act, Hairspray, Ragtime, The Ben Carson Story, Memphis, and The Color Purple. Please visit samanthamcewen. com to learn more!

SAMANTHA MCEWEN



JANE C. BOYLE (Madame Bouche) is "enchanted" to bring Madame to life again! Last seen here as Parthy in Show Boat. Favorite roles include Reverend Mother in Nunsense, Golde, Ruth. Martha Watson, & Miss Tweed. Love to my beautiful family! And THANK YOU for supporting LIVE theatre!



Toby's Debut. Utah Shakespeare Festival: The Cocoanuts, South Pacific, The Greenshow (2015); Lambs Players Theatre: The Angel's Arms, OZ, Joe vs. the Volcano; Welk Resorts Theatre: Fiddler on the Roof. LEGOLAND CA: LEGO Friends to the Rescue. BM in Musical Theatre and minor in Theology from The Catholic University of America. nickielledge.com



MARYKATE BROUILLET (Enchantress, Silly Girl, Ensemble; Belle U/S) Favorite roles at Toby's include: Peter Pan (Peter), Les Misérables (Eponine), The Family Addams (Wednesday), 1776 (Martha), It's a Wonderful Life (Violet), and A Christmas Carol (Emily). Thank you Toby, Mark, and Ross.



ANDREW HORN (D'arque, Ensemble) is celebrating his 4th time in this role and his 29th anniversary performing at Toby's. Among his favorite roles have been Etches in Titanic, Pa Carnes in Oklahoma, Jim in All Shook Up, and, of course, Uncle Billy in It's a Wonderful Life.



JUSTIN CALHOUN (Young Prince, Ensemble; Beast U/S) is thrilled to be returning to Toby's! Favorite Toby's credits include: Ragtime (Willy Conklin), Into the Woods (Rapunzel's Prince), and Hairspray (Link Larkin). Love to family and friends!



DAVID JAMES (Cogsworth) Actor, director, Helen Hayes winner (5 nominations, 2 wins - most recently, nom for best supporting actor for Grandma, Addams Family), director of CCTA youth theatre, Commission on Presidential Debates (2004-2016), hairdresser, visual merchandiser, plumber, dog rescuer, bartender, world traveler, and now this ... ENJOY!

NICKI ELLEDGE (Belle)

UNDER THE LIGHTS! (CONTINUED)



DAVID JENNINGS (Gaston) is pleased to return after playing Doug Simon in Gutenberg! The Musical! with Epic Productions (epicstage.org). Other credits include Lancelot in Spamalot (HH Award), Pirate King in The Pirates of Penzance and Chad in All Shook Up. Love to Jamie.



LAWRENCE B. MUNSEY (Maurice/D'Arque U/S) Toby's credits include: Hairspray (Edna), Into the Woods (Wolf/Father), 1776 (John Hancock), The Addams Family (Gomez), Spamalot (King Arthur), & Les Misérables (Javert). He has costumed, directed, & performed for Toby's for many years!



RACHEL KEMP (Ensemble) Toby's shows: Spamalot, The Addams Family, Memphis, Sister Act, In the Heights, Hairspray, Peter Pan, Mary Poppins. Other work: Six Flags of America, Baltimore Blast Cheerleaders. Rachel is also a choreographer, dance instructor, & personal trainer in the area



RJ PAVEL (Ensemble; Lumiere/ Young Prince U/S) Toby's (Mary Poppins, 1776, South Pacific, Peter Pan), Constellation Theatre (Spring Awakening), DC Music Theatre Workshop (Family Portrait), Stageworks (A Few Good Men), Busch Gardens, Disney World. BFA Musical Theatre, University of the Arts. ripavel.com / @richardjohnpavel



JULIA LANCIONE (Silly Girl, Ensemble; Babette U/S) National Tours: The Addams Family, CATS. Regional: Mary Poppins (Olney Theatre Center). Favorite Toby's: Show Boat (Julie LeVerne), Into the Woods (Cinderella), Ragtime (Evelyn), Wizard of Oz (Dorothy), White Christmas (Judy). Love always to my husband. Dan.



NATHAN PHAM (*Chip*) Nathan is thrilled to be part of *Beauty and the Beast* at Toby's. He has a passion for theatre & karate. Favorite roles include Tiny Tim at Ford's Theatre (*A Christmas Carol*) and Jerome at Toby's (*South Pacific*).



ETHAN LEE (*Chip*) is excited to be making his Toby's debut! He is a fifth grader who enjoys roller skating, making videos with friends, and listening to music... especially Lady Gaga! Ethan would like to thank his Mom, Dad, and Sister for all of their love and support.



DECARLO RASPBERRY (Ensemble, Gaston U/S) Boston Conservatory Graduate, Opera and Musical performer. Credits: Sister Act, Ragtime, Stinney, TRUTH, Rocky Horror Picture Show, L'amore de trei re, Carmen, You're Gonna Love Tomorrow, Reefer Madness, Mikado.



KYLE LOUVIERE (Ensemble) Kyle is so excited to be making his Toby's Dinner Theater debut in Beauty and the Beast. Some credits include Oliver at Adventure Theatre, Hairspray at Wheelock Family Theatre, and The Donkey Show at Harvard's American Rep Theatre.



ELIZABETH RAYCA (*Babette*) Beth is thrilled to be in this production of *Beauty and the Beast*. Last seen in *Show Boat* as Ellie, her other favorite roles include Mother (*Ragtime*) and Alice (*The Addams Family*). Beth is a graduate of Penn State and also enjoyed a contract on Disney Cruise Line. She thanks her family for their continued support!

UNDER THE LIGHTS! (CONTINUED)



LYNN SHARP-SPEARS (Mrs. Potts) Mother Superior (Sister Act), Mother Abbess (Sound of Music), Hot Nostalgia, Sowerberry (Oliver), Maria (Man of La Mancha), Stepmother (Cinderella), Joan (Habit of Art-HH Nom), Mrs.One(Adding Machine), Lyubov (The Cherry Orchard). Thank you to Kate, Ross, Mark, and Toby for something positive to think about!



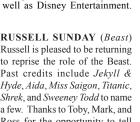
REBECCA VANOVER (Ensemble Women Swing) Rebecca is thrilled to be returning to Toby's after appearing in Show Boat! Favorite credits include Gertrude McFuzz in Seussical, Rose Smith in Meet Me in St. Louis and Emmie in Albert Herring. Proud UMD School of Music grad and a music educator in HCPSS. Love to Mom, Dad, and Chris!



JEFFREY SHANKLE (Lefou) Toby's credits include: Show Boat (Frank), South Pacific (Billis), Into the Woods (Baker), 1776 (John Adams), Mary Poppins (Bert), Shrek (Lord Farquaad – HH Nom), Spamalot (Patsy), Les Misérables(Marius) among others. National Tours of Spamalot and Gypsy as



Russell is pleased to be returning to reprise the role of the Beast. Past credits include Jekyll & Hyde, Aida, Miss Saigon, Titanic, Shrek, and Sweenev Todd to name a few. Thanks to Toby, Mark, and Ross for the opportunity to tell this beautiful story again. Enjoy and Carpe Diem!





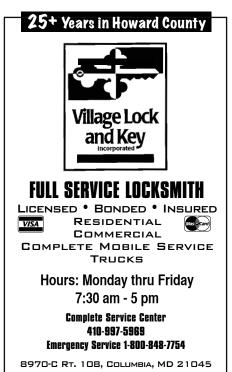
ANWAR THOMAS (Cogsworth U/S, Ensemble Men Swing) Anwar has worked at Toby's for the last ten years. Past credits include Ragtime (Booker Washington), The Τ. Wiz (Lion), and The Color Purple (Choreographer). "I do this for Camden (my son) and wife Rachael, love you both."



AJ WHITTENBERGER

(Ensemble; Lefou U/S) Toby's: A Christmas Carol, Sister Act, Hairspray, Peter Pan, Ragtime, Spamalot. Nat'l Tour: Adventure Theatre (Big Nate). Regional: Signature (The Fix), Bucks County Playhouse (Mame), Studio (Carrie), Media (Forever Plaid), Imagination (Lyle the Crocodile). Indiana University graduate.





BEHIND THE SCENES



TOBY ORENSTEIN (Artistic Director): An alumna of New York's High School of Performing Arts & Columbia Univ., Toby has combined her roles as educator and director throughout her theatrical career. She's taught at Catholic Univ., her own Columbia Center

for Theatrical Arts, and has directed most of the productions at Toby's Dinner Theatre of Columbia since it's opening in 1979. Since 1975, Toby has been the creative force behind *The Young Columbians*, a touring musical troupe that has played at the White House and Wolf Trap among other places. In the last thirty years, Toby's Dinner Theatre has received over 80 Helen Hayes Award Nominations, and Toby herself received the 2003 Helen Hayes Award for her direction of *Jekyll and Hyde*.

MARK MINNICK (Director/Choreographer/ Associate Producer/Casting) has received eight Helen Hayes Award nominations, winning for Monty Python's Spamalot at Toby's. Direction and/or Choreography credits include over 20 Toby's productions including last season's South Pacific and Hairspray, national tours of The Pajama Game and Camelot, Grease (Korea tour, Istanbul, Macau), he spent a month in Beijing working with students at the Central Academy of Drama on the first Chinese production of FAME and can be seen in the critically acclaimed documentary featuring that production, The Road to Fame. For Ruth Ann.

ROSS SCOTT RAWLINGS (Musical Director/ Conductor) An accomplished pianist, arranger/ orchestrator and conductor, holds over three hundred professional credits since the age of fifteen. Mr. Rawlings resides in Mount Airy, Maryland and serves as Director of Vocal Music and Piano at Glenelg High School.

DAVID A. HOPKINS (Scenic Designer/Associate Artistic Director) This is the 11th year of designing sets for Toby's. Among his favorites are Memphis, In The Heights, Anything Goes and The Color Purple. A Big thanks to the crew for working in the cold winters and hot summers in the shop. "Don't forget to have fun!"

LAWRENCE B. MUNSEY (Costume Designer/ Associate Artistic Director) has costumed/directed many shows here at Toby's and has worked on Broadway's Bombay Dreams, Avenue Q and Phantom of the Opera. He directed Footloose, The Full Monty, Damn Yankees, and Cinderella and co-directed Memphis & Titanic, (HH nominated for Outstanding Direction). He sends thanks to Toby for all the chances.

LYNN JOSLIN (Lighting Designer) Toby's credits include: Into the Woods, Shrek, Les

Misérables, In The Heights, The Color Purple, Chicago, A Christmas Carol, White Christmas, Aida, Dreamgirls, Hairspray & Sweeney Todd. She has also designed lighting for: The Kennedy Center, The Washington Opera, MD Youth Ballet, Theatre J, Opera Theatre of No. VA, and Rep Stage. She is the resident lighting designer for Montgomery College's Dept. of Speech, Dance and Theatre.

COREY BROWN *(Sound Designer)* comes with experience from Sight and Sound Theaters in Lancaster, PA. In addition he has various experience with multiple theaters throughout the Baltimore Metropolitan area.

KATE WACKERLE (*Production Stage Manager*) is excited to be stage-managing her 38th Toby's production! Kate holds a BFA in Theatre Technology and Stage Management. Thank you to friends and family - enjoy the show!

EMILY THOMPSON (*Technical Director*) Emily holds a BS in Theatre, with a concentration in Design and Technology. She is excited to be working on her second Toby's production. Thank you to Toby for taking a chance on me, and many thanks to friends and family!

AMY KAPLAN (*Properties & Set Dressing*) holds an MFA in Sculpture from MICA and has been with Toby's since 2003. When not working on props, this proud parent of two writes poetry and science fiction. Her latest story is published in the Anthology, <u>In A</u> <u>Cat's Eye</u>. Visit Alkaplan.wordpress.com to see her full list of published works.



PRODUCTION STAFF

Director/Choreographer	Mark Minnick
Music Director/Orchestrations	
Scenic Designer	David A. Hopkins
Lighting Designer	
Costume Designer	
Sound Designer	
Production Stage Manager	
Technical Director	Emily Thompson
Assistant Technical Director	John Pantazis
Set Construction	
	John Pantazis, Mark Grad
Properties & Set Dressings Coordinator	Amy Kaplan
Stage Managers	
Dance Captain	
Light Board Operators	
Sound Board Operator	
Running Crew Jacob Hale, Mikayla	Kraft, Amber Masters, Brian Wensus

THEATRE STAFF

Artistic Director
Form Manager
Chef/Kitchen Manager
Chef/Assistant Kitchen Manager Anthony Beachum Director of Group Sales/Tour and Travel Cheryl Clemens-Everidge
Group Sales Coordinator
Group Sales Hosting Staff Bob Ciborowski, Bonnie Ciborowski,
Grace-Naomi Enriquez, Julie Faber,
Tere Fulmer, Marsha Raymond, Michele Sanders
Box Office Manager Tere Fulmer
Box Office Staff Laura Blasi, Joules Duncan, Katie Falco, Coleen Foley,
Tracy Howse, Estelle King, Bethany Kohner, Lettie Lazaga,
Joanne McMillan, Marie Moineau, Djanira Rivera,
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